SAPIENZA
UNIVERSITÀ DI ROMA

mad
architects

Laboratorio di Sintesi in Progettazione Architettonica e Urbana
Prof. Arch. **Antonino Saggio**

Arch. **Marco Falasca**
MAD Architects

Arch. **Edoardo D'Angelo**
MAD Architects

Sapienza Università di Roma - 16.11.2023

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Marco Falasca
MAD Architects

Work Experience

08/18-04/19
STUDIO SIMULTANEO
co-founder
lead architect
interior designer
project manager

02/19-09/20
ADYTON ARCHITECTURE
3D modeler
CAD drawings
visuals
construction docs

09/20-05/21
+39.6 architetti associati
BIM specialist
3D modeler
interior designer
construction docs

05/21-09/21
MPA architetti associati
BIM specialist
CAD drawings
visuals
construction docs

09/21-10/23
mad architects
team coordinator
BIM specialist
3D modeler
designer
visuals
graphics
building permits
animations

2024

05/20
Graduation Thesis
Press Publication
T.R.A.M.A.
Research Center
EcoPark of Rome

12/19
MA Degree
Cum Laude
Master Architecture
Bachelor - Sapienza
University of Rome

06/18
2nd Prize
Award
SmartSpace
Competition,
Almagià ACER Lazio

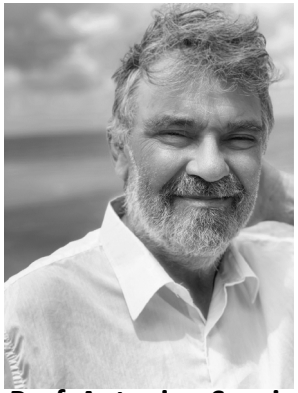
08/18-04/19
Erasmus+
BRUSSELS
ULB
Université Libre
de Brussels

05/19-10/19
Teaching
Assistant
ITCAAD exam
Sapienza University
of Rome

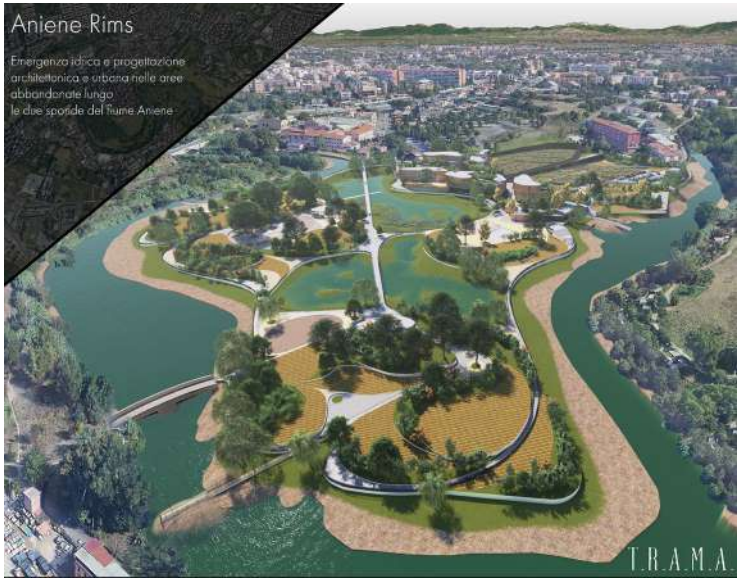
06/19
Academic
Publication
LineScape -ITCAAD
Sapienza University
of Rome

Awards, Publications & Academic Experience

Laboratorio di Sintesi in Progettazione Architettonica e Urbana
Facoltà di Architettura "Sapienza" – Università di Roma



Prof. Antonino Saggio



MAD Architects
Pechino – Los Angeles - Roma

Arch. Andrea D’Antrassi

ArchDaily · Architecture News · MAD Architects Unveils Hollywood-Inspired "Office of the Future"

MAD Architects Unveils Hollywood-Inspired "Office of the Future"

Save this article

ARCHITETTURA

Mad Architects, da Roma la sfida di coniugare stile europeo ed estetica visionaria

Intervista ad Andrea D'Antrassi, partner di Mad Architects e direttore operativo della sede di Roma – la terza dopo Pechino e Los Angeles – da cui coordina i progetti attualmente in corso a Rotterdam, Roma e Milano, oltre a quello di Parigi, giunto a completamento nei mesi scorsi

di Antonella Galli
12 marzo 2021

domus

MAD completes a remarkable experiment of land architecture in China

The brand new Yabuli Entrepreneurs' Congress Center is a building whose resolutely global aesthetics celebrates the achievements of Chinese entrepreneurship.

mad

dezeen

Follow:

MAD unveils sinuous conference centre nestled amongst Chinese mountains

CORRIERE DELLA SERA SCOPRI C+ ACCEDI

Living CASE TENDENZE ARREDAMENTO CITY GUIDE CATALOGO

Tendenze / Architettura

Dentro una nuvola: la biblioteca di MAD Architects ad Haikou

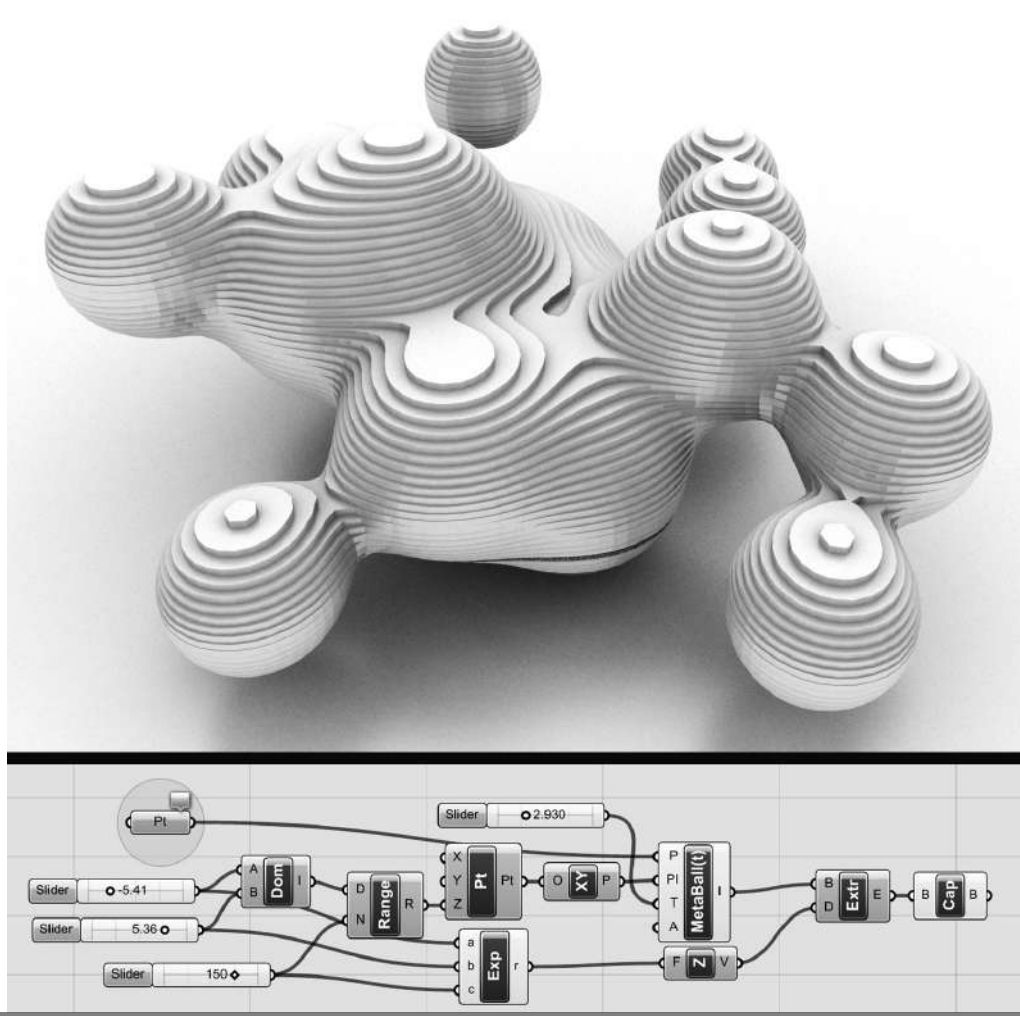
10.000 libri custoditi in una grotta in cemento, modellata come spuma marina e costruita su un'isola nell'Oceano Pacifico. Apre al pubblico Cloudscape, l'ultima sfida dei guru dell'architettura organica

Testo Francesca Tagliabue - Foto Archexist

Grasshopper

Grasshopper è un linguaggio e un ambiente di programmazione visuale che viene eseguito all'interno dell'applicazione CAD (computer-aided design) **Rhinoceros 3D.**

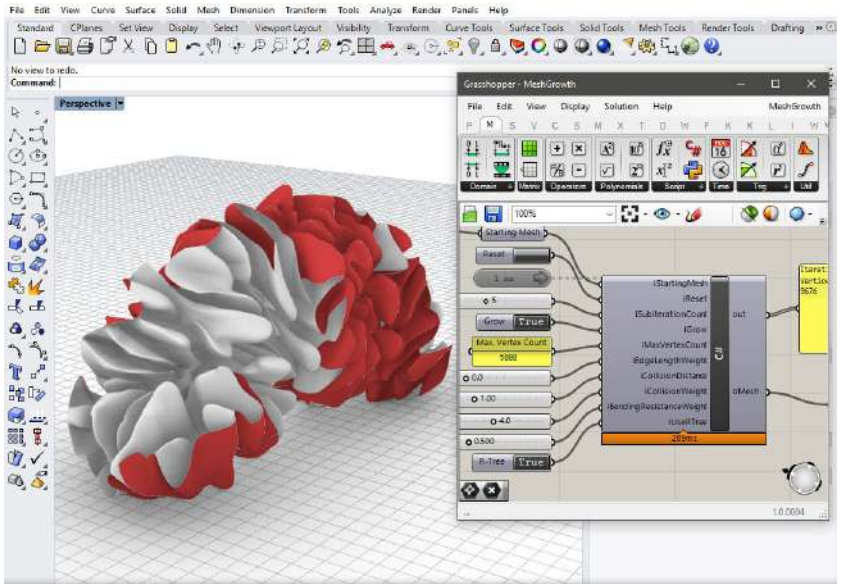
Il programma è stato creato da David Rutten presso **Robert McNeel** & Associates.

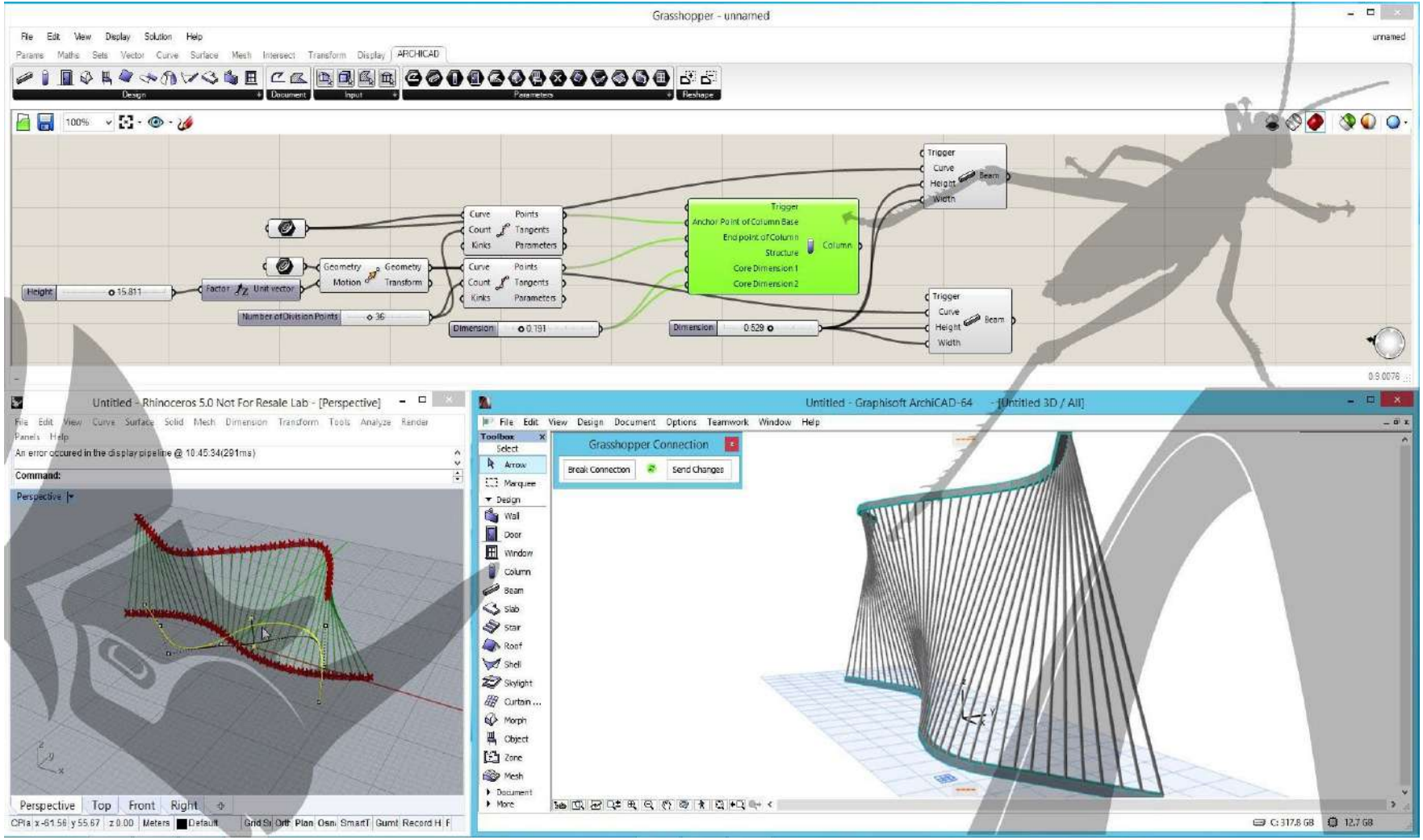


Grasshopper

Grasshopper viene utilizzato principalmente per costruire **algoritmi generativi**, come per l'arte generativa. Molte delle componenti di Grasshopper creano geometrie 3D.

I programmi possono anche contenere altri tipi di algoritmi, tra cui applicazioni numeriche, testuali, audiovisive e aptiche.




Grasshopper - unnamed
File Edit View Display Solution Help
Params Maths Sets Vector Curve Surface Mesh Intersect Transform Display ARCHICAD
Design Document Input Parameters Reshape
Curve Points Count Tangents Kinks Parameters
Geometry Motion Geometry Transform
Height 15.811
Factor Unit vector
Number of Division Points 36
Dimension 0.191
Trigger Anchor Point of Column Base End point of Column Structure Core Dimension1 Core Dimension2 Column
Trigger Curve Height Width Beam
Dimension 0.529
Untitled - Rhinoceros 5.0 Not For Resale Lab - [Perspective]
File Edit View Curve Surface Solid Mesh Dimension Transform Tools Analyze Render Panels Help
An error occured in the display pipeline @ 10:45:34(291ms)
Command:
Perspective
Perspective Top Front Right
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File Edit View Design Document Options Teamwork Window Help
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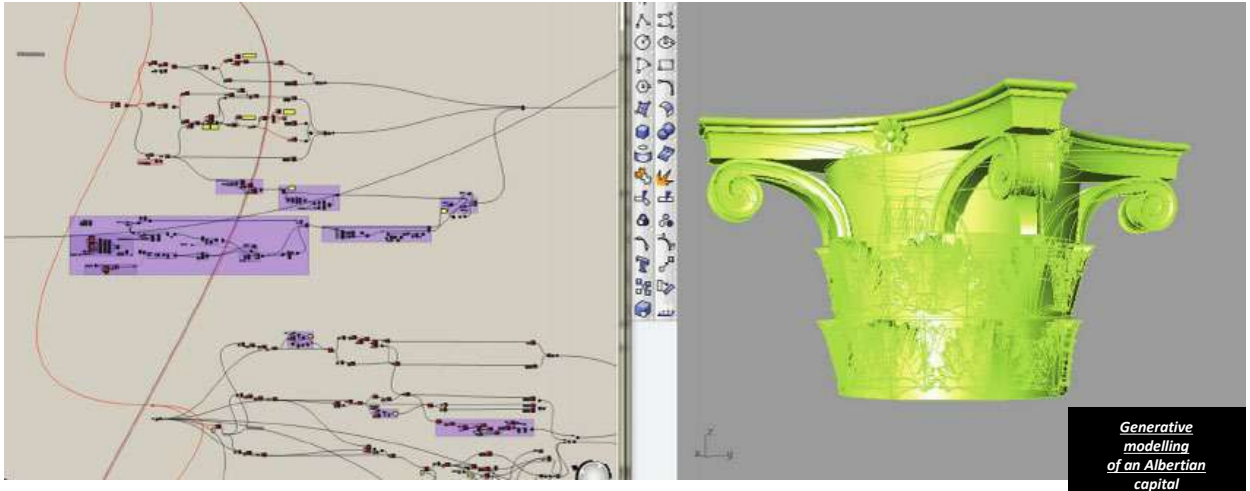
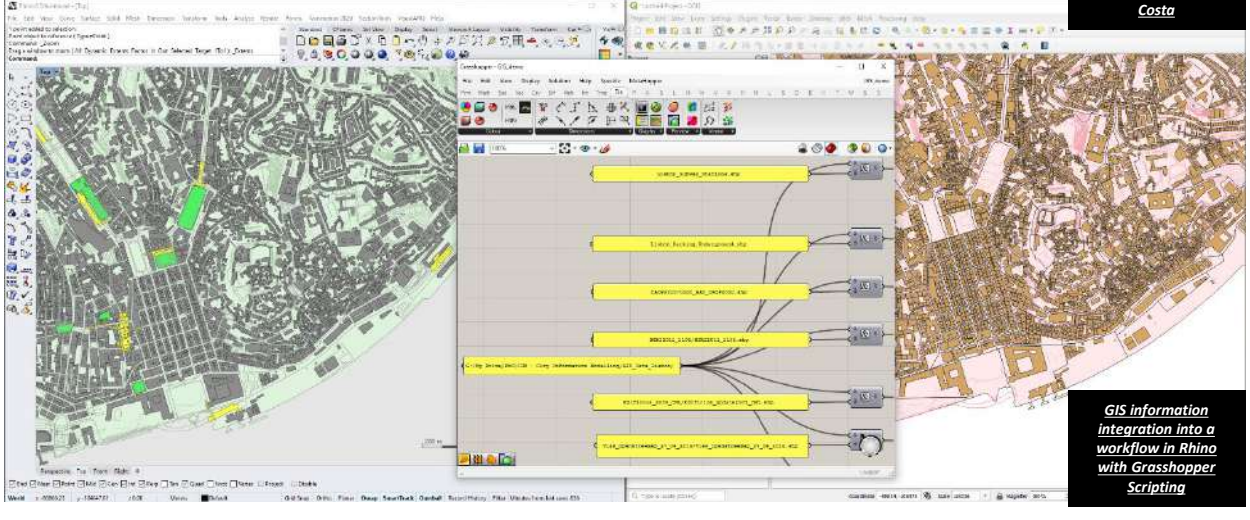
Document
More
Grasshopper Connection
Break Connection
Send Changes

