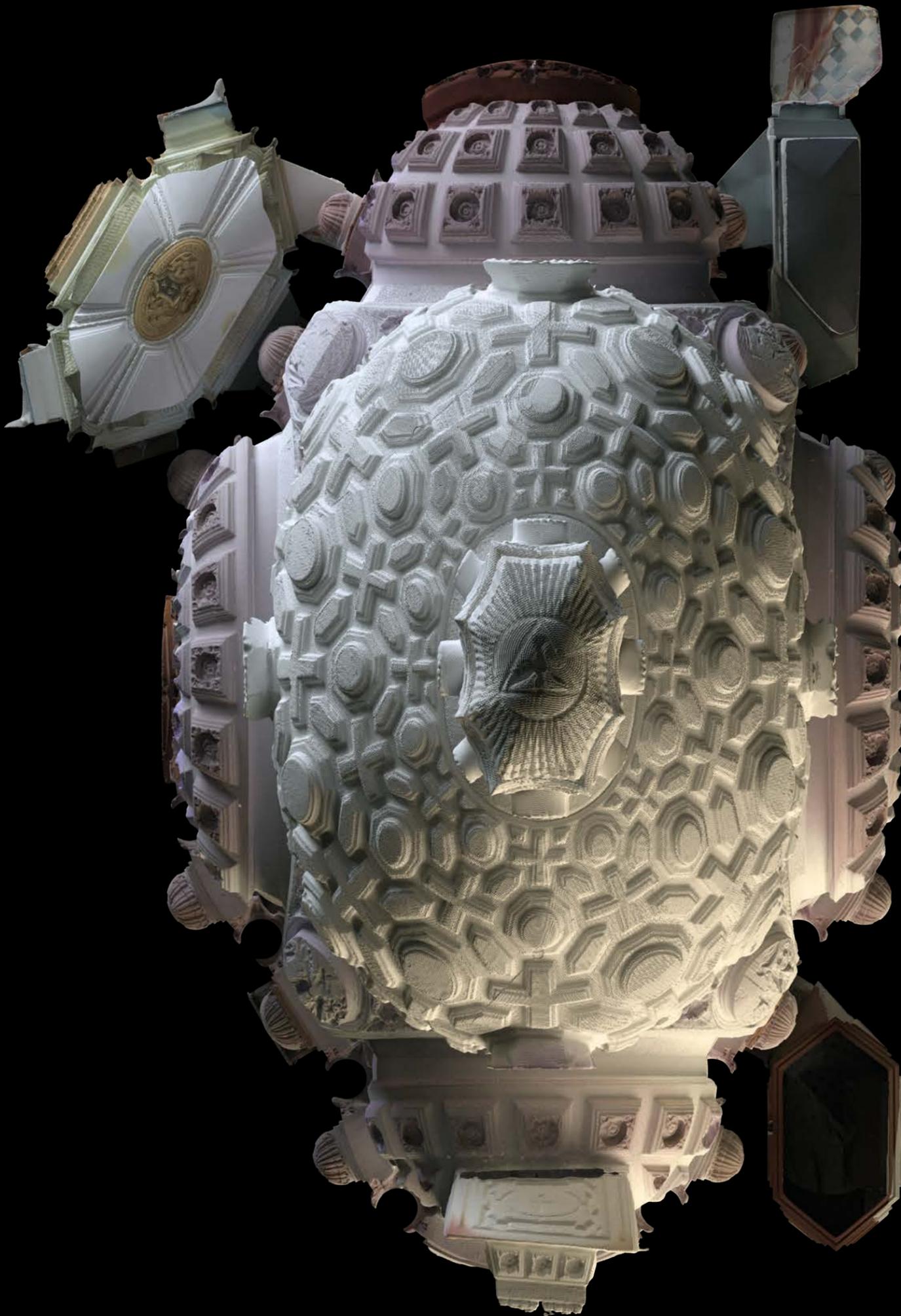


BAROQUE TOPOLOGIES

ANDREW SAUNDERS



Exhibition Opening Reception
6:30pm Tuesday February 07

Charles Addams Gallery
200 S. 36th Street
February 07-24
Monday-Friday 9:00am-5:00pm

Lecture by Andrew Saunders
6:30pm Monday February 20
(Meyerson Hall B-1)

Image:
Rendering generated from 114.41 million 3D scan
points of San Carlo alle Quattro Fontane (1646),
Francesco Borromini, architect. © Andrew Saunders

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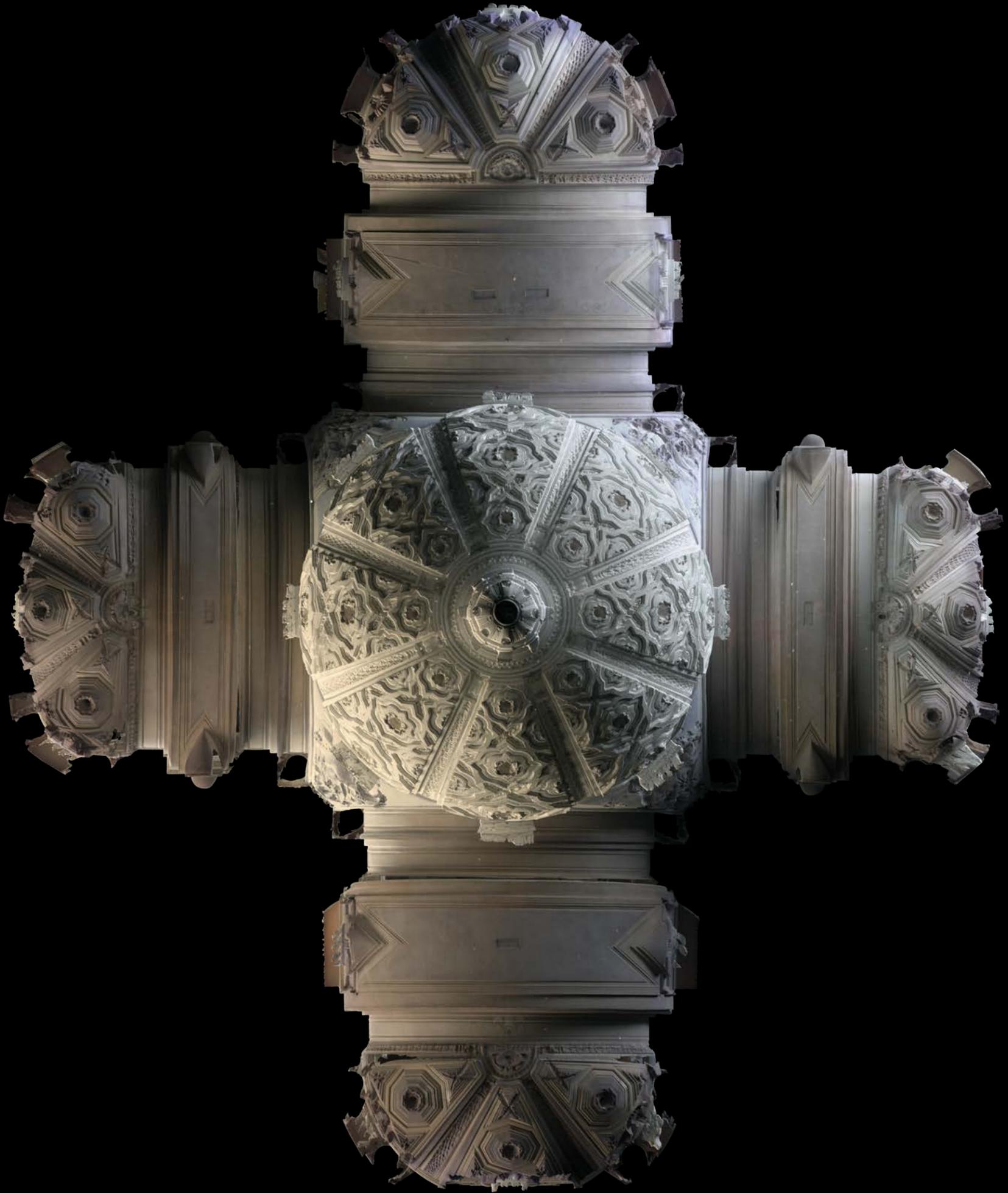
Image:
Rendering generated from 137.40 million 3D scan
points of Sant'Andrea al Quirinale (1658), Gian
Lorenzo Bernini, architect. © Andrew Saunders