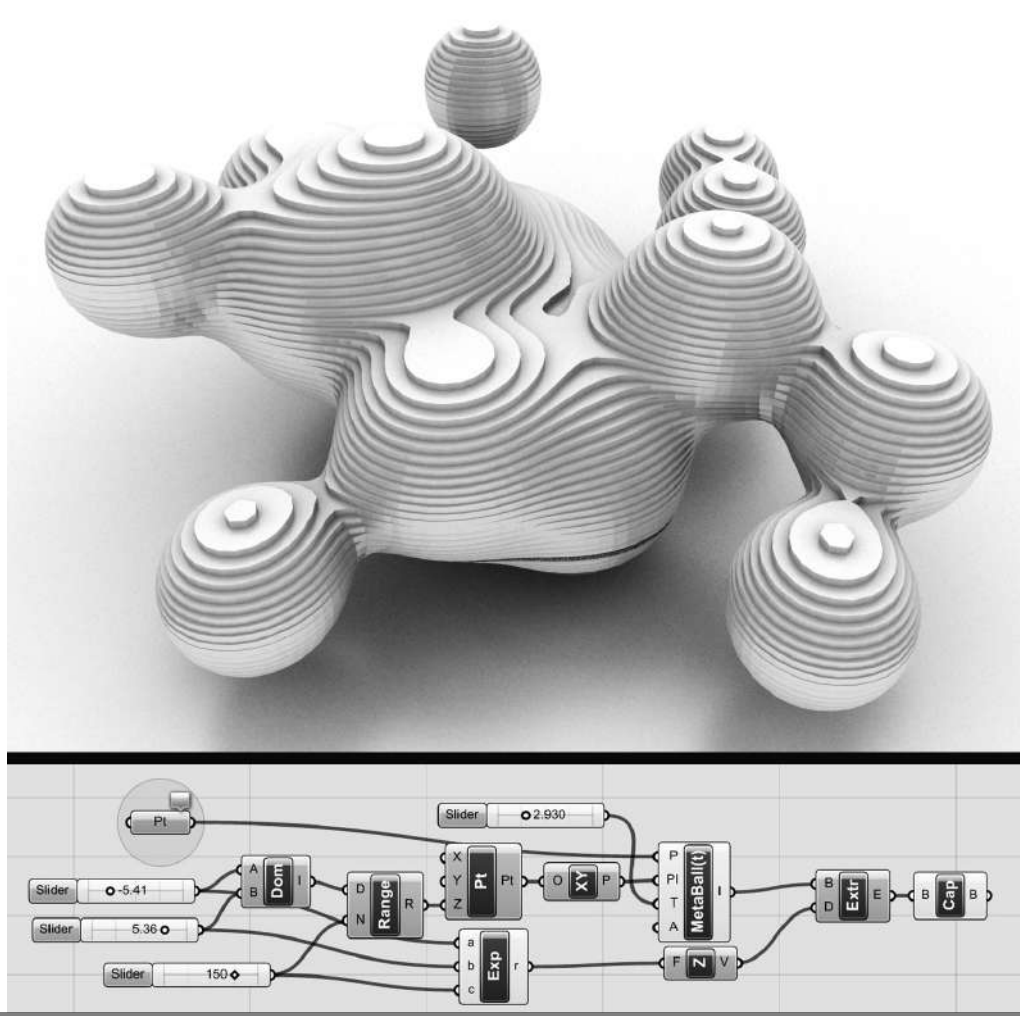


Generative modelling of an Albertian capital
Eduardo Castro Costa



GIS information integration into a workflow in Rhino with Grasshopper Scripting

Grassopper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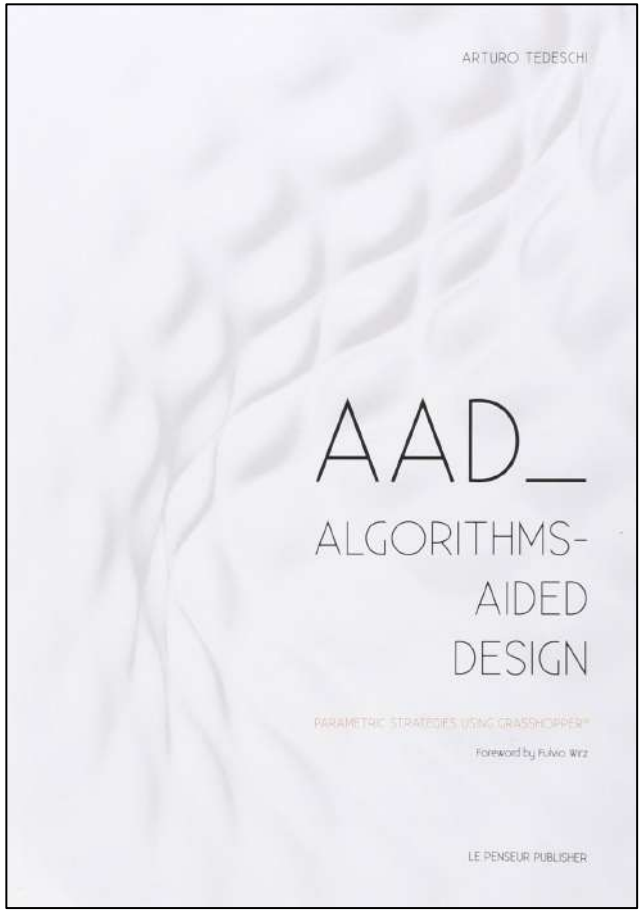
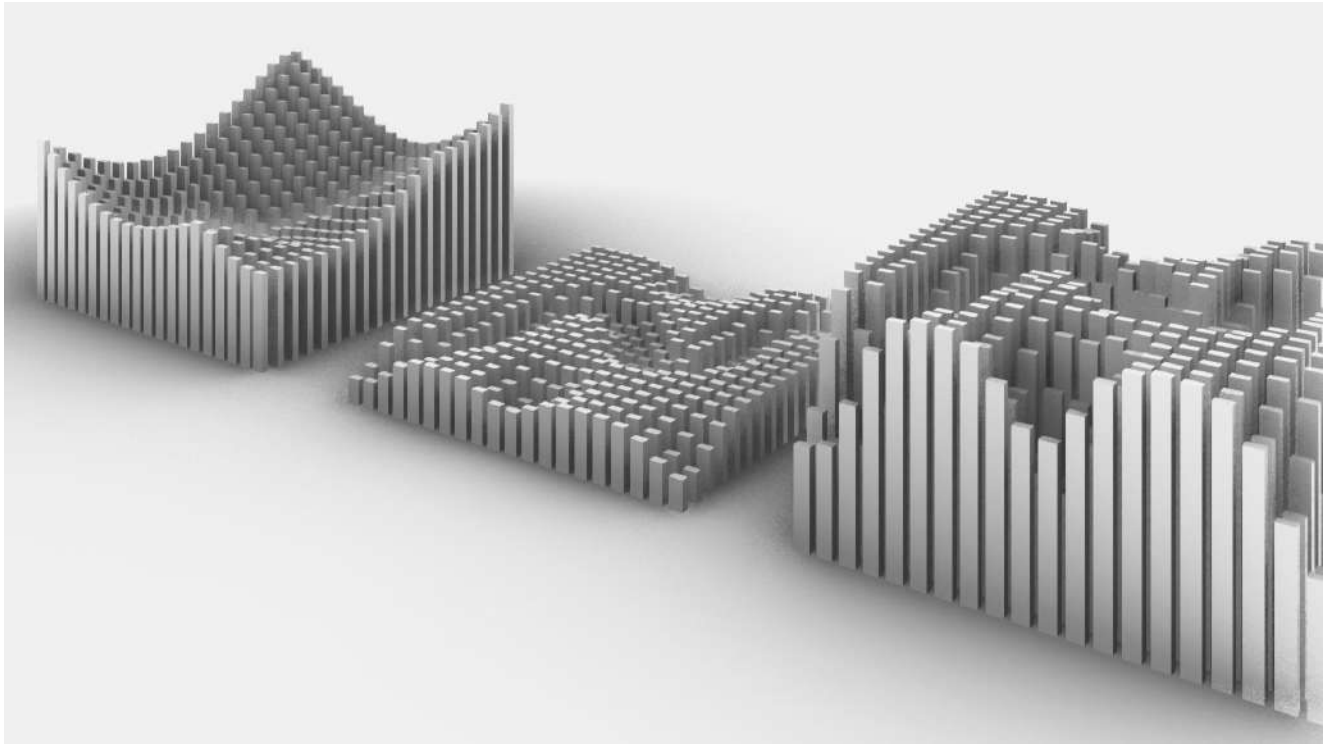
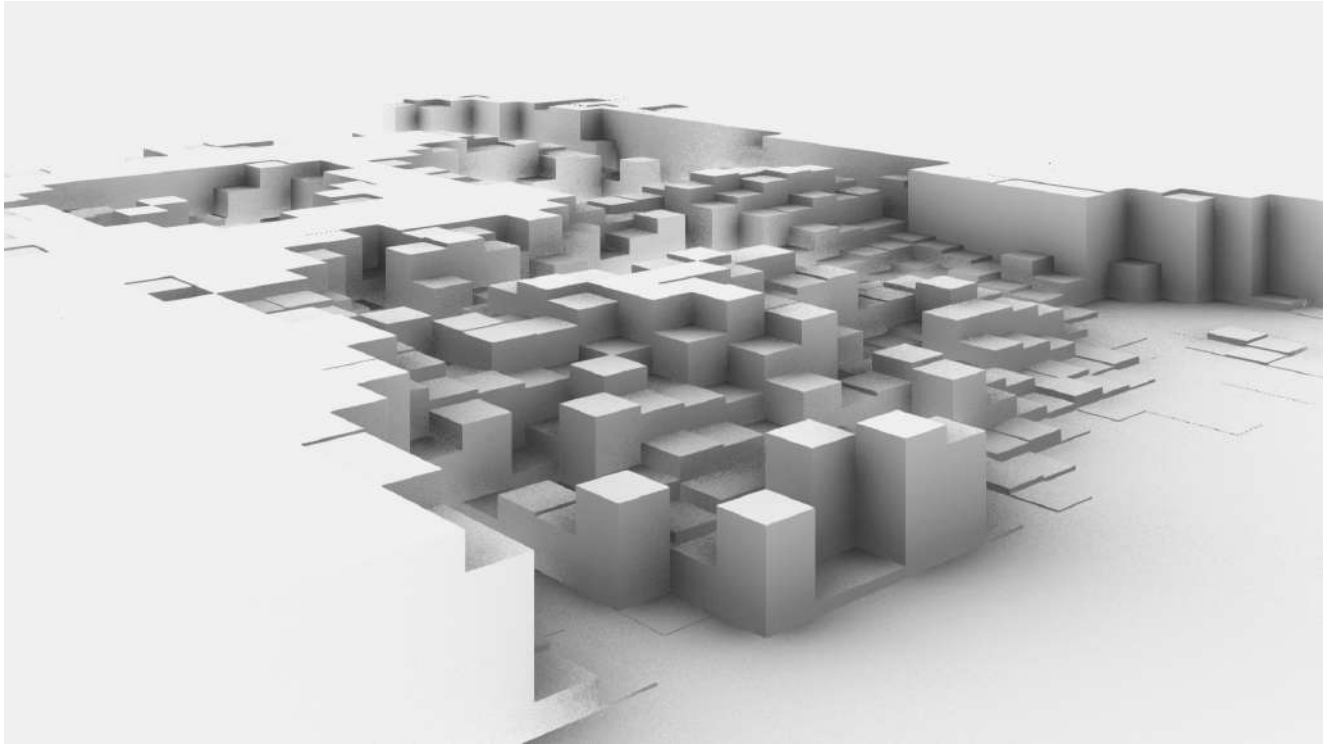
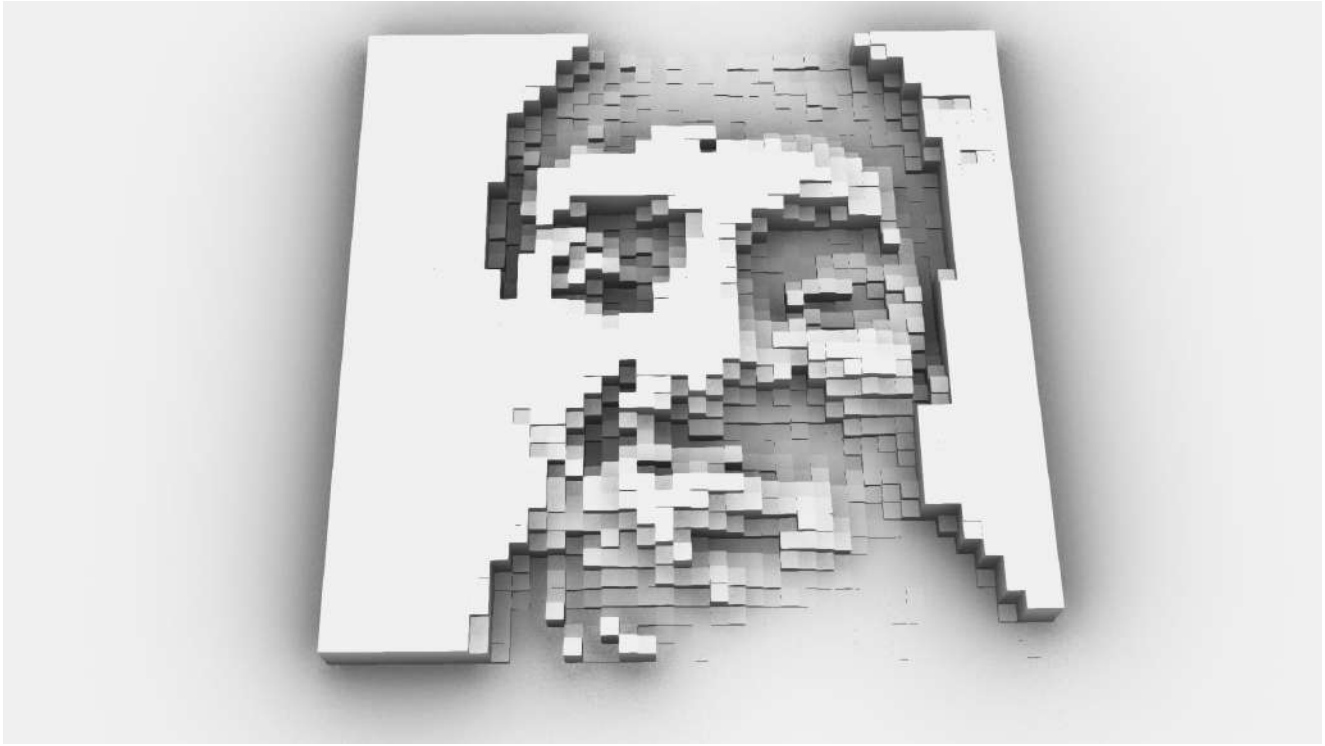
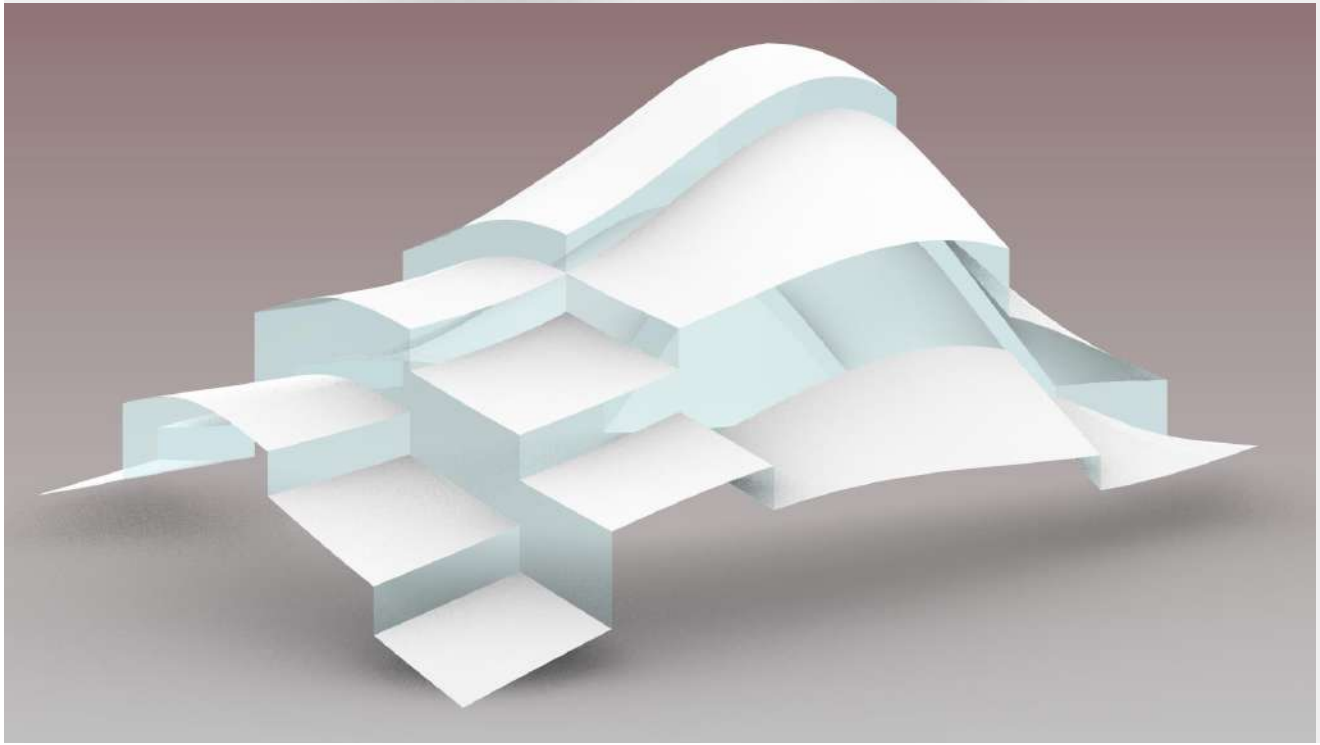