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Image:
Rendering generated from 275.96 million 3D scan
points of Santi Luca e Martina (1635), Pietro da
Cortona, architect. © Andrew Saunders

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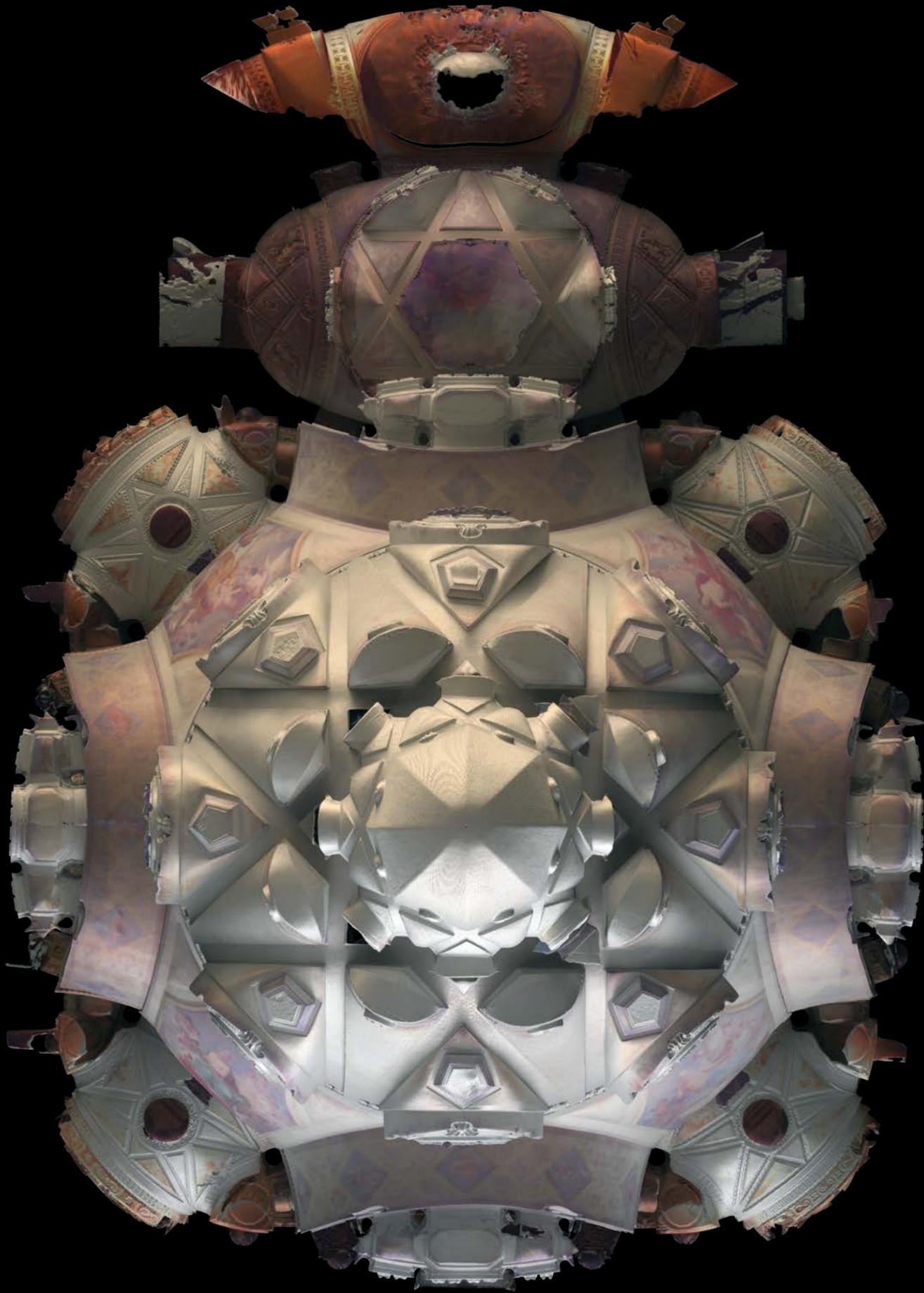
Image:
Rendering generated from 154.18 million 3D scan
points of Sant'Agnese in Agone (1652), Girolamo
Rainaldi, Carlo Rainaldi & Francesco Borromini,
architects. © Andrew Saunders