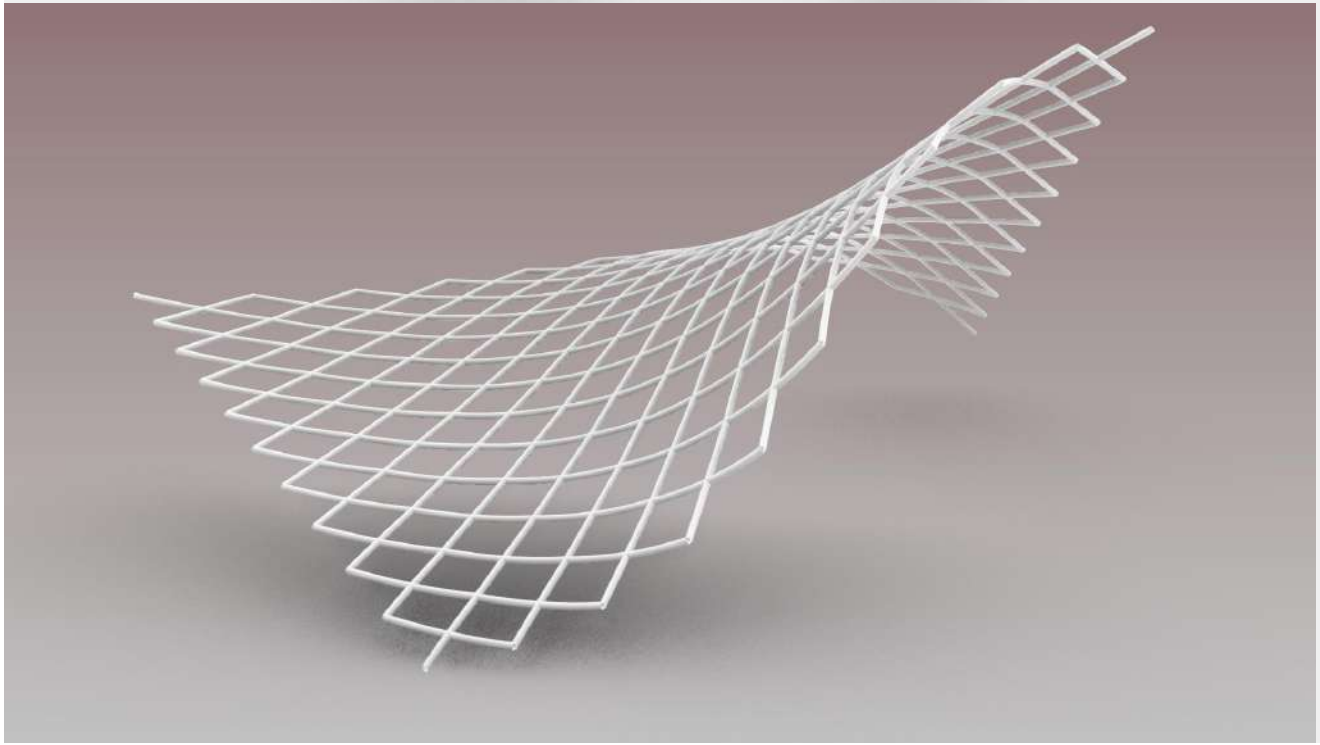
Oyster Chair
Arturo Tedeschi Design

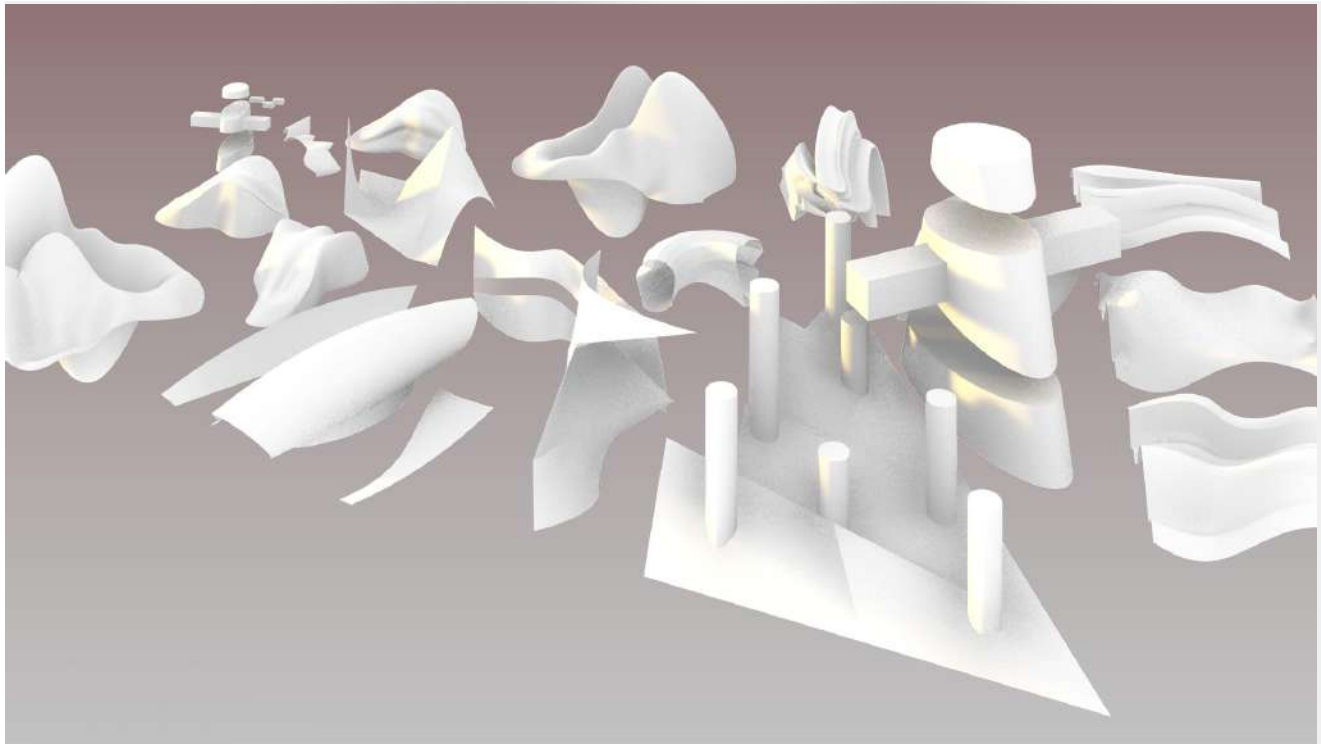


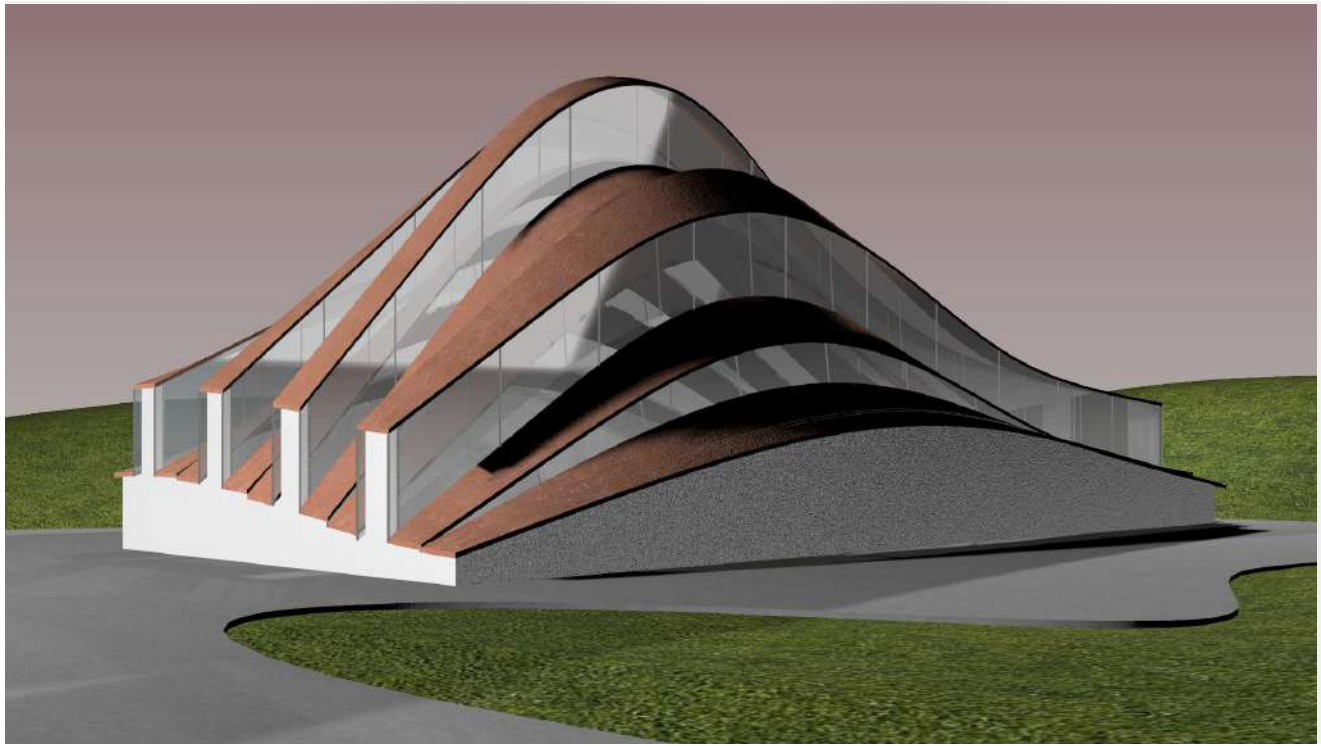


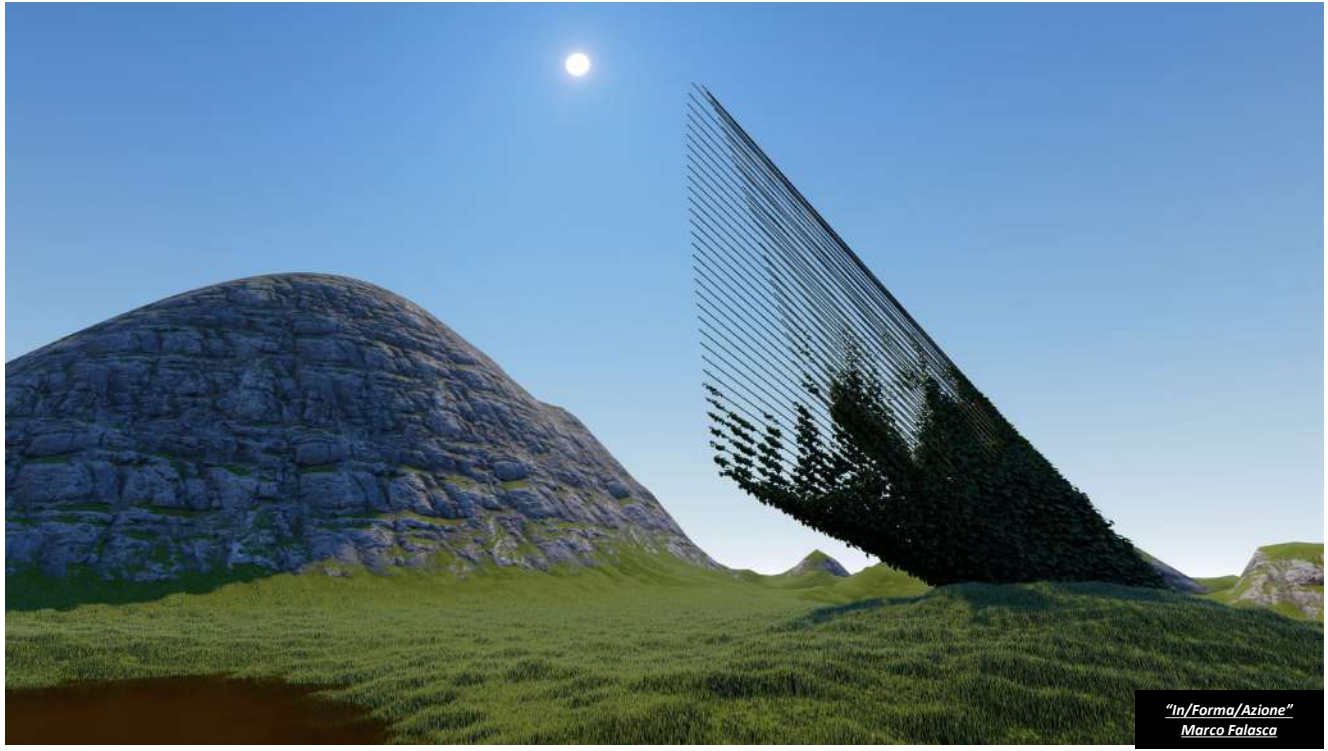






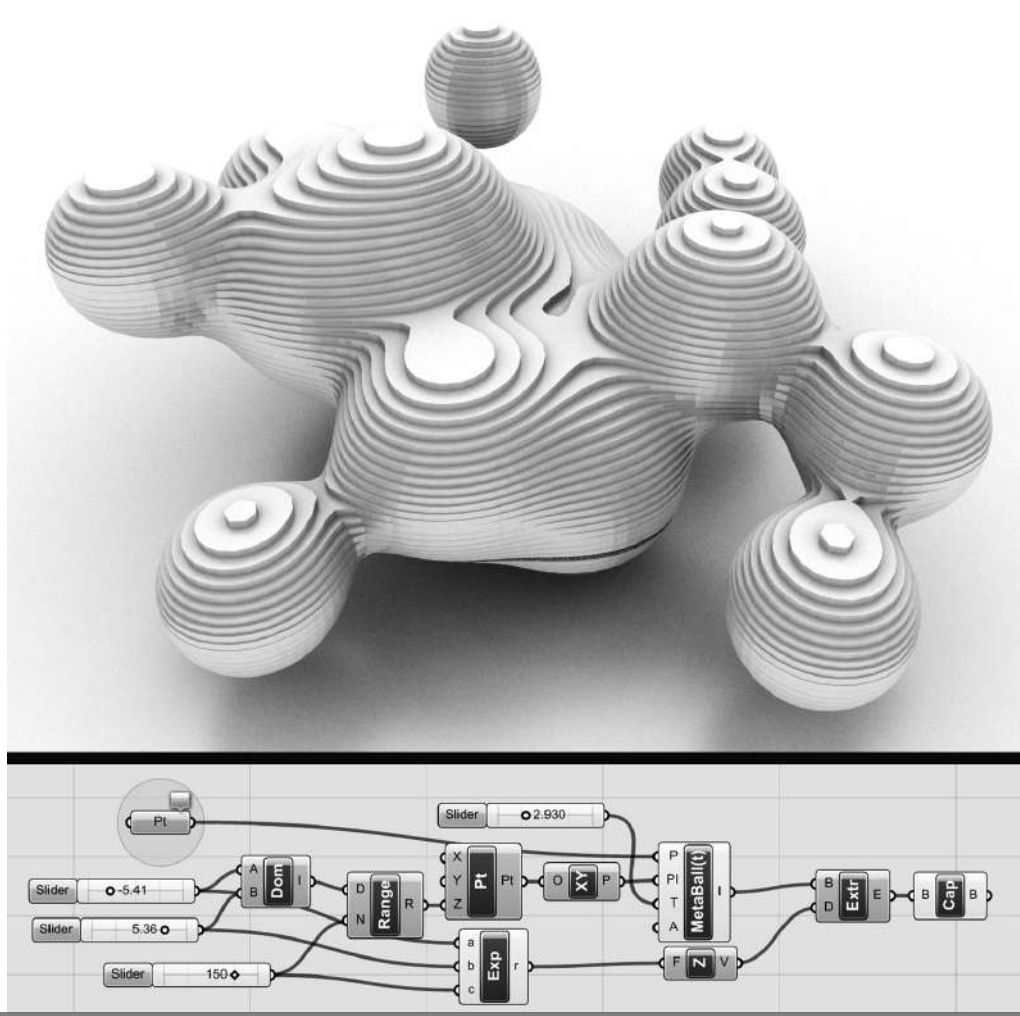






"In/Forma/Azione"
Marco Falasca

Grassopper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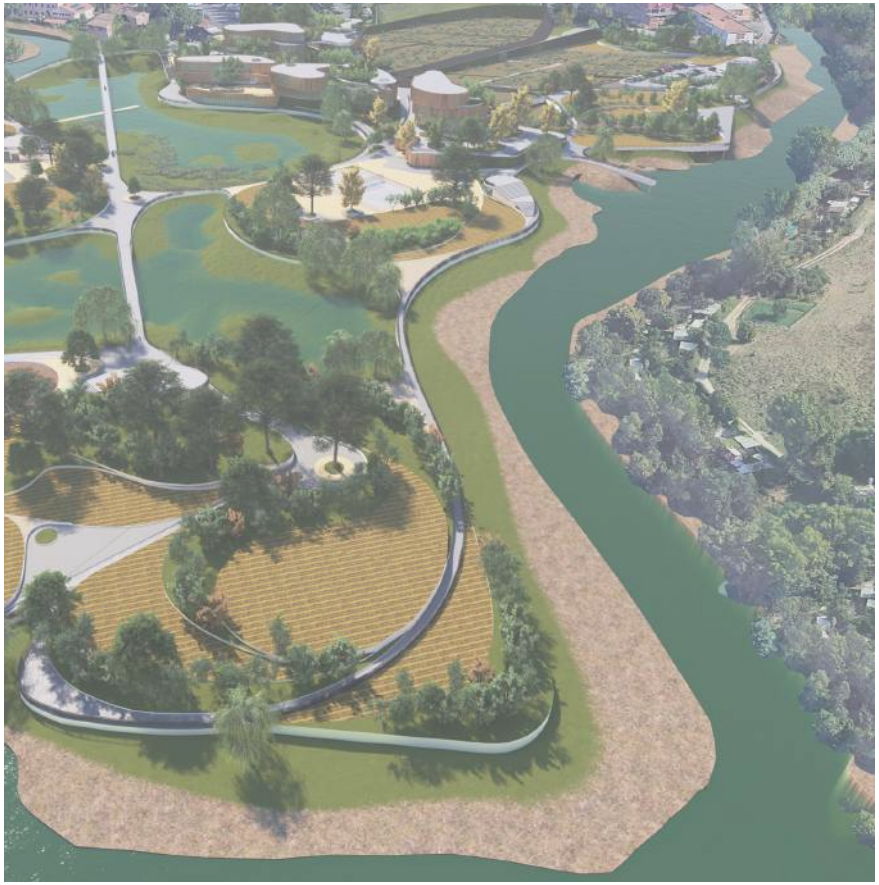

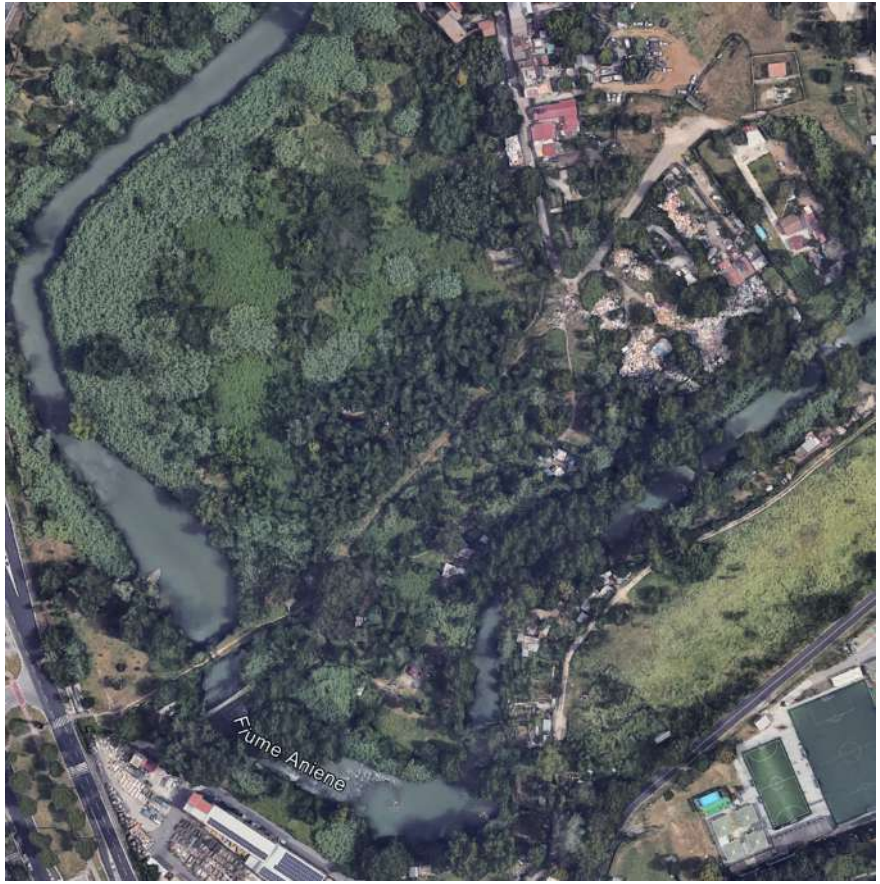
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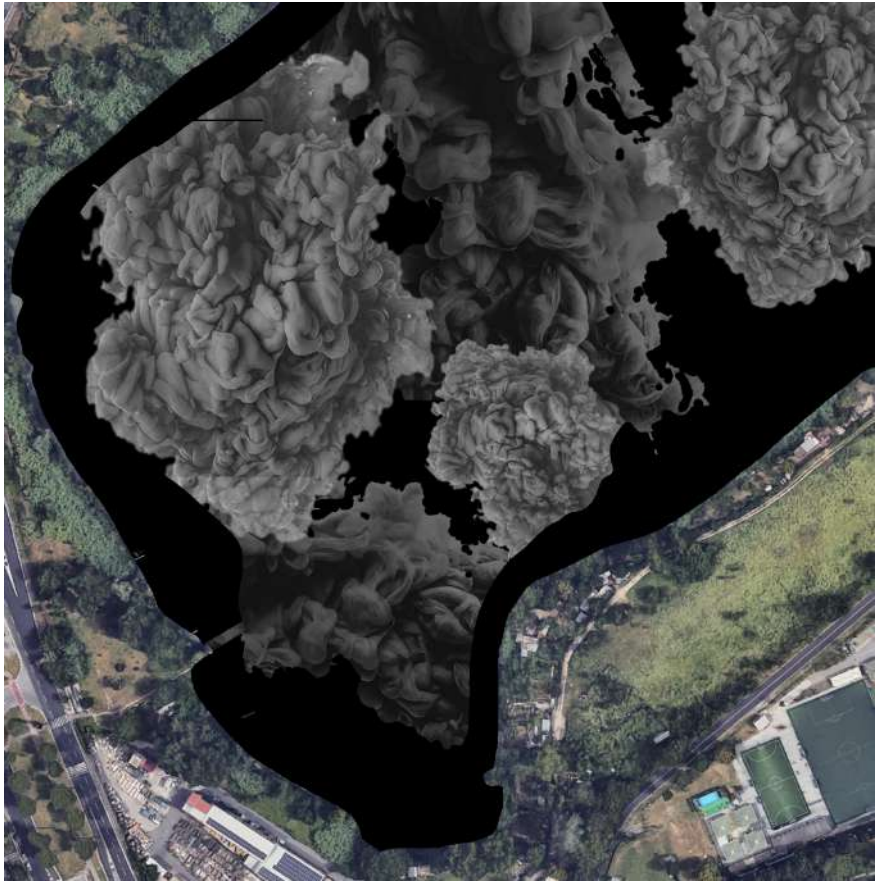

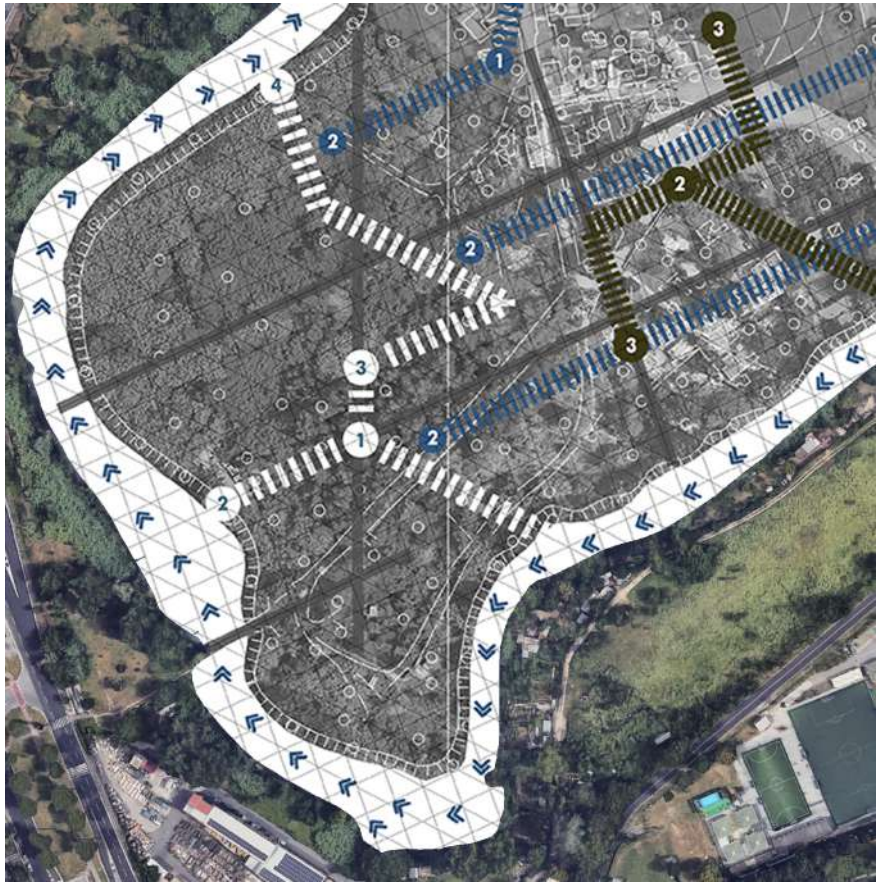
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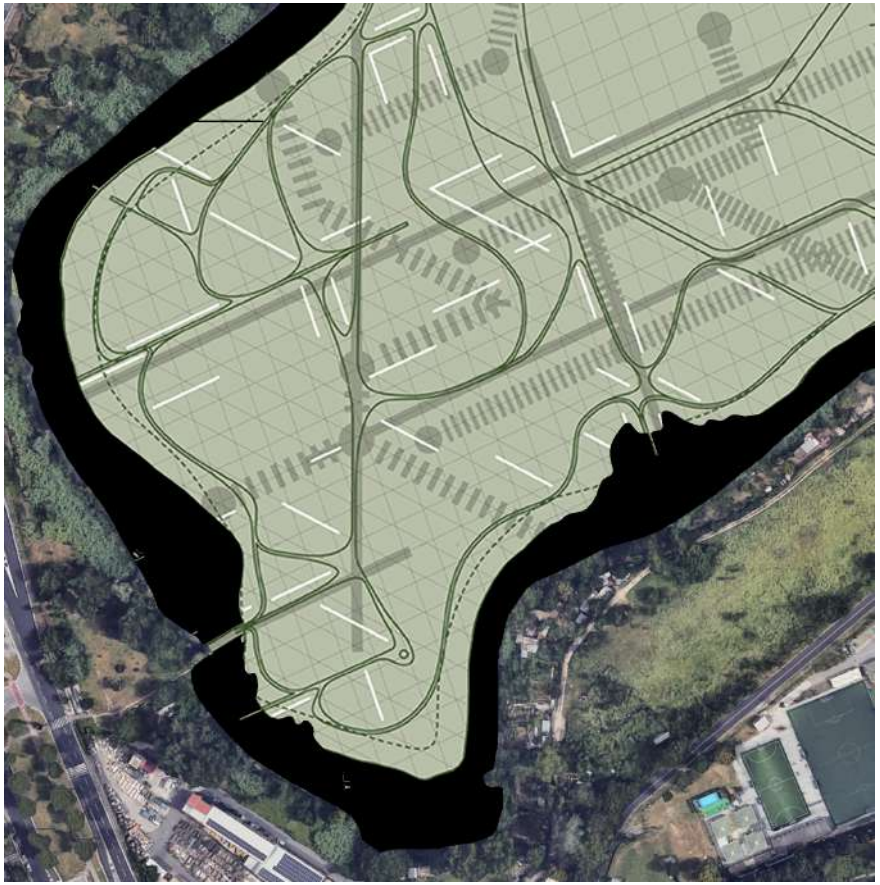
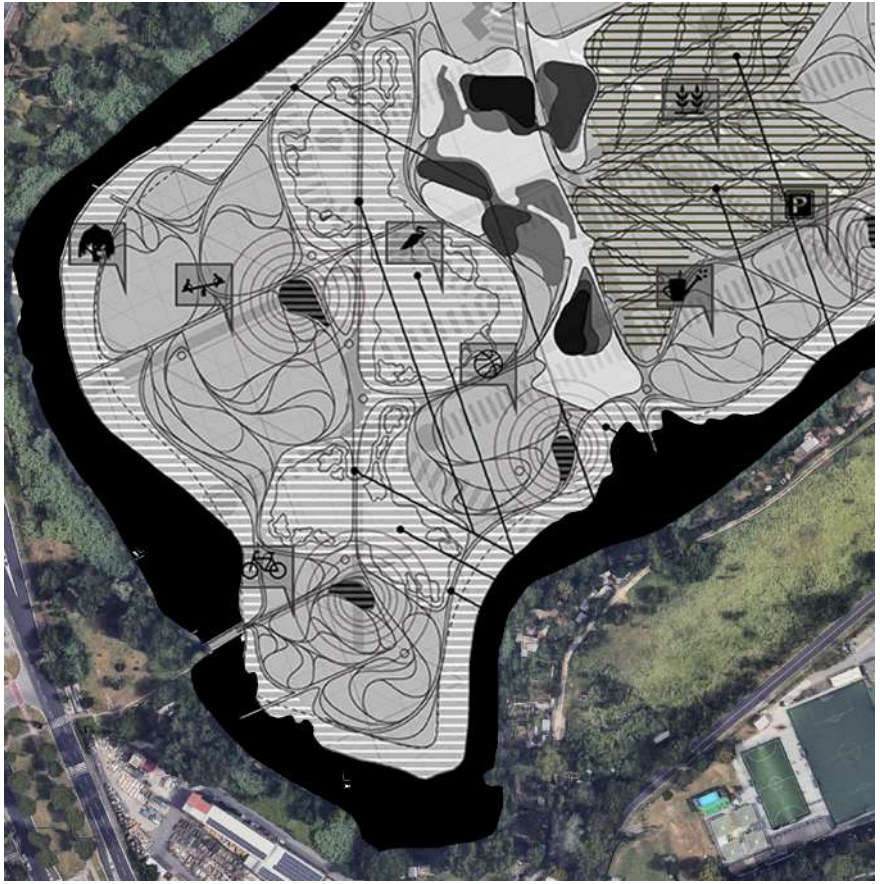
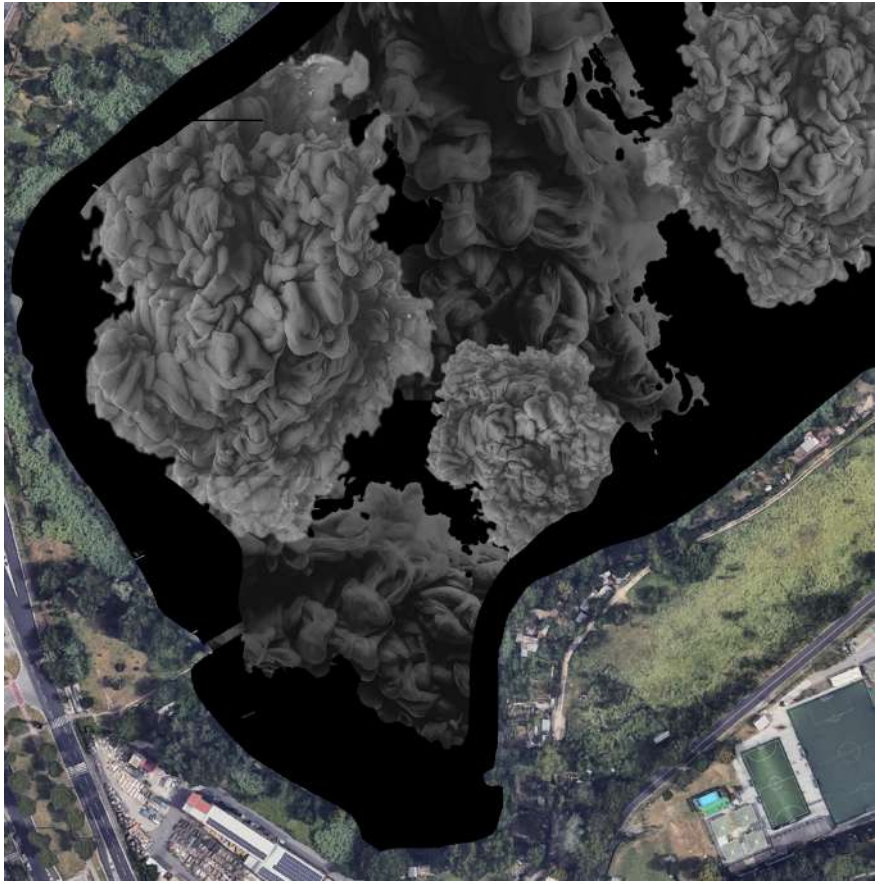
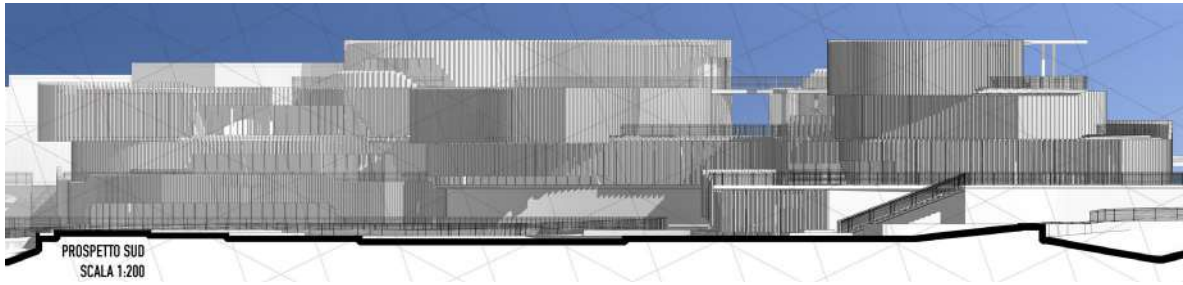
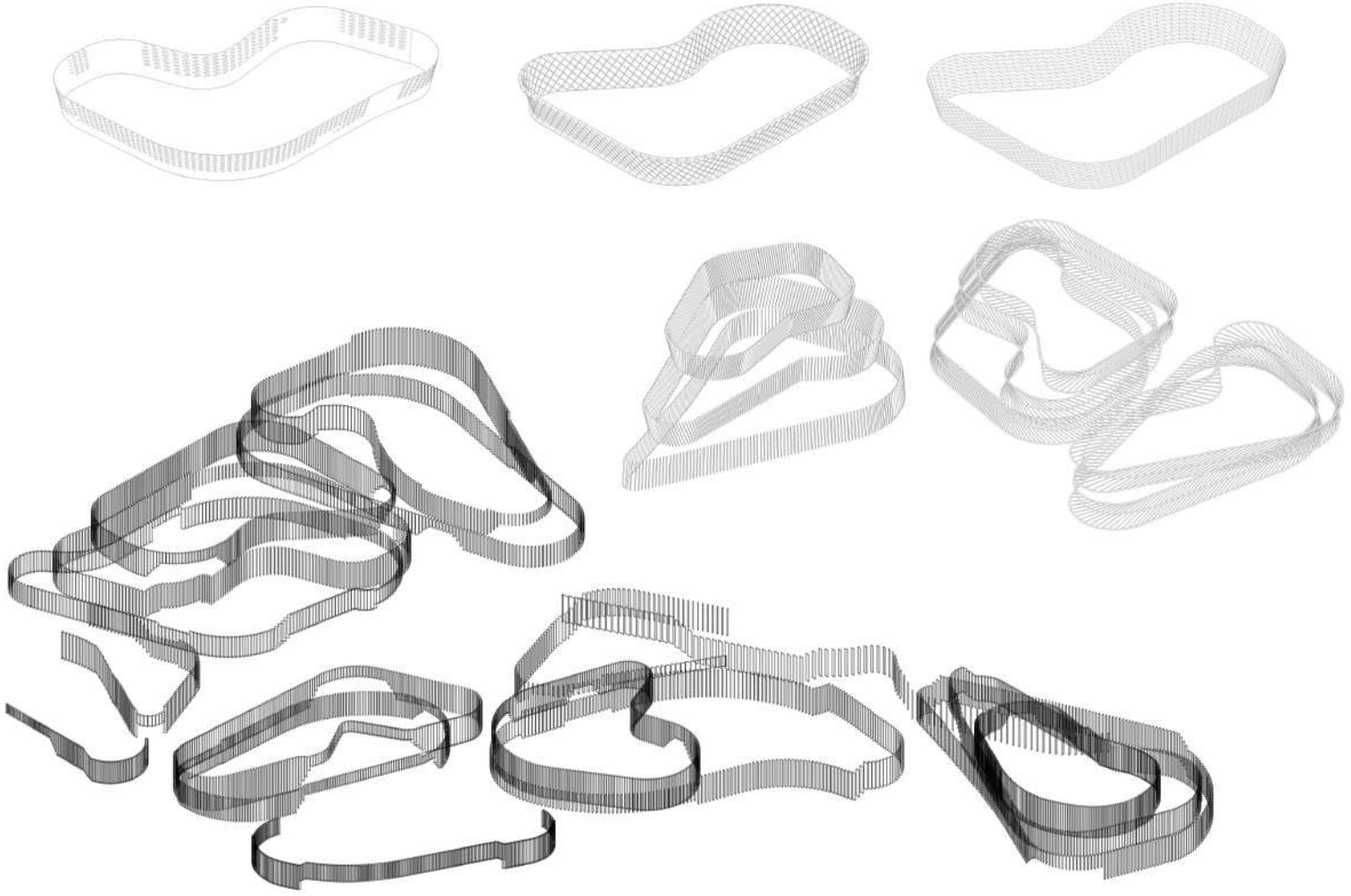