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Image:

Rendering generated from 217.34 million 3D scan points of the Church of San Lorenzo (1668-1687), Guarino Guarini, architect. © Andrew Saunders

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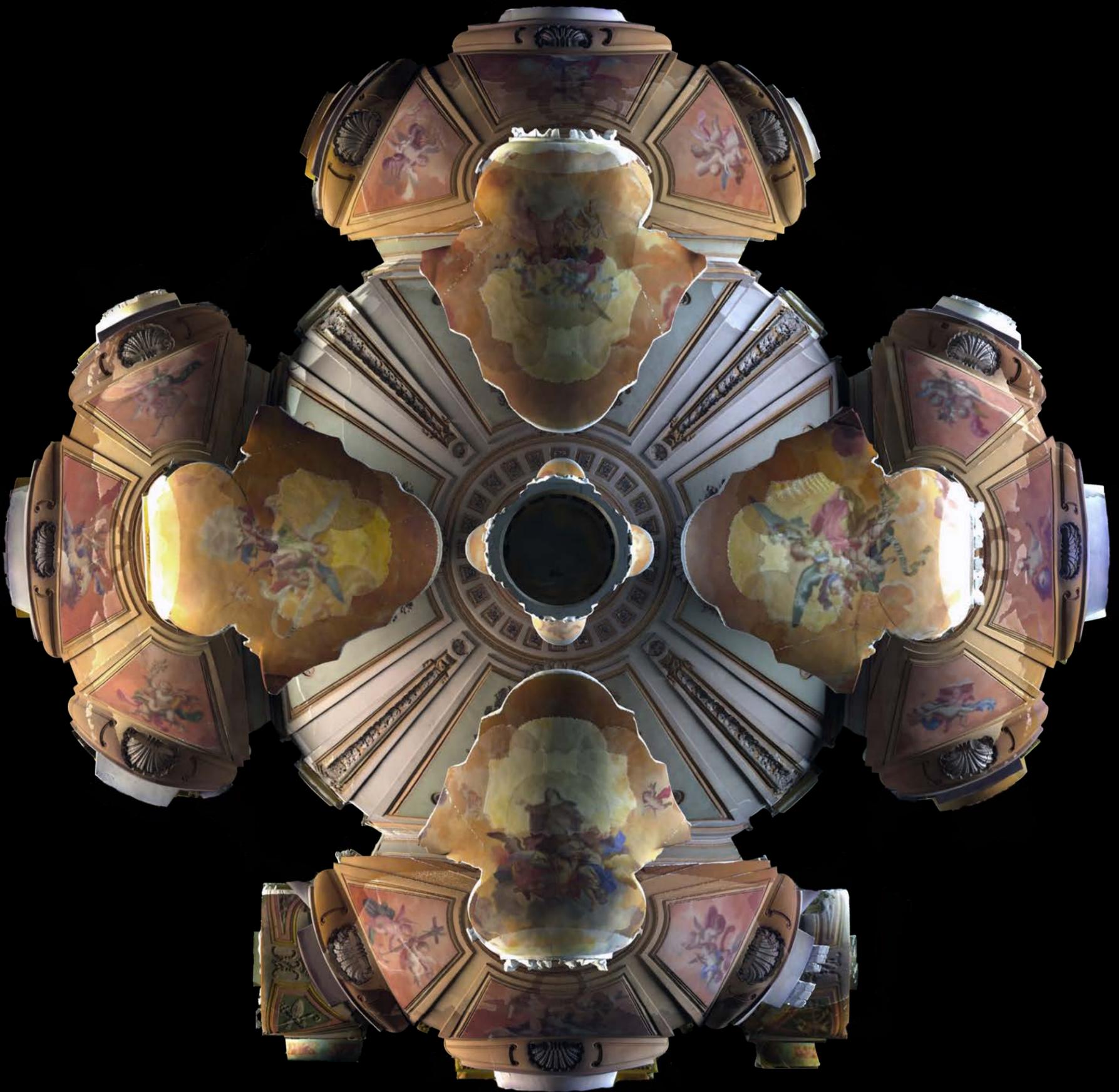
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Image:
Rendering generated from 127.81 million 3D scan
points of the Church of Santa Chiara at Bra (1741-2),
Bernardo Vittone, architect. © Andrew Saunders

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