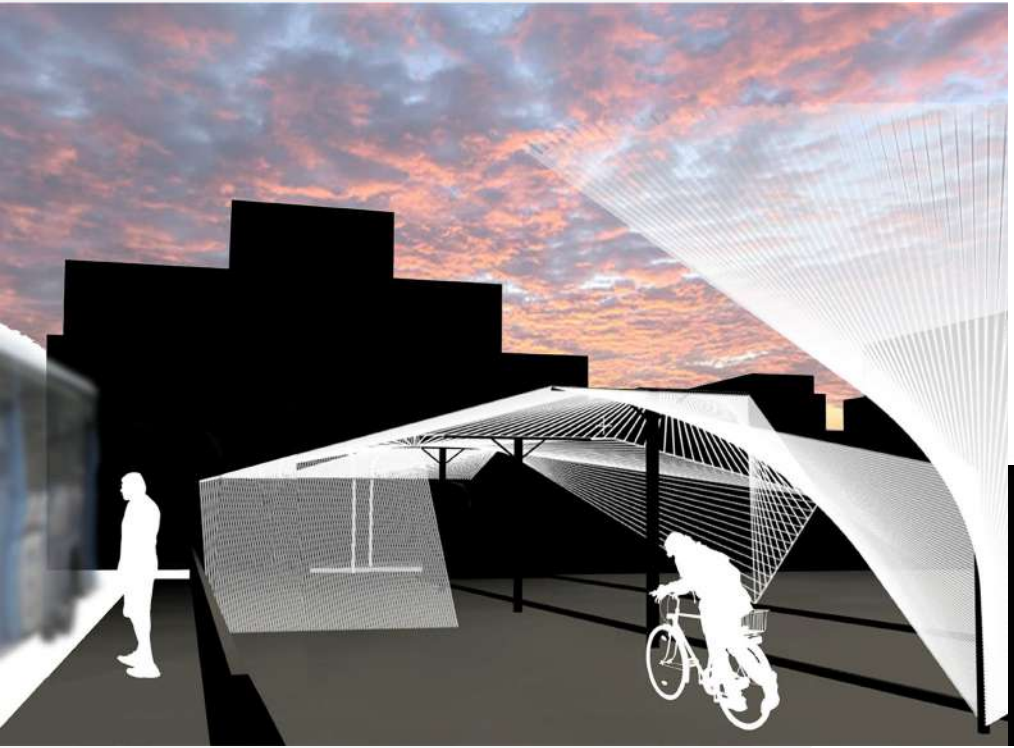


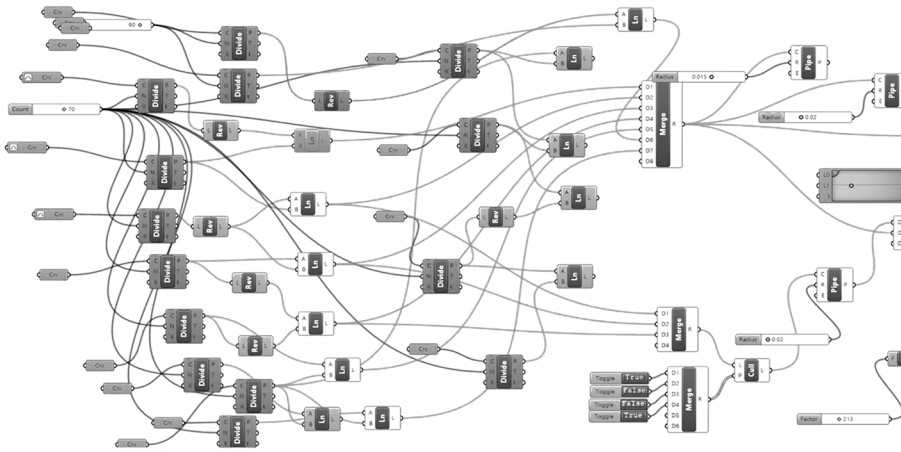


PROSPETTO SUD
SCALA 1:200



"Lines-Scape"
Marco Falasca

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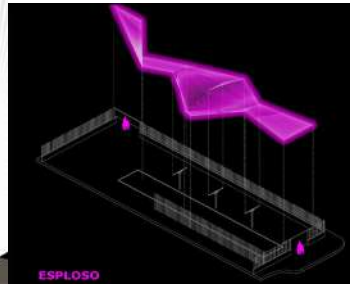
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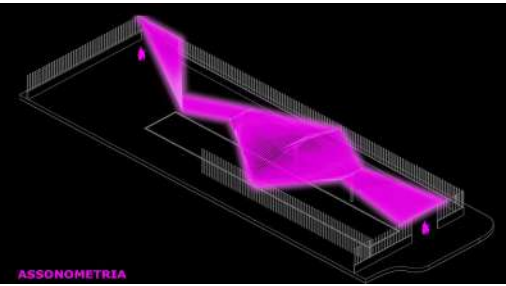
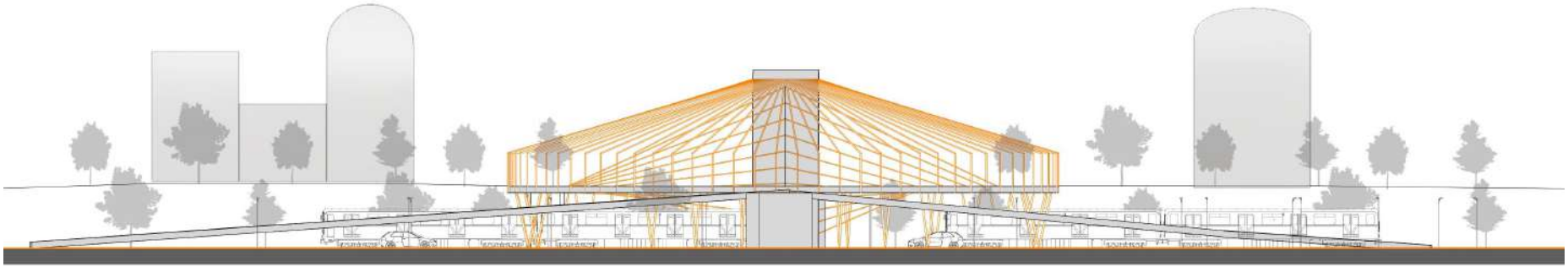
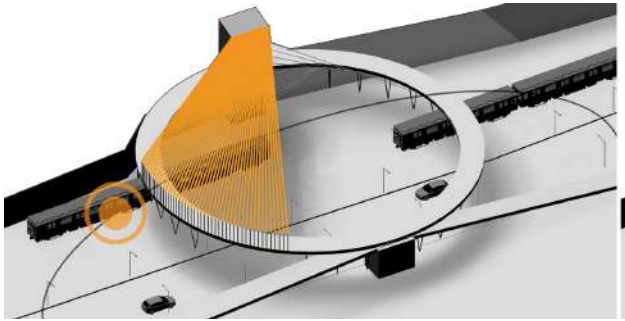
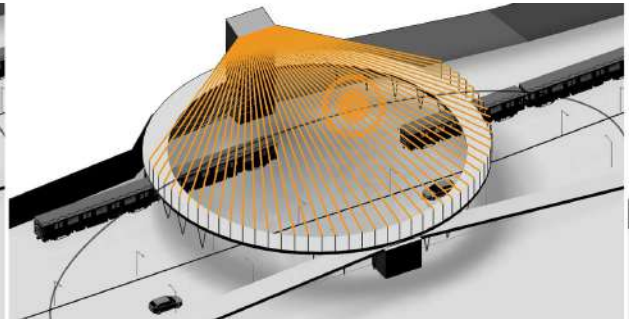

ASSONOMETRIA

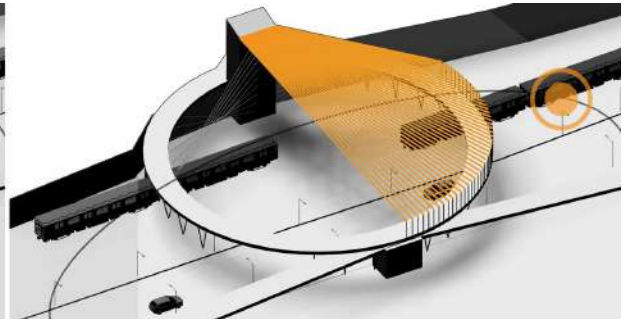
"Lines-Scape"
Marco Falasca


"Node-ON"
Marco Falasca









mad

SELECTED REALISED PROJECTS

山水之城

Shan Shui City

Ma Yansong
Founder & Principal Partner

Beijing-born architect Ma Yansong is recognized as an important voice in the new generation of architects. He is the first Chinese architect to win an overseas landmark-building project. As the founder and principal of MAD Architects, Ma leads design across various scales. In recent years, many of Ma's designs follow his conception of the "Shanshui City", which is his vision to create a new balance among society, the city and the environment. Since designing the "Floating Island" in 2002, Ma has been exploring this idea through an international practice. At MAD, Ma has created a series of imaginative works, including Absolute Towers, Hutong Bubble 32, Ordos Museum, China Wood Sculpture Museum, Fake Hills, etc. In 2014, Ma was selected as the principal designer for Lucas Museum of Narrative Art in Chicago, which made him the first Chinese architect to design overseas culture landmark. Parallel to his design practice, he has also been exploring with the public the cultural values of cities and architecture through domestic and international solo exhibitions, publications and art works.

Dang Qun
Principal Partner

Born in Shanghai, Dang Qun is a principal partner at MAD. She oversees project management and corporate operations of MAD Architects, a global architect firm with over 80 staff members. She is also a key member as other MAD principal partners are in MAD strategy development.

Dang is a steady practitioner and executor of MAD's design philosophy "Shanshui City" and has led technical innovation and green architecture for each project. Her outstanding abilities in cultivating a motivated team, driving operational efficiency, and her clear strategic direction enable projects to be realized with maximum respect to the firm's design aesthetic and ideology. Dang is closely involved in each process of MAD's series of projects, including the Absolute Towers, Ordos Museum, China Wood Sculpture Museum, Fake Hills, Chaoyang Park Plaza, Nanjing Zendai Himalayas Center, Harbin Cultural Island, and Lucas Museum of Narrative Art.

Dang holds a Master Degree in Architecture from Iowa State University and received a Certificate of Merit from the American Institute of Architects in 2000. Dang's academic career includes a visiting professorship in Pratt Institute, and assistant professorship in Iowa State University.

Yosuke Hayano
Principal Partner

Born in Aichi, Japan, Yosuke Hayano is a first class registered Architect in Japan. Being a principal partner in MAD, Yosuke oversees and supervises all design works at MAD. His extensive professional experience and strict attention to detail and standards enable him to lead project teams on concept design, design development, materials selection, construction methods, techniques and time management. Yosuke assures all stages of design meet and exceed MAD's high standards as they are transformed from design concepts into built structures.

Yosuke received his Bachelor of Materials Engineering from Waseda University in Tokyo in 2000, Associate degree in Architecture at Waseda Art and Architecture School in 2001, and his post Master in Architecture at the Architectural Association of London in 2003. He was the winner of the 2006 Architecture League of New York Young Architects Award, 2011 Design for Asia award and 2011 Kumamoto Artpolis Award. He was a visiting lecturer at Waseda Art and Architecture School from 2008 till 2012 and at Tokyo University from 2010 till 2012.

LIU HUIYING

Associate Partner

Liu Huiying is originally from Shanxi Province. He received his degree from Shenyang Architectural University in 2004. After graduation, he worked at the Shanxi Architectural Design and Research Institute.

He joined MAD in June, 2010 and has been responsible for various projects during their construction phases, namely Harbin Cultural Island, China Wood Sculpture Museum, Fake Hills, Conrad Hotel in Beijing, and Sanya Phoenix Island in Hainan.

KIN LI

Associate Partner

Kin works closely with Ma Yansong from each project's earliest stages to translate the MAD design philosophy and language into vivid models. He is extremely talented in art and design, and highly synchronized with Ma's vision. His combination of artistry and technical expertise come together to produce complex 3-D models that provide a solid base for the rest of the design and architecture teams to develop. After September 2011 to join MAD, as an important designers, he involved multiple projects with the concept of "Shanshui City" design philosophy, including Pingtan Art Museum, Huangshan Taiping Lake Apartments, Nanjing Zendai Himalayas Center, Beijing Chaoyang Park Plaza, Lucas narrative Art Museum.

ANDREA D'ANTRASSI

Associate Partner

Italy born architect Andrea D'Antrassi is a registered architect in Italy and Switzerland. He received his Master's Degree in Architecture from Accademia di Architettura di Mendrisio, Switzerland. With solid experiences gained from overseas projects in US, Italy, Australia and China, Andrea adds a valuable global vision to MAD.

Since he joined MAD in 2010, he has been involved with Boncompagni Residential Development in Rome Italy, Huangshan Mountain Village Development, Nanjing Zendai Himalayas Center, and recent Lucas Museum of Narrative Art. He also plays a key role in MAD's conceptual design competitions.

LU JUNLIANG (DIXON)

Associate Partner

Dixon is Associate Partner at MAD Architects' Los Angeles Office. This is Dixon's second stint with MAD, having acted as Head of Operations for their Beijing office from 2008 to 2011. Dixon helped to conceptualize and organize the firm's installation in partnership with Olafur Eliasson, "Feelings are Facts" at UCCA.

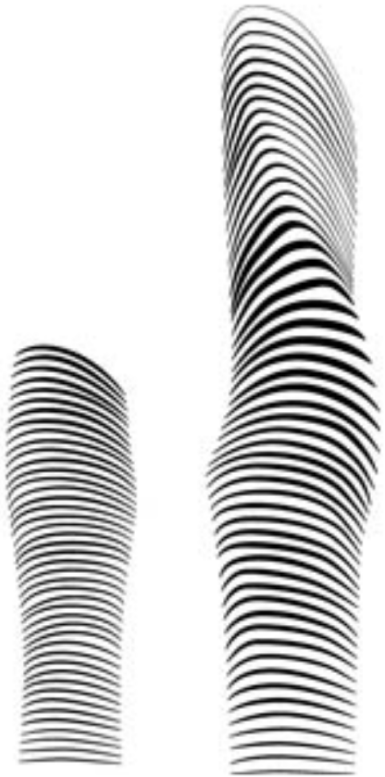
Since returning to MAD in 2014, Dixon has project managed the firm's first US Project, a commission for mixed-use complex with luxury condominiums in Beverly Hills. He is the Los Angeles office's leader, managing operations, projects, and overall strategy.


Completed
Under Construction
OnGoing Projects
MAD Office

ABSOLUTE TOWERS

2006-2012

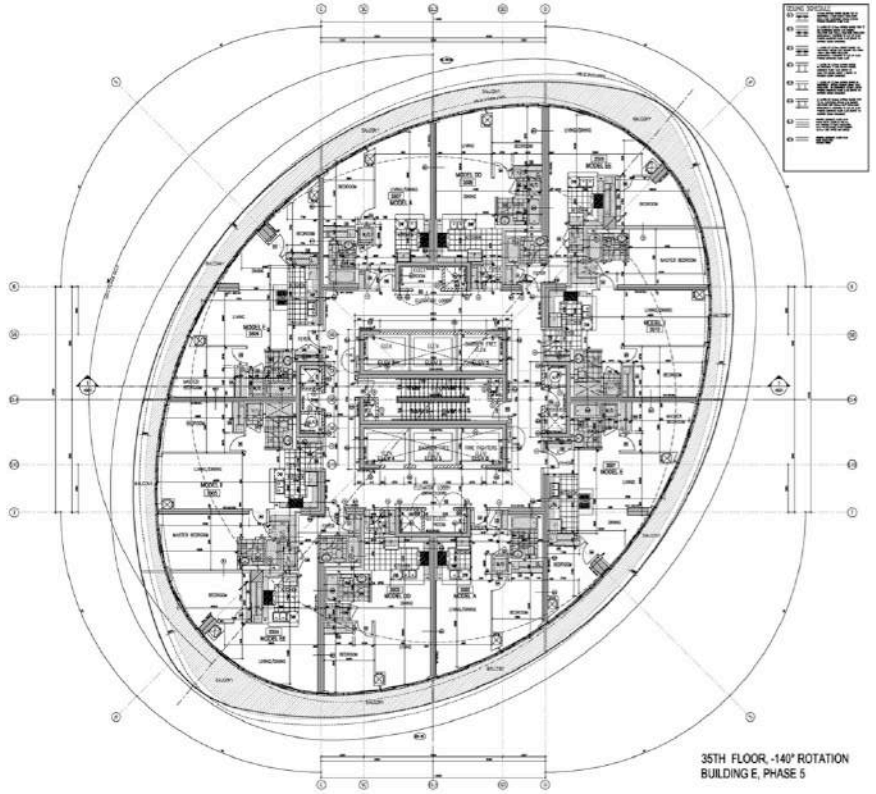
Mississauga, Canada



ABSOLUTE TOWERS

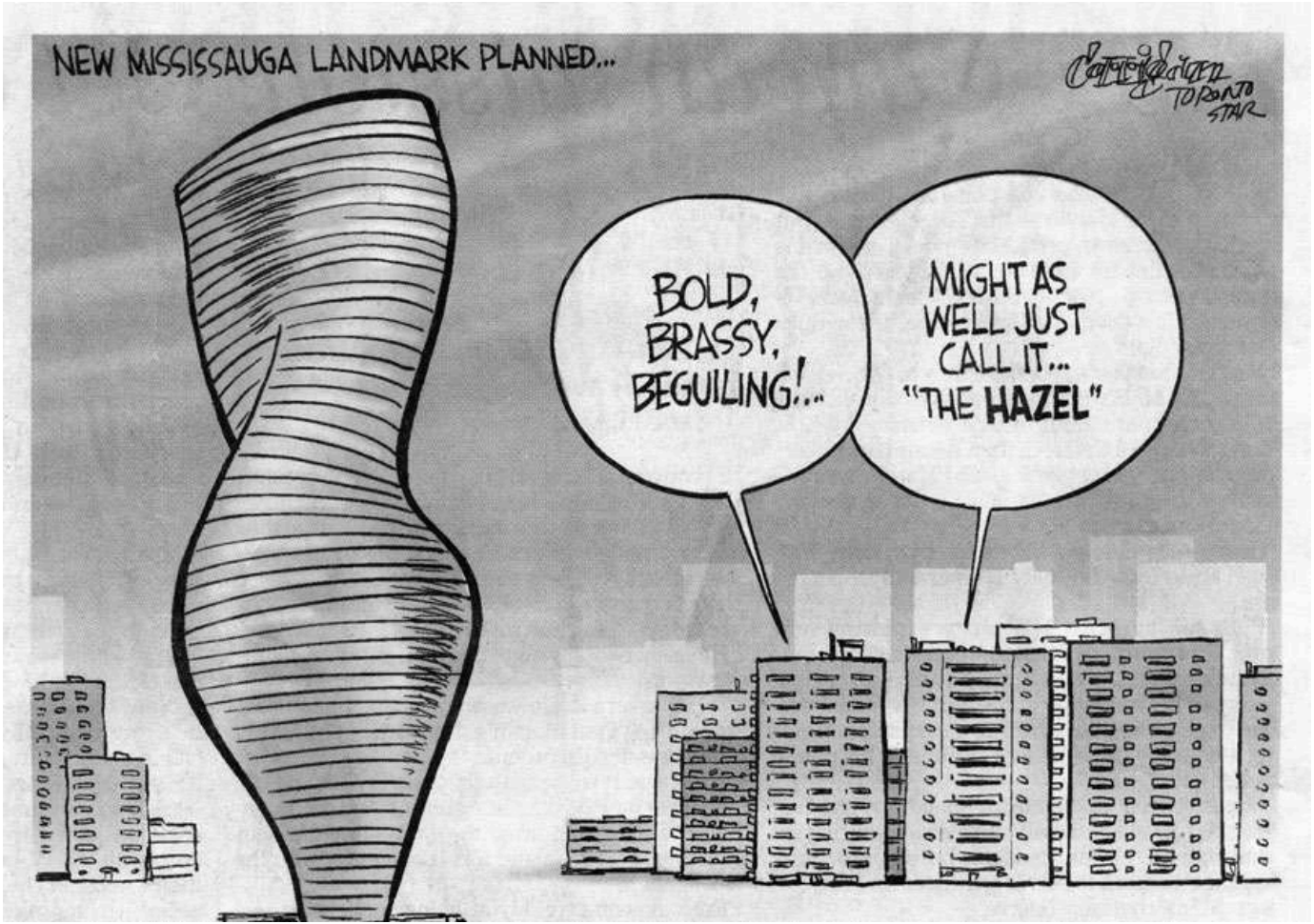
2006-2012

Mississauga, Canada



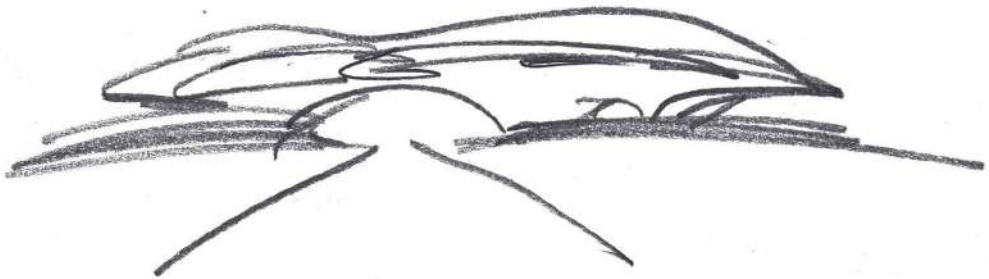
35TH FLOOR, -140° ROTATION
BUILDING E, PHASE 5


Hannah H


NEW MISSISSAUGA LANDMARK PLANNED...
TORONTO STAR
BOLD, BRASSY, BEGUILING!...
MIGHT AS WELL JUST CALL IT... "THE HAZEL"

LUCAS MUSEUM OF NARRATIVE ART

Under construction
Los Angeles, USA




LUCAS MUSEUM
OF NARRATIVE ART
Under construction
Los Angeles, USA

HARBIN OPERA HOUSE

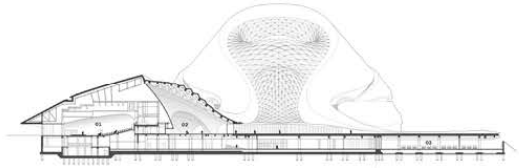
2010-2015

Harbin, China

HARBIN OPERA HOUSE

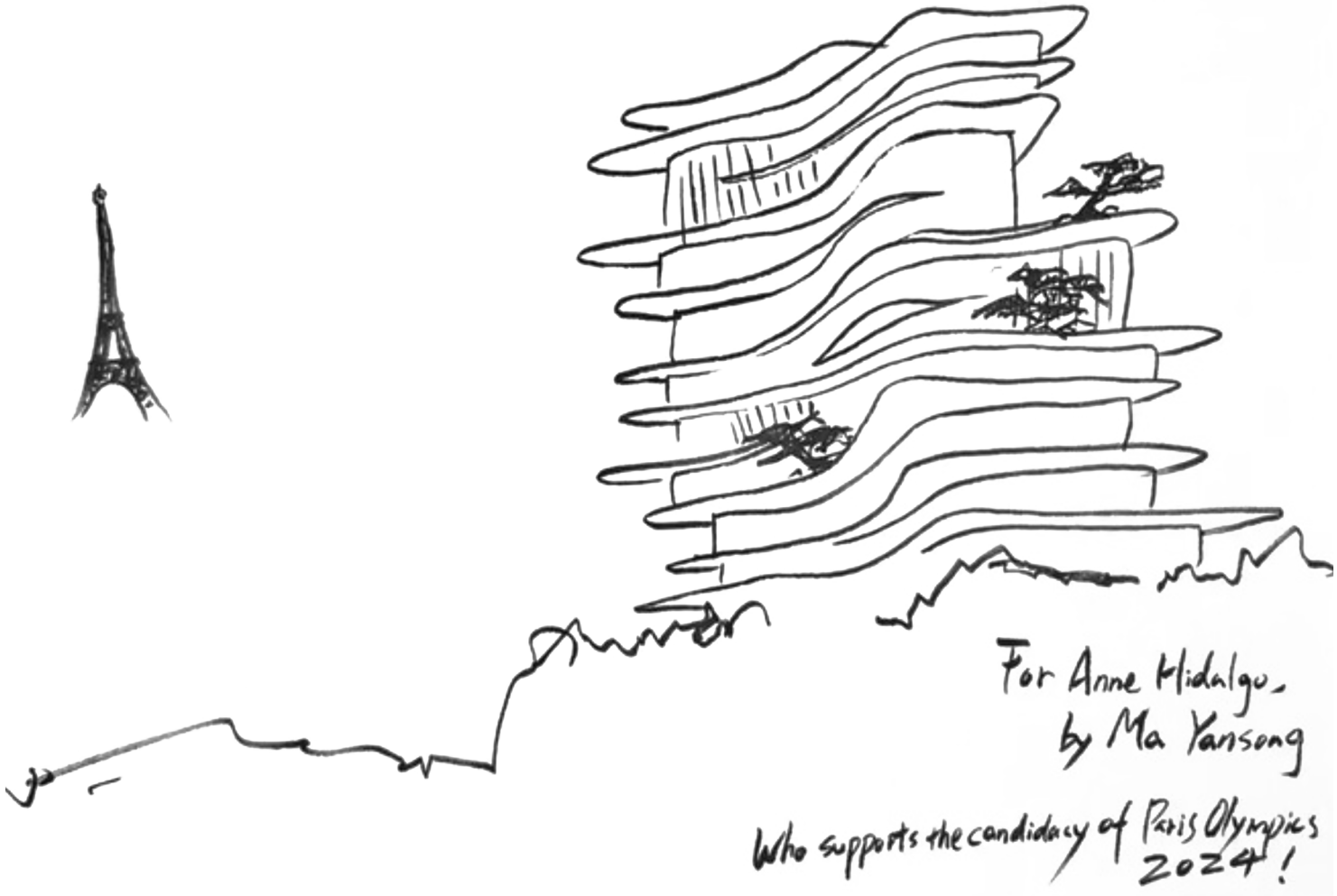
2010-2015

Harbin, China



01 Small Theatre
02 Lobby
03 Parking

UNIC
2012-2021
Paris, France



UNIC
2012-2021
Paris, France

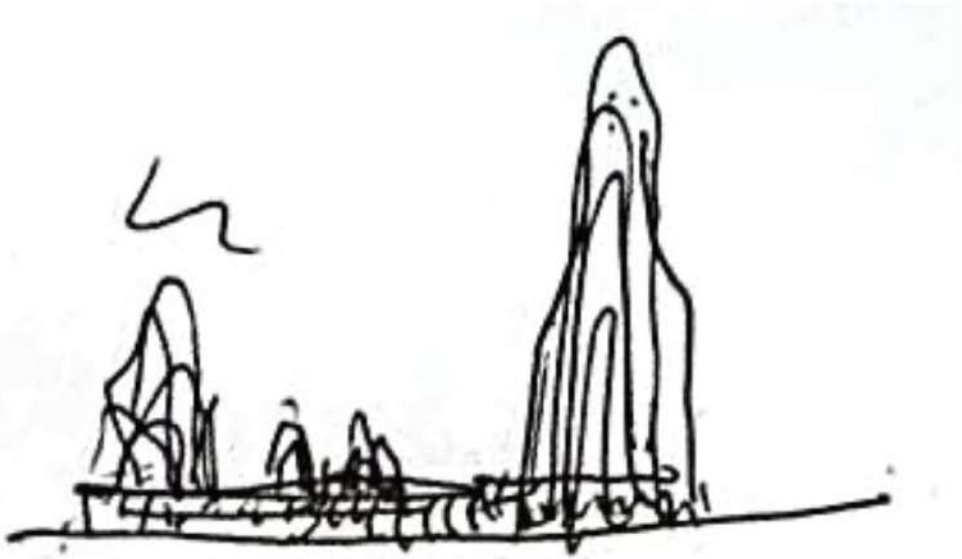


PIZZA
Ristorante Italian

CHAOYANG PARK PLAZA

2012-2017

Beijing, China



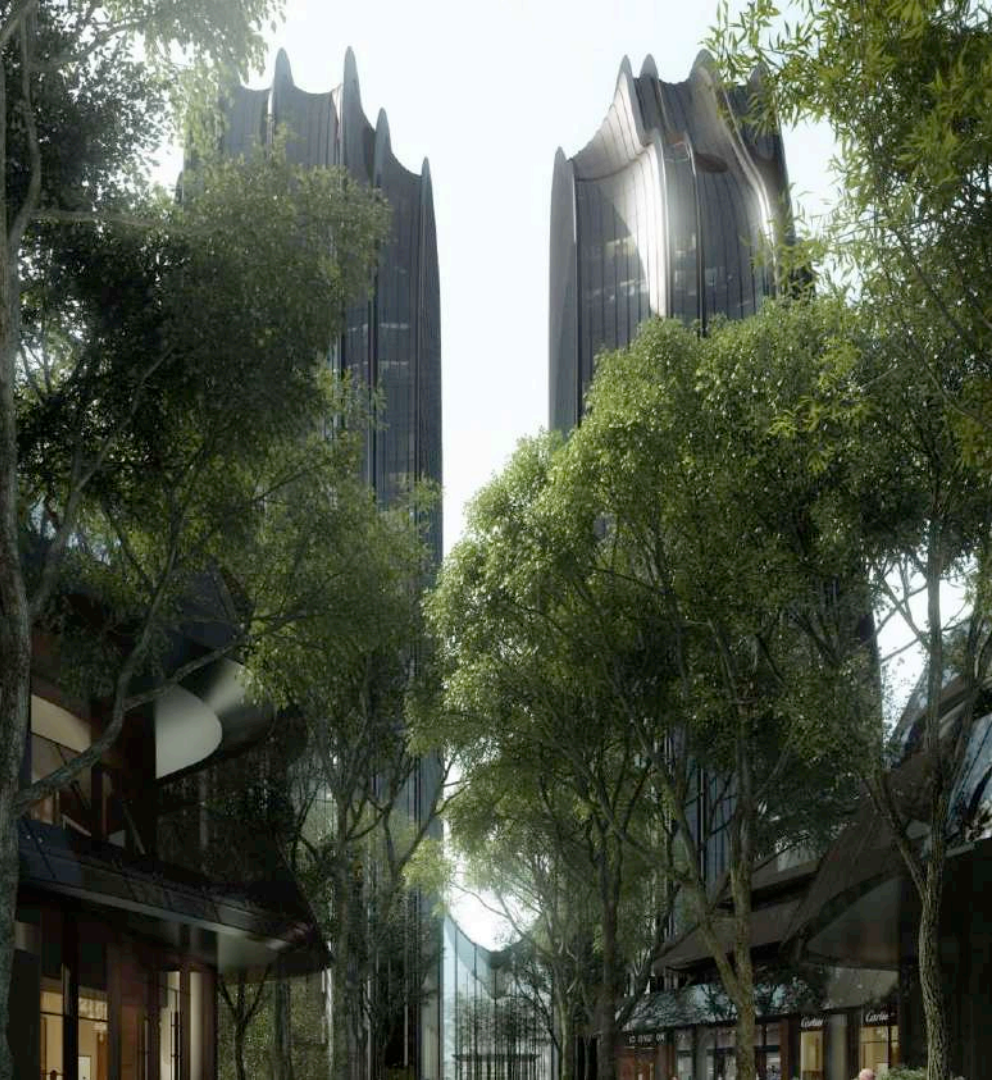
CHAOYANG PARK PLAZA

2012-2017

Beijing, China


Cafe Bens


慧海寰宇



ORDOS MUSEUM

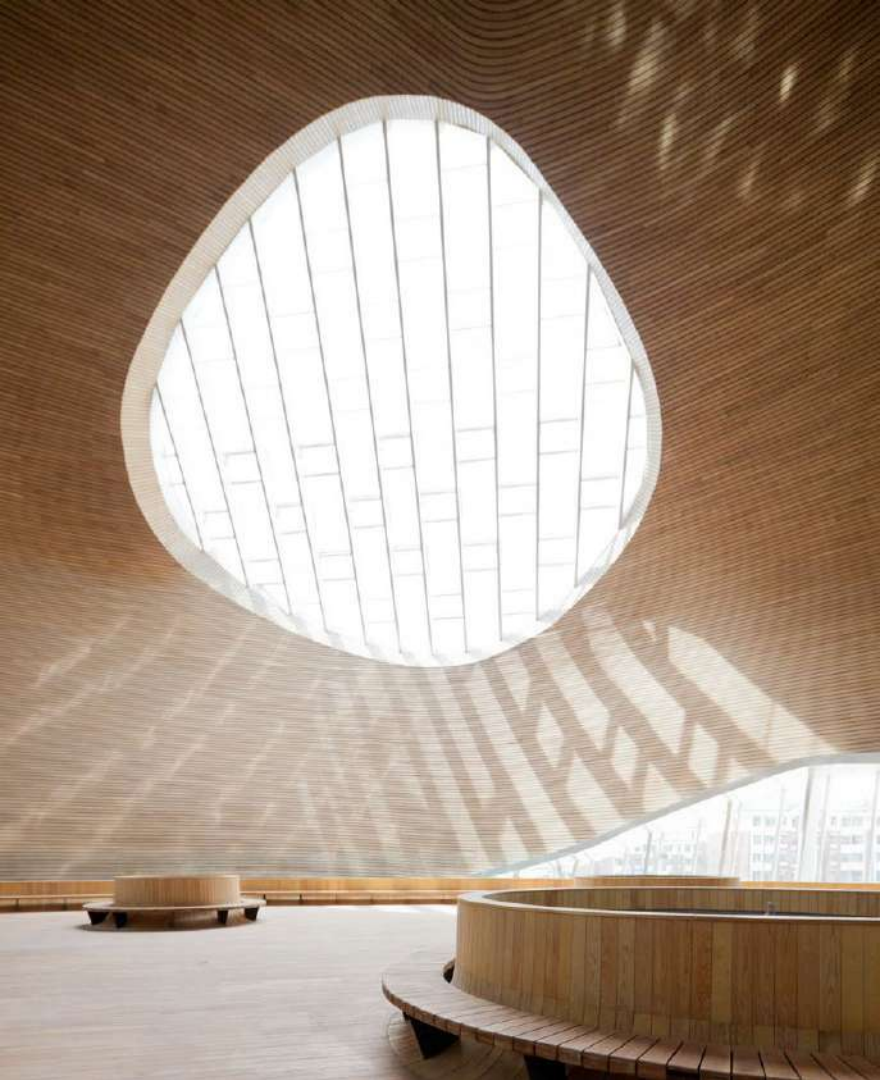
2005-2011

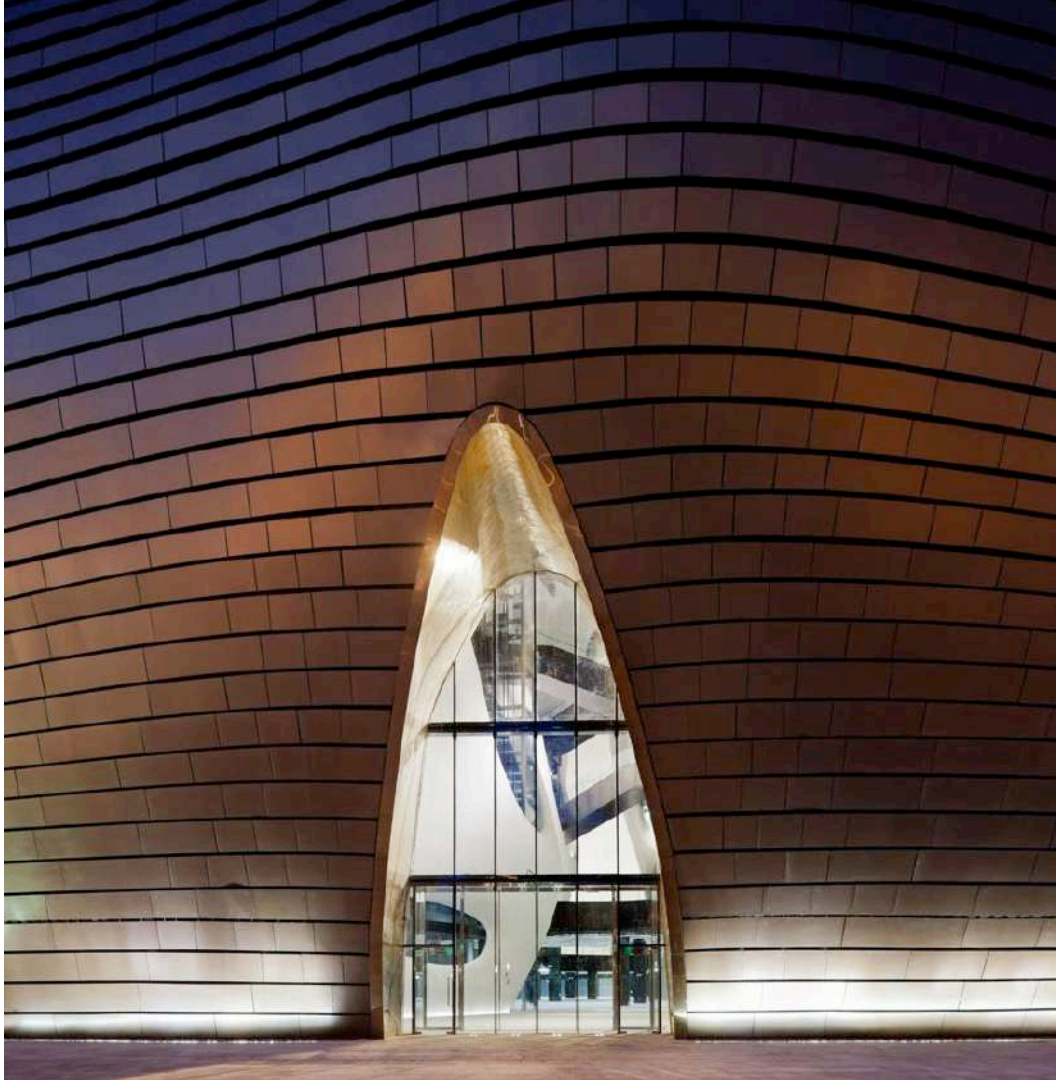
Ordos, China

ORDOS MUSEUM

2005-2011

Ordos, China





YABULI
CONGRESS CENTER

2015-2022
Yabuli, China

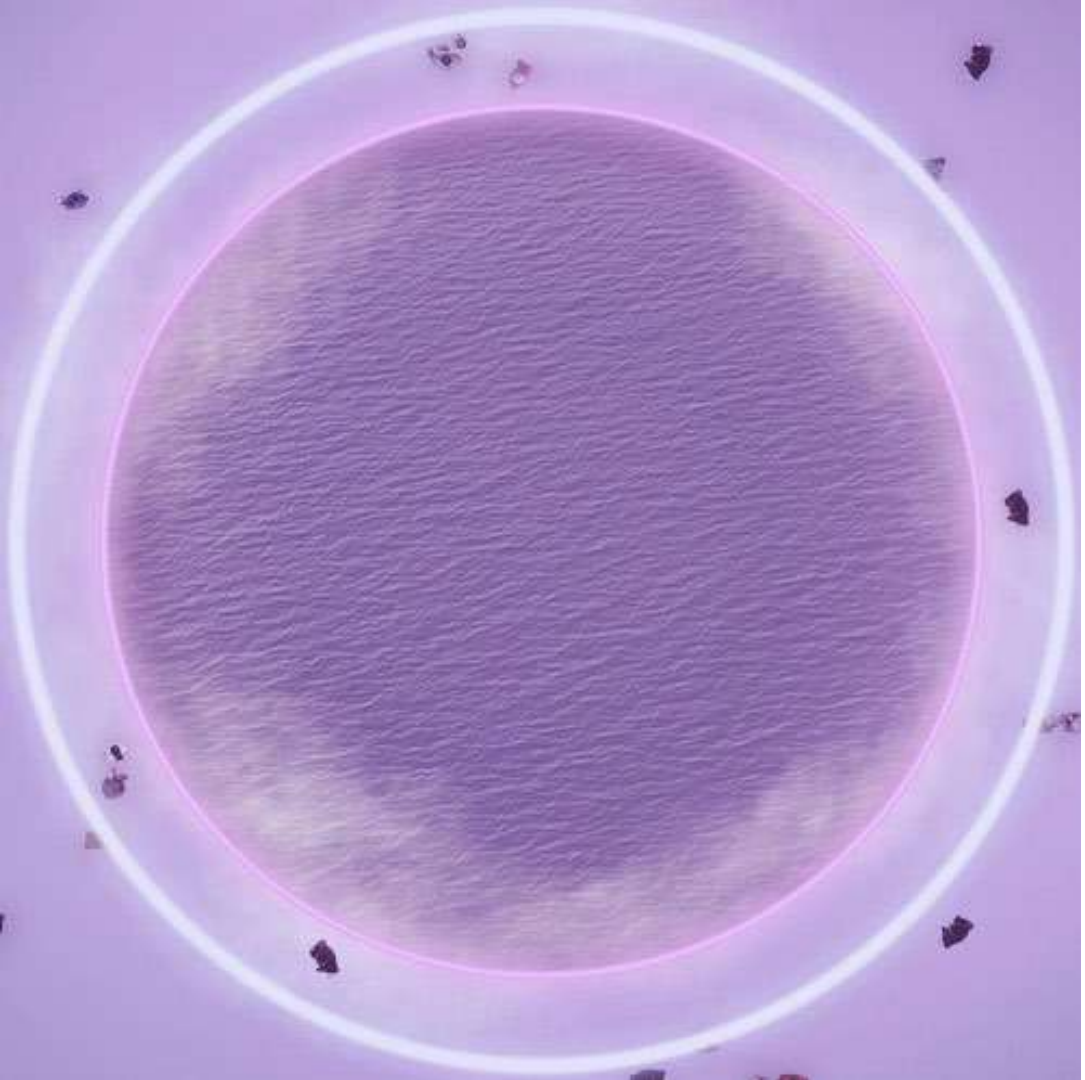
YABULI
CONGRESS CENTER

2015-2022

Yabuli, China

ART INSTALLATION

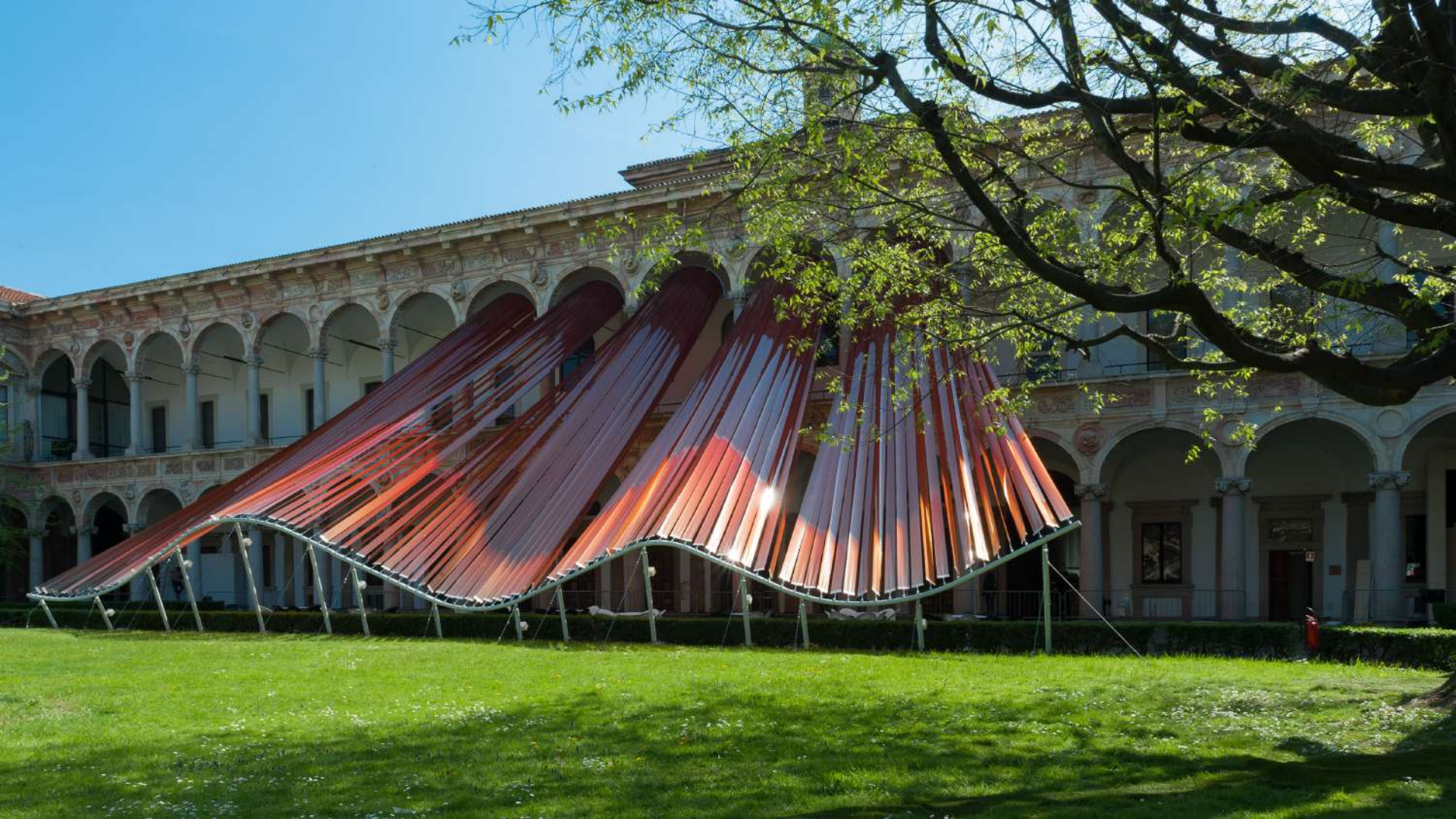

AUDI FIFTH RING
2018
Milan, Italy

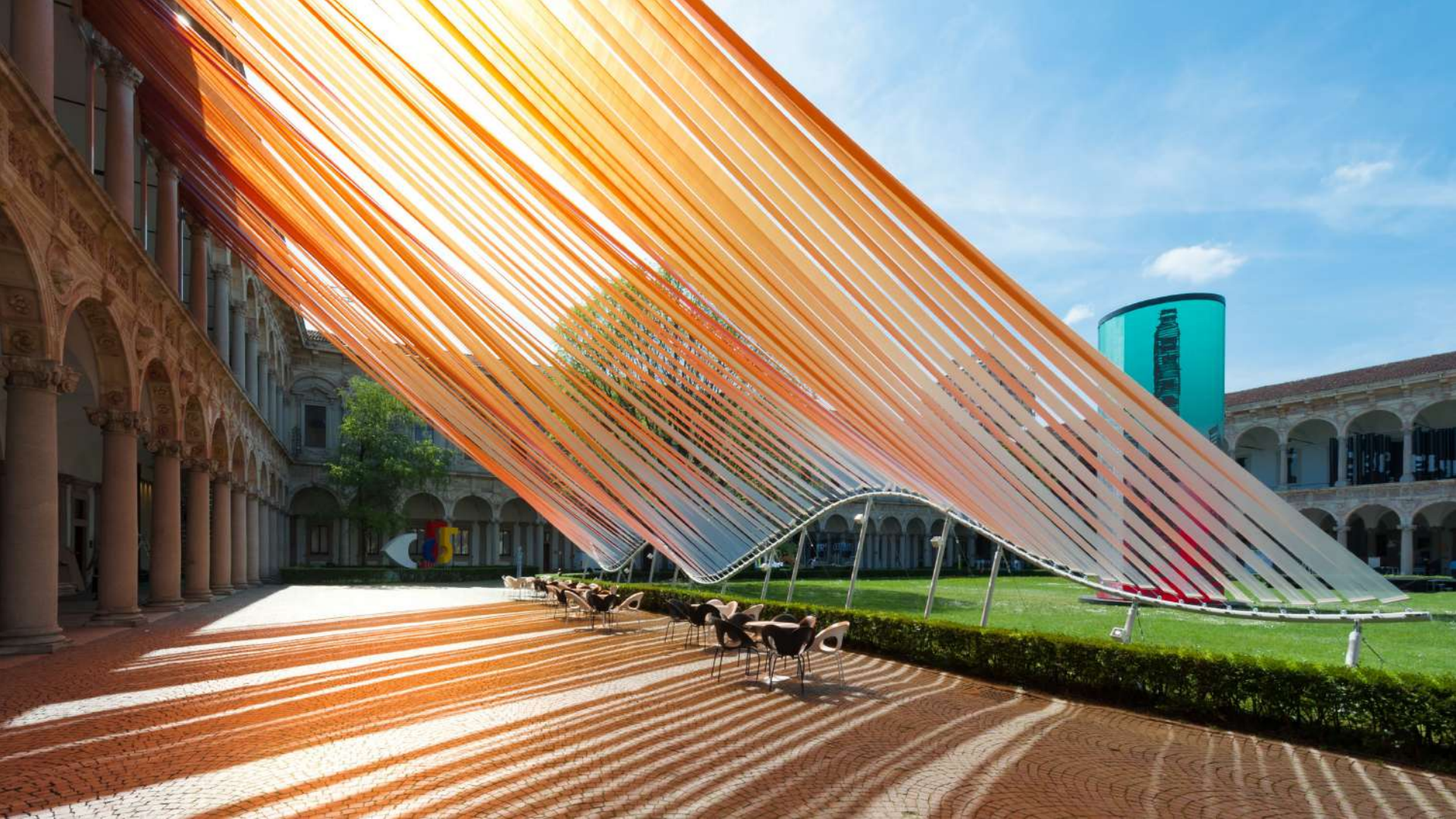


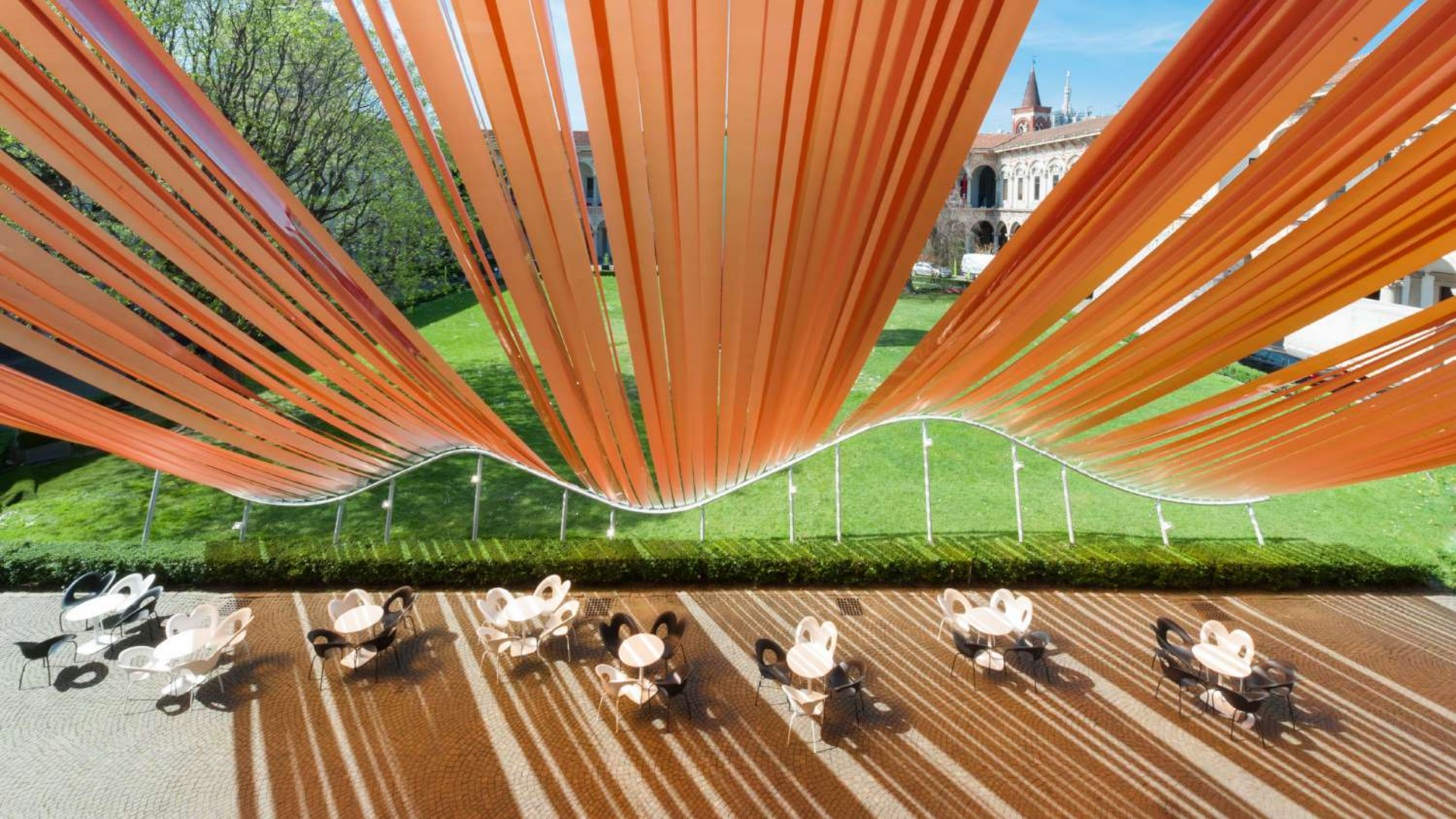
INVISIBLE BORDERS

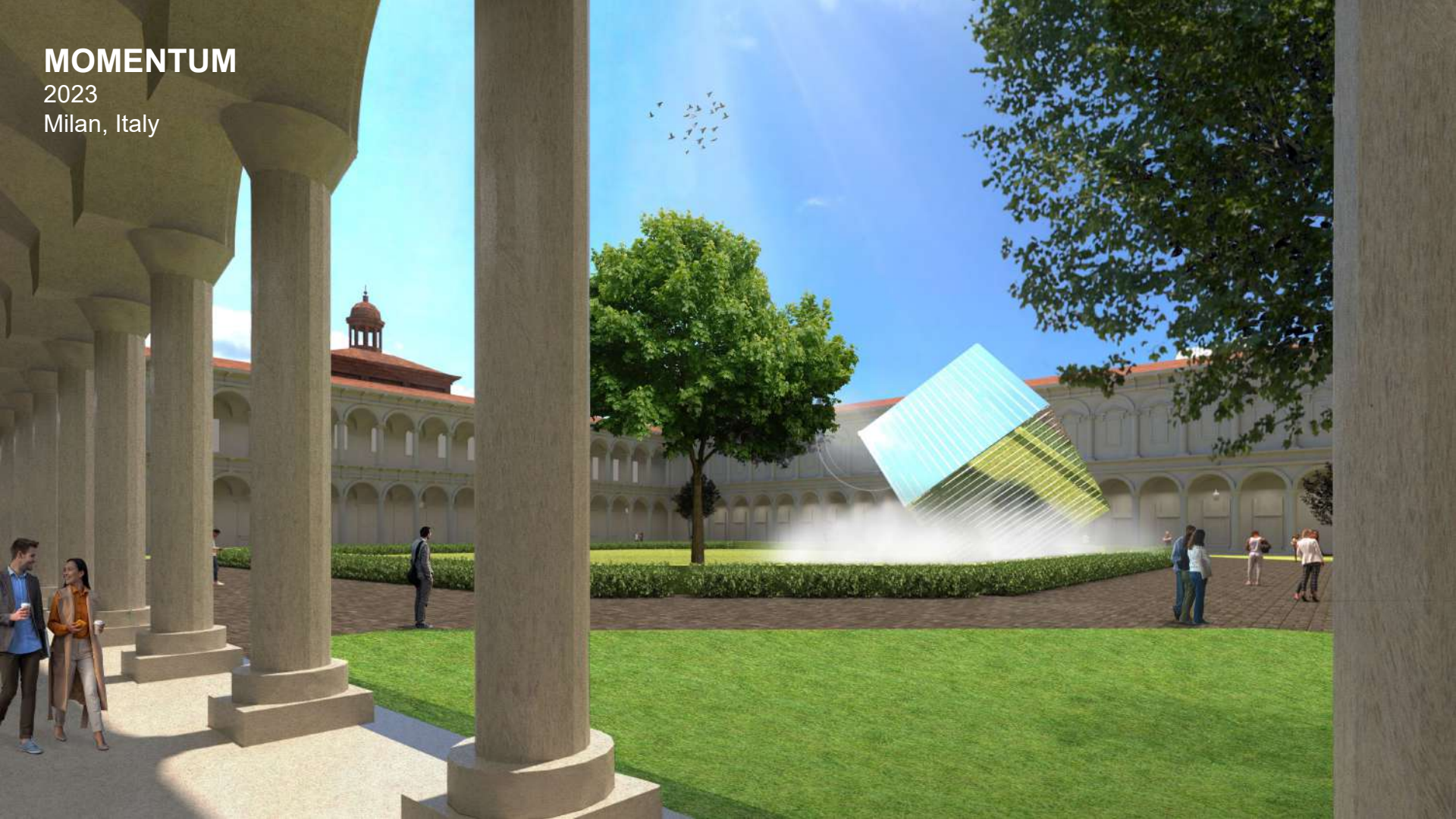
2016

Milan, Italy

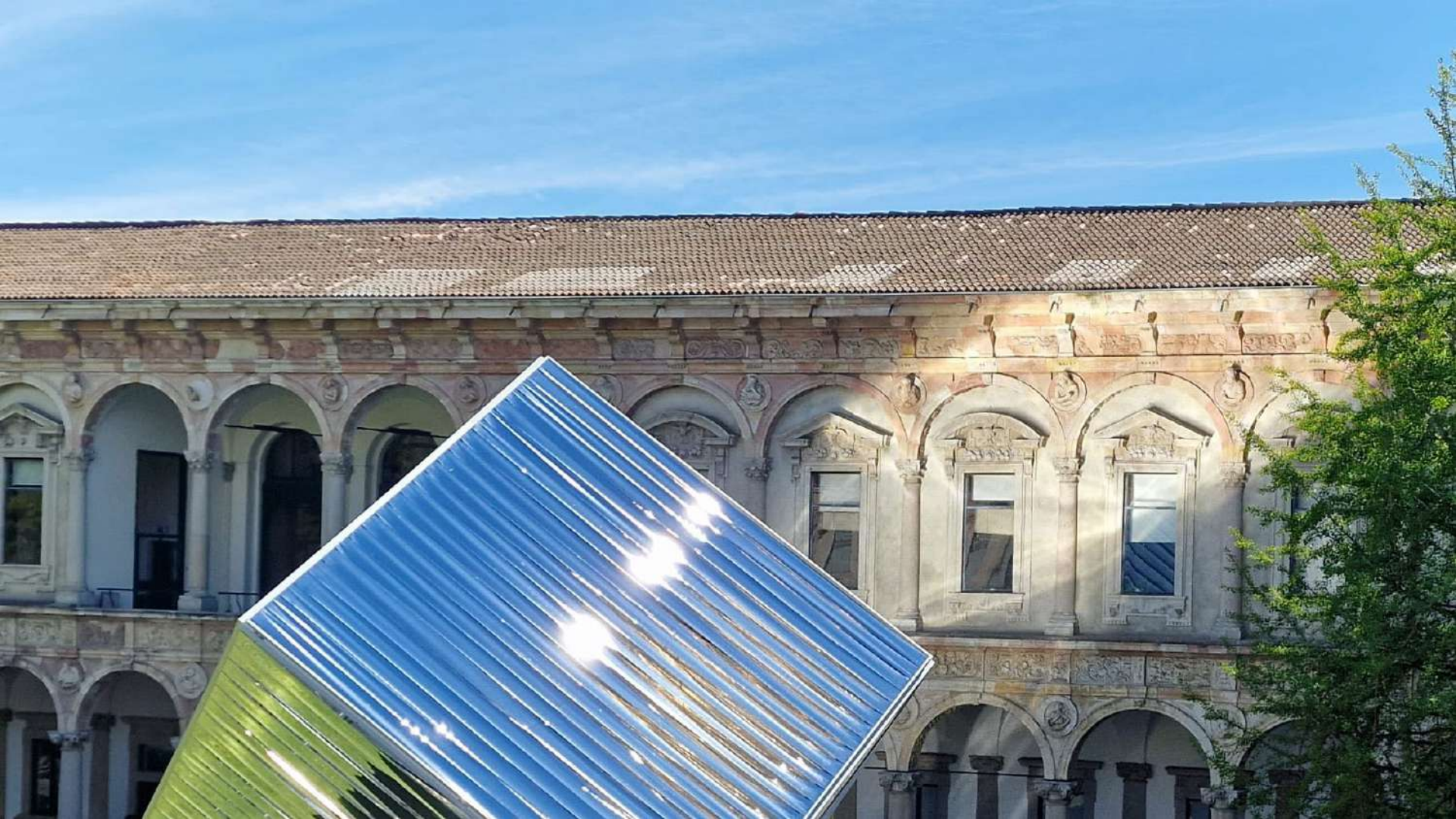






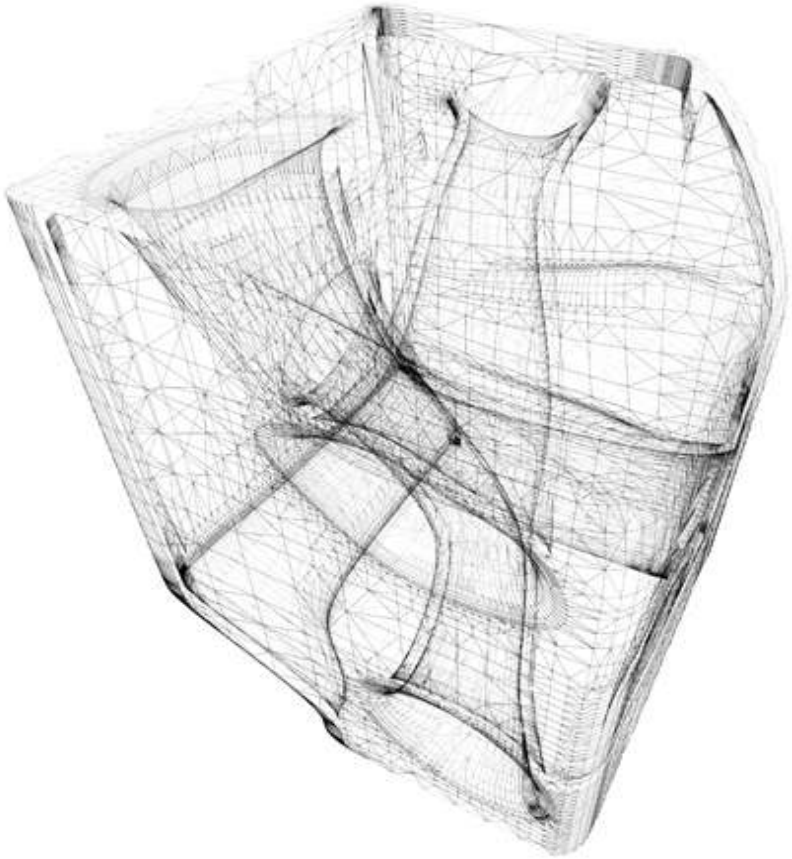


MOMENTUM
2023
Milan, Italy



PRODUCT DESIGN

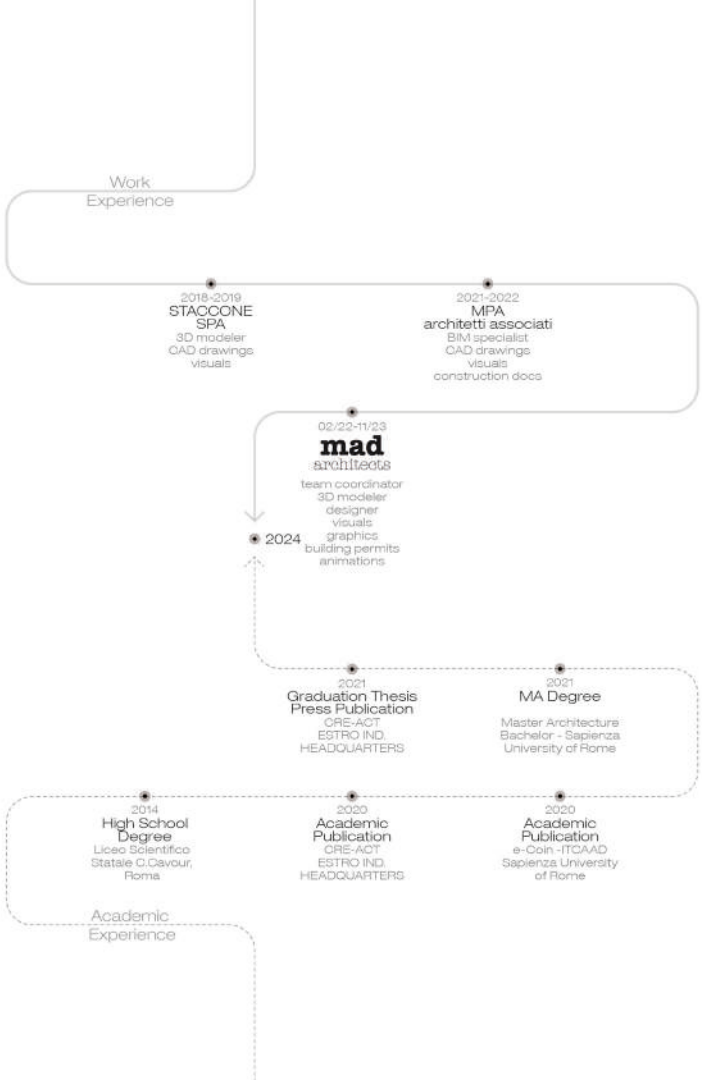
FISH TANK



MARILYN
2016
Olivari

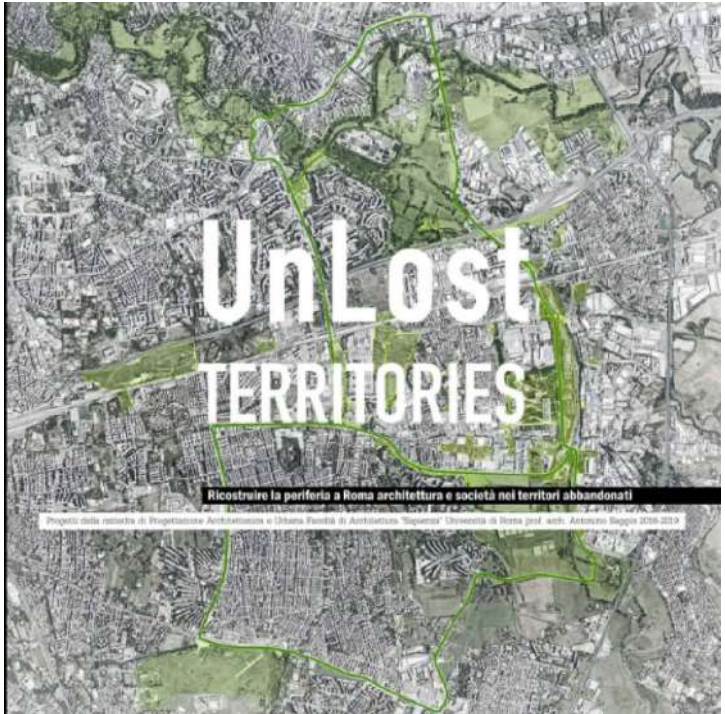
GU CHAIR
2022
Sawaya Moroni

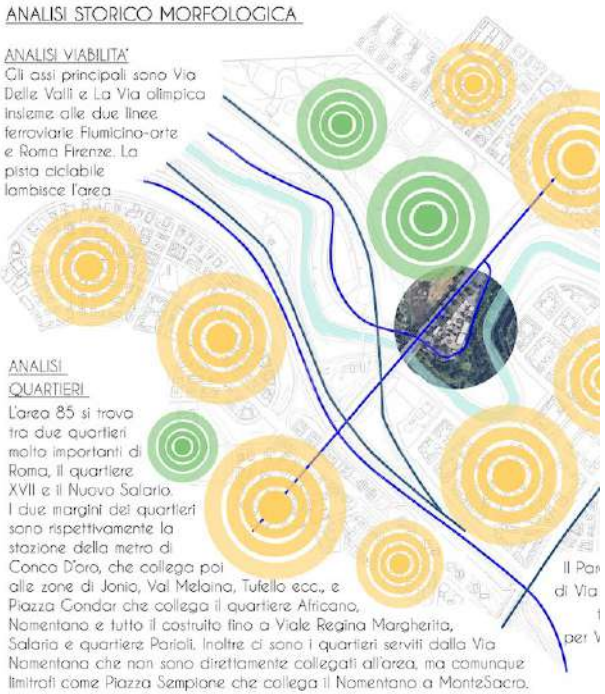
Edoardo D'Angelo
MAD Architects



LABORATORIO SINTESI 2019

Questo Laboratorio di Sintesi ha lo scopo di coinvolgere gli studenti nella progettazione di un edificio di media-alta complessità inserito in un vuoto urbano della città di Roma. La particolarità del Laboratorio di sintesi consiste nel rapporto che si deve instaurare tra il programma, l'area di progetto, i committenti, i previsti occupanti e l'insieme di aspetti teorici e pratici della progettazione architettonica e urbana. Da questo punto di vista il Laboratorio anticipa metodi di sviluppo del progetto che avranno la loro più completa elaborazione nell'ambito di una tesi in progettazione.





BLACK HOLE CONCEPT

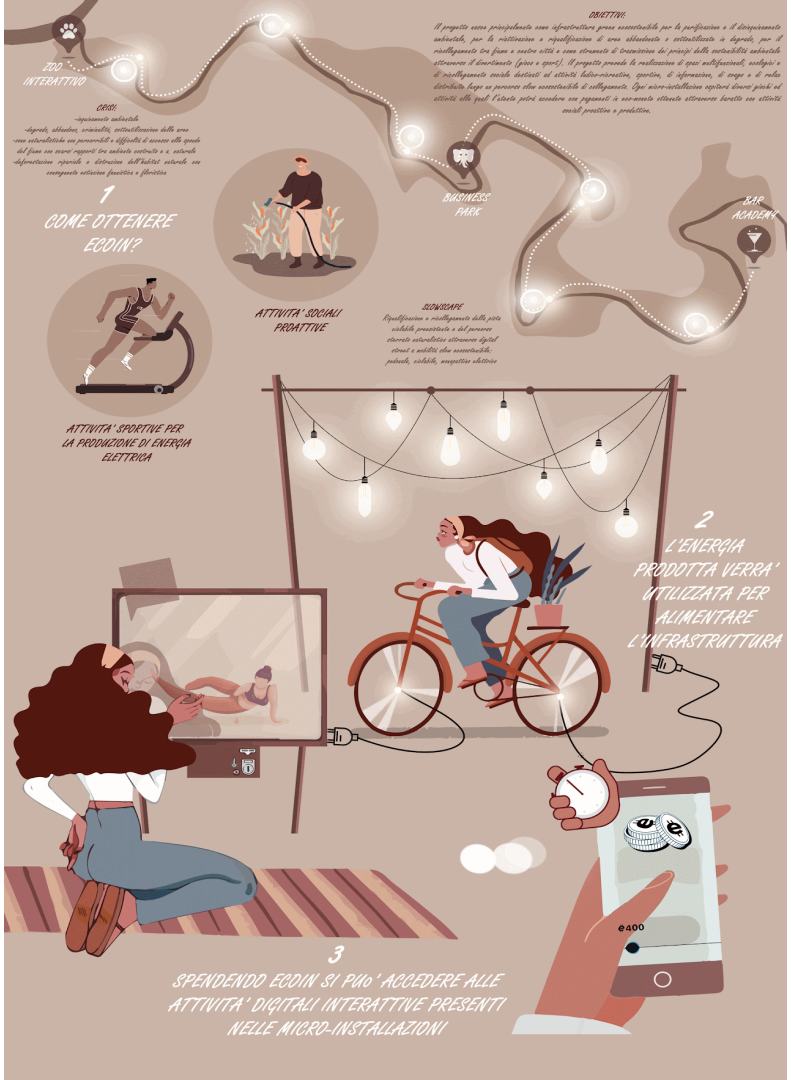
L'universo, secondo le ultime scoperte, e secondo la teorizzazione di Einstein nei primi del '900, è permeato da un tessuto (spazio-Tempo) che noi conosciamo come Gravità. Quest'ultima infatti è come se costituisse i percorsi dell'universo, in cui dove è più presente, devia l'andamento degli elementi che percorrono lo spazio. Ci sono alcuni punti in cui però queste forze di attrazione sono molto forti. Se i materiali attratti, tramite processi chimici, riescono ad equilibrare queste forze dette di gravità, nascono le comunemente chiamate "stelle". Se le forse di attrazione sono troppo forti si crea una sorta di falla nel tessuto dell'universo, un errore che porta alla creazione di buchi neri.
La gravità in essi è talmente forte da distorcere il tessuto dello spazio-tempo nell'intorno, così forte da non far scappare nulla, nemmeno la luce.


ITCAAD
19/20

Autoritratto - frammentazione

Logo itcaad – decomposizione

Earn ECO-in with social proactivity
Spend it in I.A. Attractions



IL PROCESSO CREATIVO COME RISCATTO SOCIALE

- Idea del progetto e il processo creativo al centro del programma.

IDEA

IL PROCESSO CREATIVO

IL PROGRAMMA

STREETWEAR, DAL 1970 AD OGGI

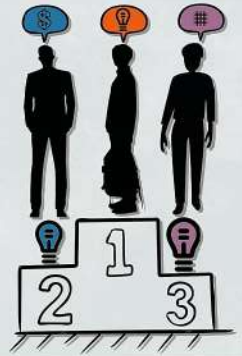
1970-1990

1990-2010

2010-2021

I BRAND E I PERSONAGGI PIU ICONICI

- Shawn stussy
- M. Jordan
- Tomoaki Nagao
- Icecube
- K. West, V. Abloh
- Supreme X L.V.



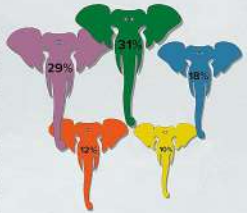
INTERVISTA CON IL PARTNER

GESTIONE AZIENDALE

- Corso di Formazione
- Assistenza allo stagista
- Ricerca e sviluppo

MIXITE

- Driving Force
- Gli atri edifici



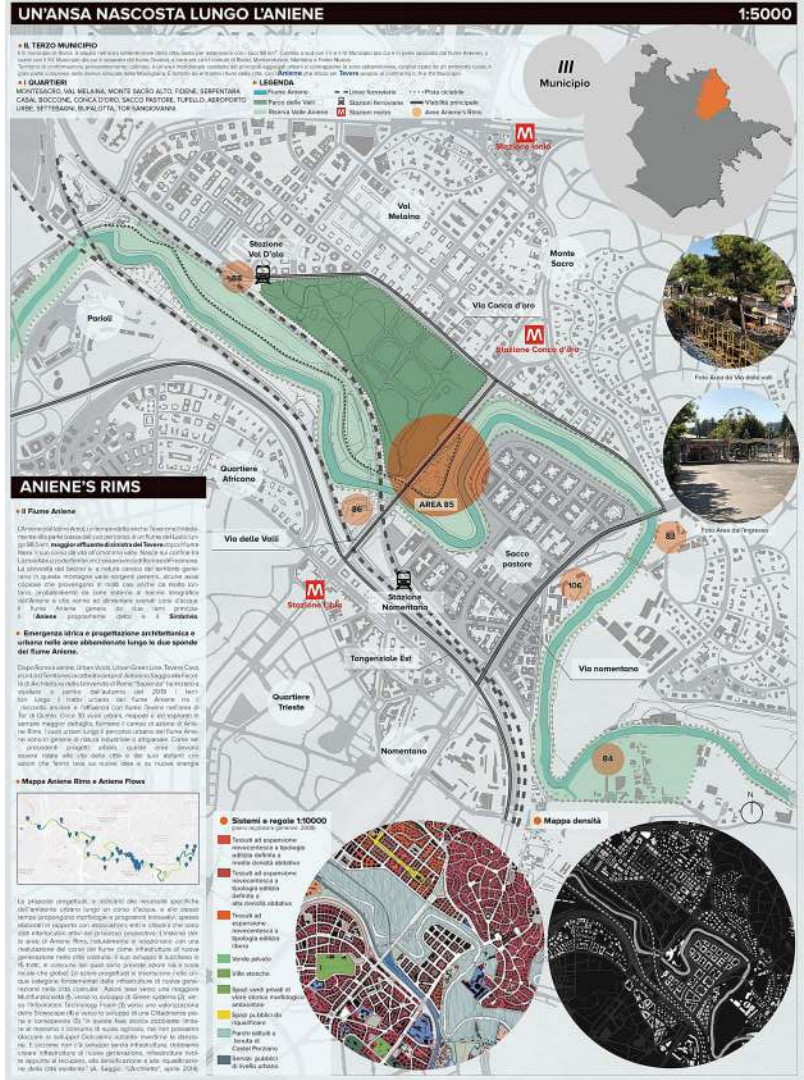
UN'ANSA NASCOSTA LUNGO L'ANIENE

1:5000

- IL TERZO MUNICIPIO
- I QUARTIERI
- LEGENDA

ANIENE'S RIMS

- Il Fiume Aniene
- Emergenza idrica e progettazione architettonica e urbana nelle aree abbandonate lungo le due sponde del fiume Aniene.
- Mappa Aniene Rims e Aniene Flows
- Sistemi e regole 1:10000
- Mappa densità



GESTIONE PERICOLO DELLE PIENE ALLUVIONALI ED ESONDAZIONI

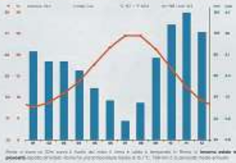
MESSAGGERO 10/12/2008
Roma e la grande attesa della piena Esonda l'Aniene.

LA REPUBBLICA 14/10/2015
Esondato Aniene nei pressi di Tivoli

GIORNALE DEL LAZIO 3/11/2018
Rischi di esondazione in provincia di Roma

COMUNE DI TIVOLI 21/12/2019
Esondato Aniene nei pressi di tivoli.

Grafico andamento precipitazioni su media annua su Roma

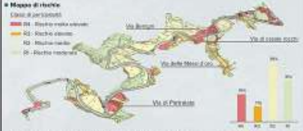


Aree di rischio idreogeologico su Roma

Piano di gestione del rischio di alluvioni (direttiva 2007/60/Ce - art. 6 D.Lgs. 49/2010)

Mappe di Pericolo

Mappe di rischio



INQUINAMENTO DELL'ACQUA E DELL'ECOSISTEMA

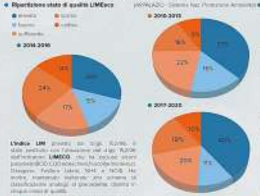
CORRIERE DELLA SERA 17/06/2008
Legambiente: «Tevere e Aniene ammalati d'inquinamento»

ROMA TODAY 27/02/2012
Degrado e inquinamento lungo l'Aniene: i rifiuti arrivano fino al Tevere

REPUBBLICA 18/04/2020
Moria pesci nel Tevere, l'esito dei test: pesticidi e mancanza d'ossigeno.

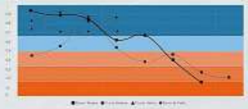
Indicatore trofico dei fiumi nelle decade 2010-2020

Ripartizione stato di qualità LIMEco



Parametri LIMECO

Distribuzione dell'indicatore trofico LIMeco



Intervento artificiale sull'Aniene

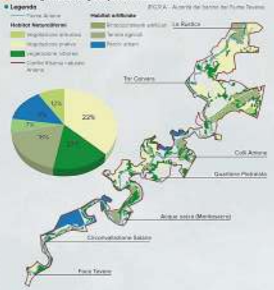
VEGETAZIONE SULLE SPONDE RIPARIALI

LA STAMPA 7/04/2019
Roma, la Riserva Naturale della Valle dell'Aniene

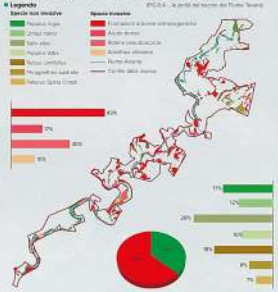
ROMA TODAY 8/10/2020
Nel Parco dell'Aniene, 100 nuovi alberi contro l'inquinamento

NEWS24 12/10/2020
Roma, piantato primo pioppo per riforestazione Valle dell'Aniene.

Carta degli Habitat Vegetali presenti nella riserva dell'aniene

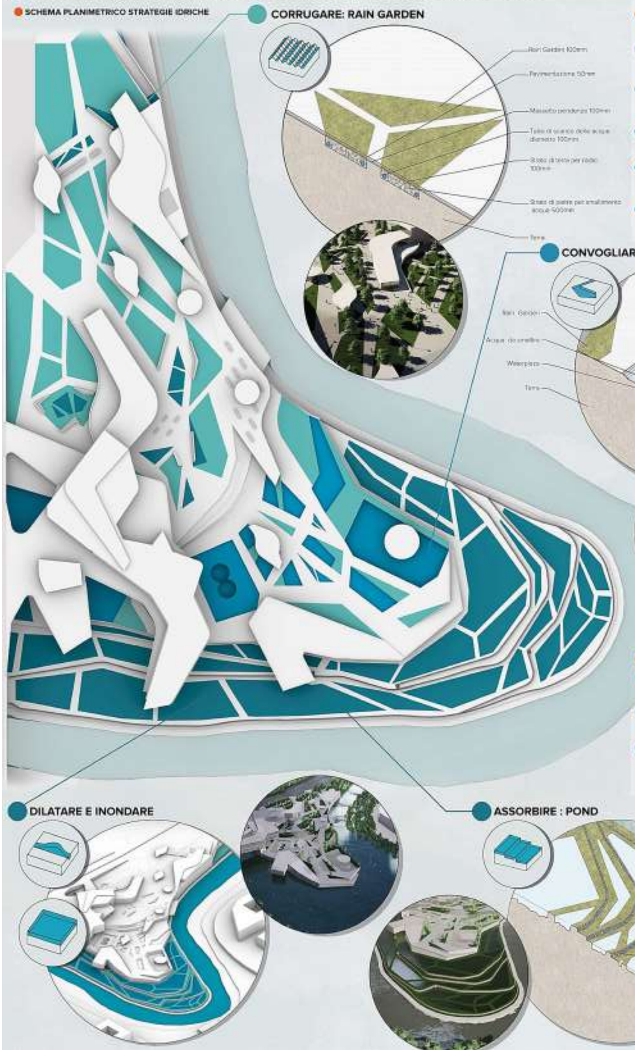


Specie invasive presenti nella riserva naturale dell'aniene



CORRUGARE, CONVOGLIARE, ASSORBIRE, DILATARE, INONDARE

SCHEMA PLANIMETRICO STRATEGIE IDRICHE



LE QUOTE

Corrugare: +19.00mm

Convogliare: +15.00mm

Assorbire: +8.00-11.00mm

Dilatare: +8.00-11.00mm

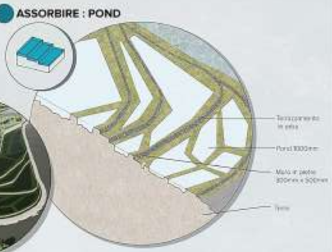
Inondare: +8.00-11.00mm

DIMENSIONI

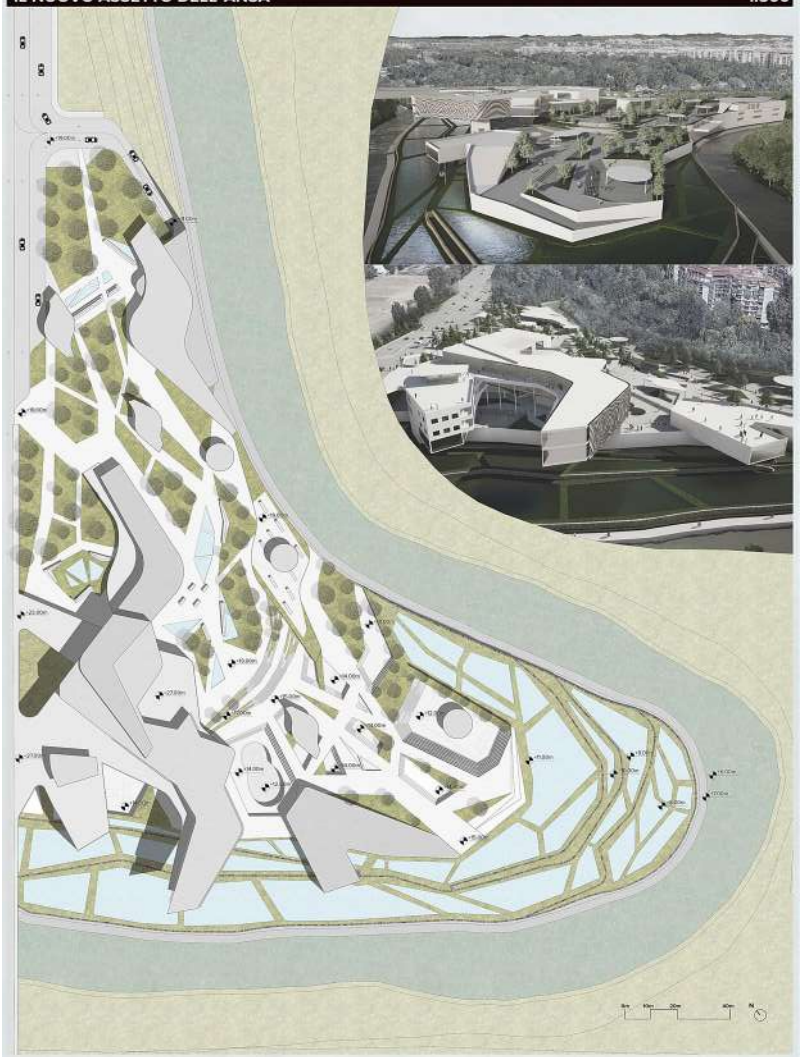
RAIN GARDEN
Superficie: **4590 m²**
Volume: **459 m³**

WATERPLAZA
Superficie: **3341 m²**
Volume: **7486 m³**

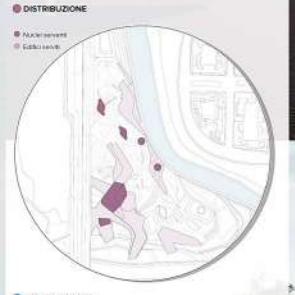
POND
Superficie: **10276 m²**
Volume: **14365 m³**



IL NUOVO ASSETTO DELL' ANSA 1:500

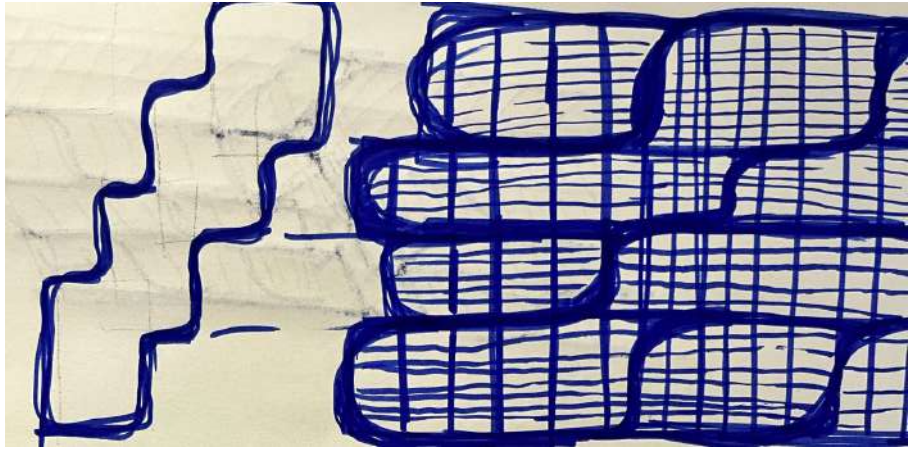


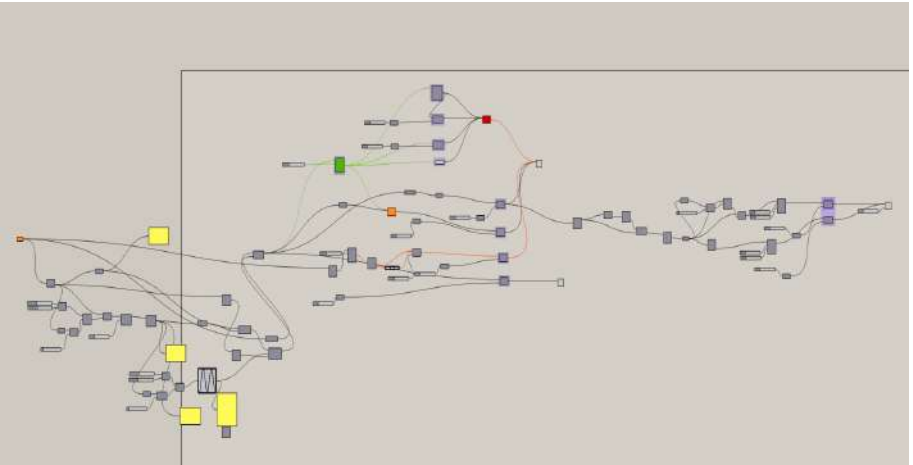
DISTRIBUZIONE QUARTIER GENERALE

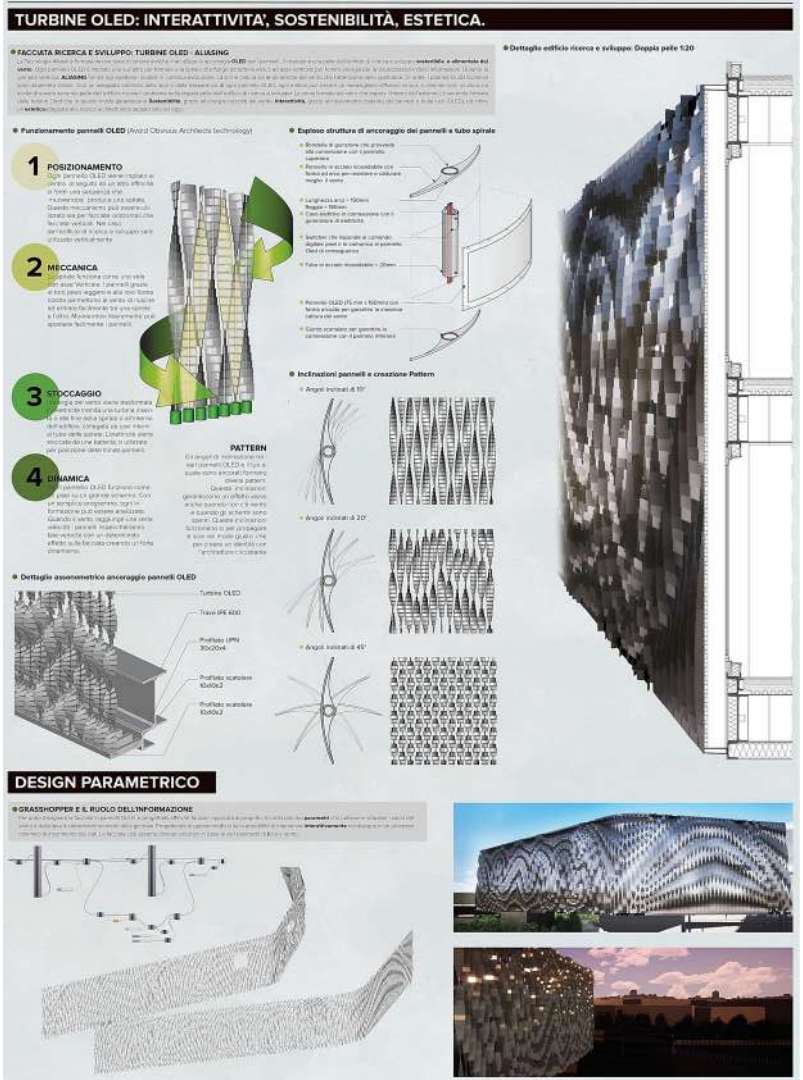


SEZIONE A-A' 1:500

SKETCH INIZIALE – SCRIPT - RENDER





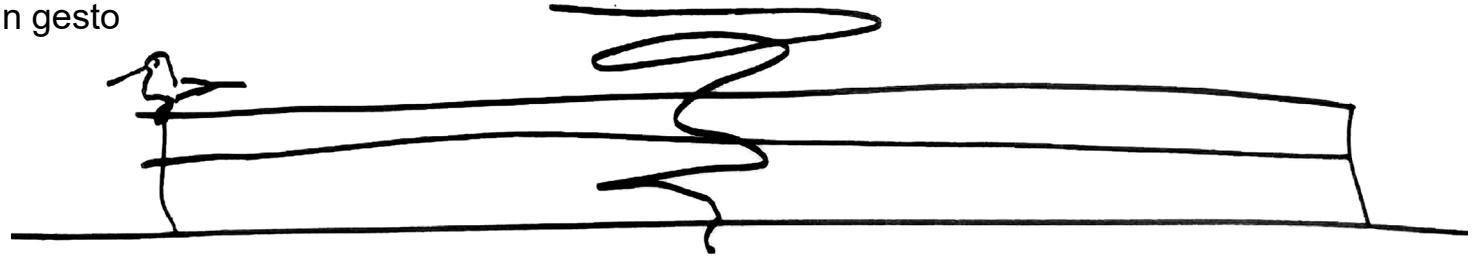


mad

DESIGN APPROACH PRINCIPLES

It all starts with a gesture

- Studio del progetto
- Elaborazione
- Comunicare con un gesto

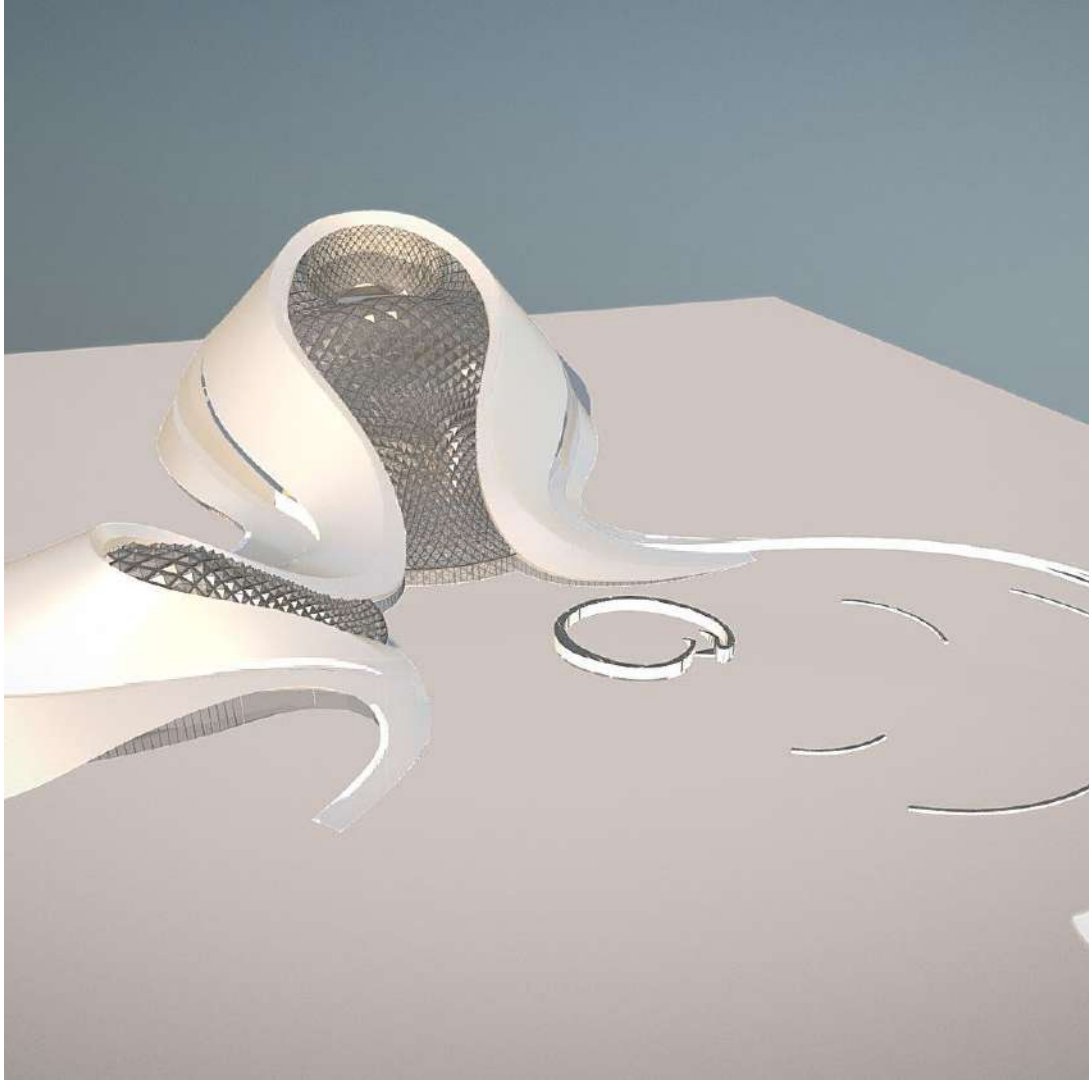


Sketch Fenix - Rotterdam

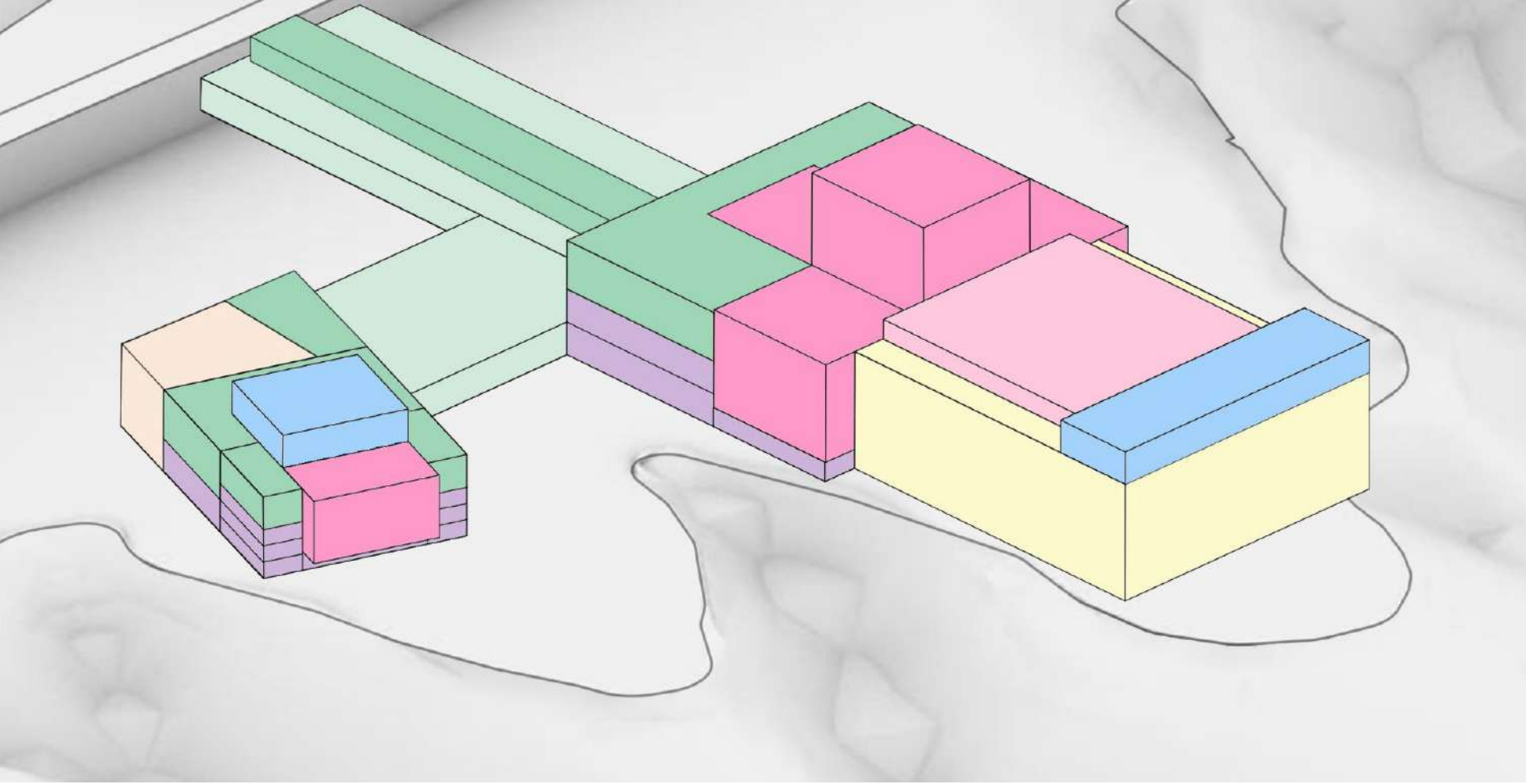

CSM
VERAVERMEER

Massing studies

- Analisi delle funzioni
- Traduzione numeri in volumetrie
- Elaborazione del massing

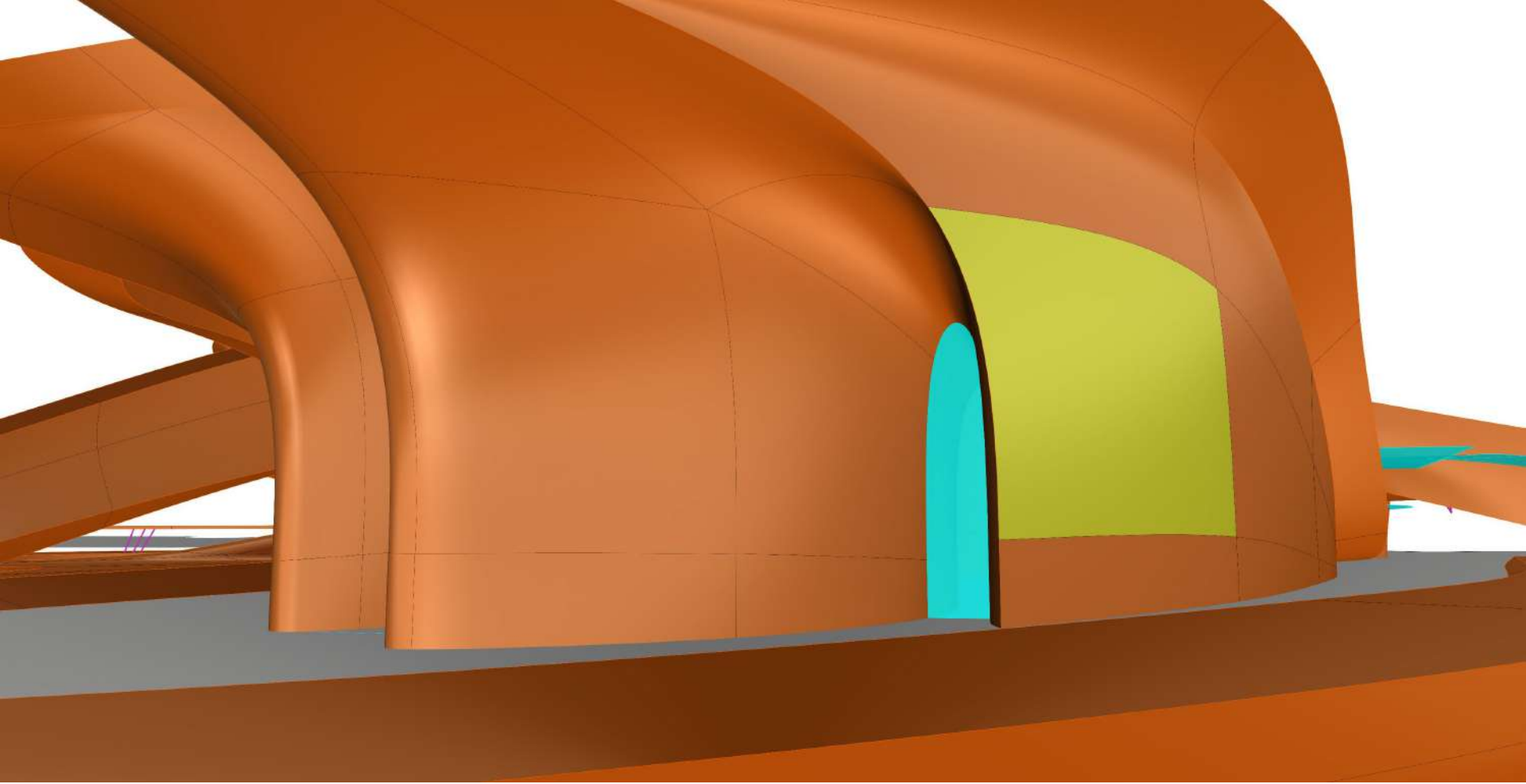


Harbin Opera house



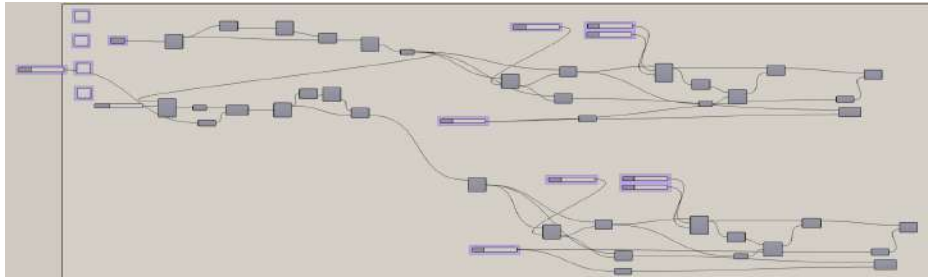
Design process

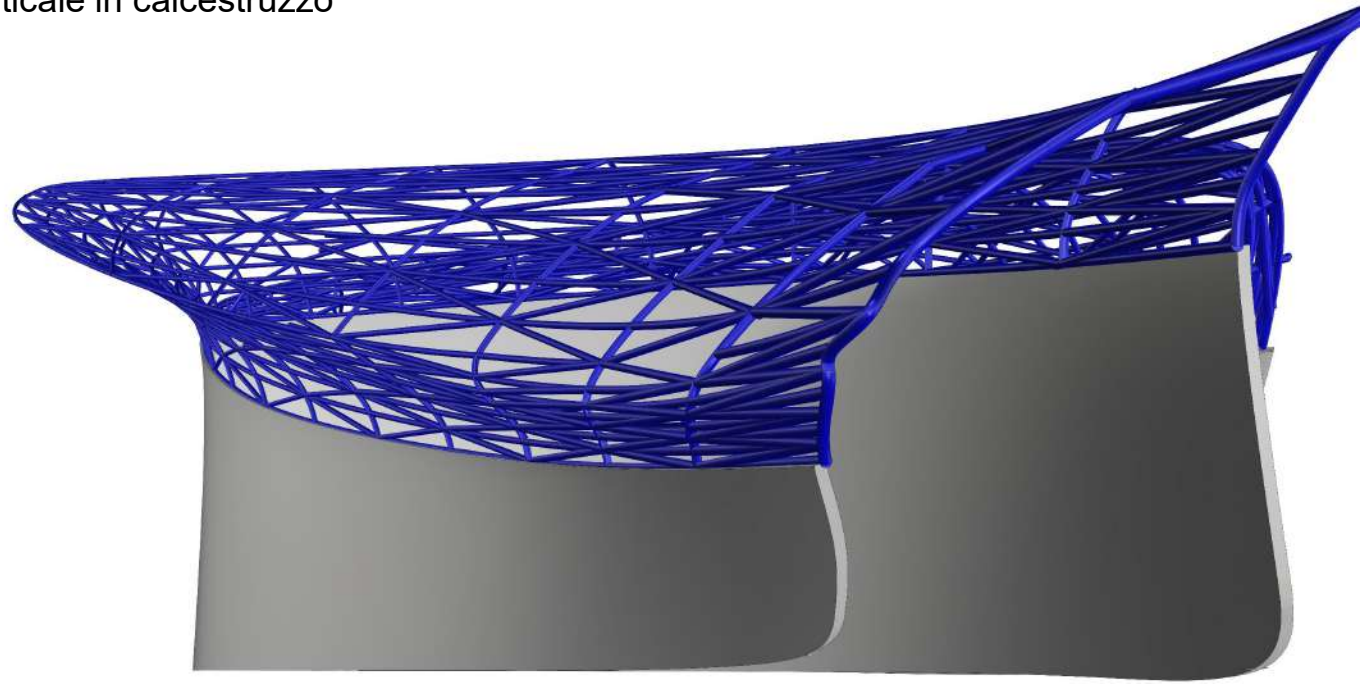
- La fase di Shaping (Rhino, SubD, Maya)
- Studio della Facciata
- Percezione e modellazione degli spazi



Struttura

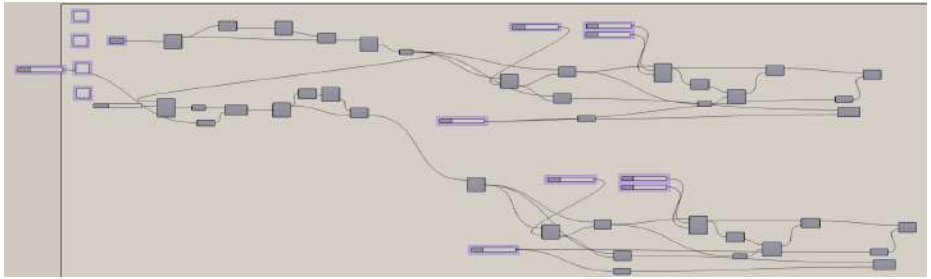
- Script di Grasshopper che
  Permette il controllo della struttura
- Modello di sezione verticale in calcestruzzo
  e telaio in acciaio

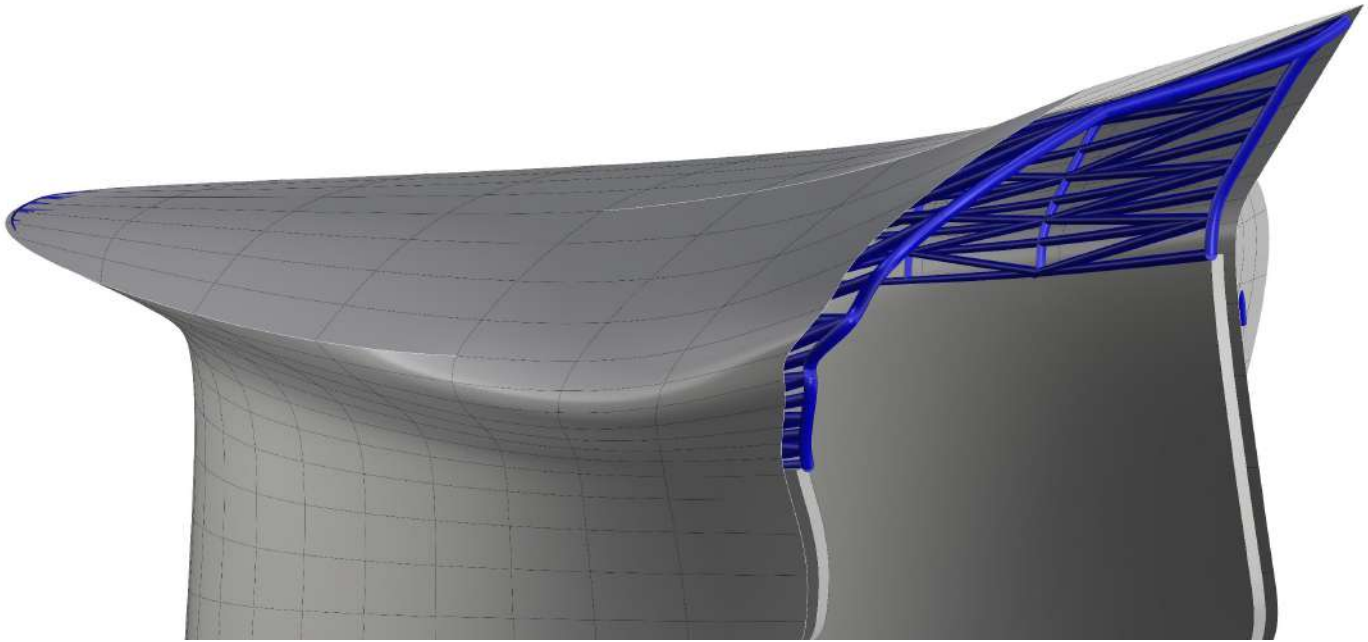




Paneling

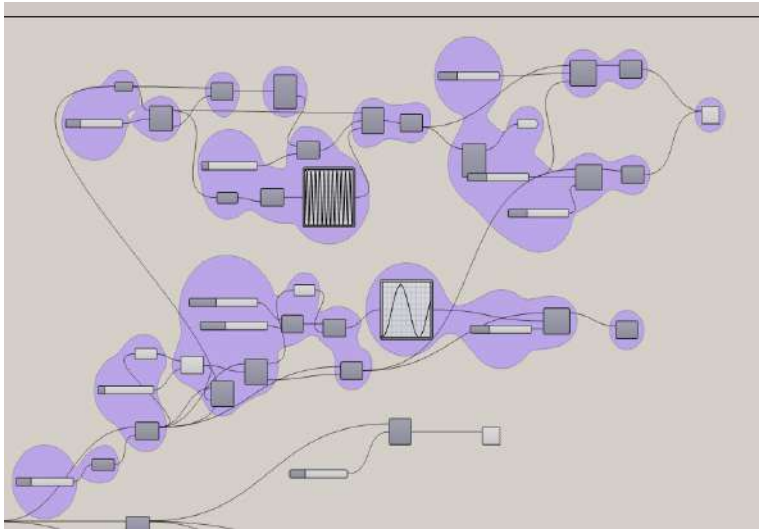
- Script generatore per Paneling
- Modello per ingegnerizzazione struttura ancoraggio pannelli

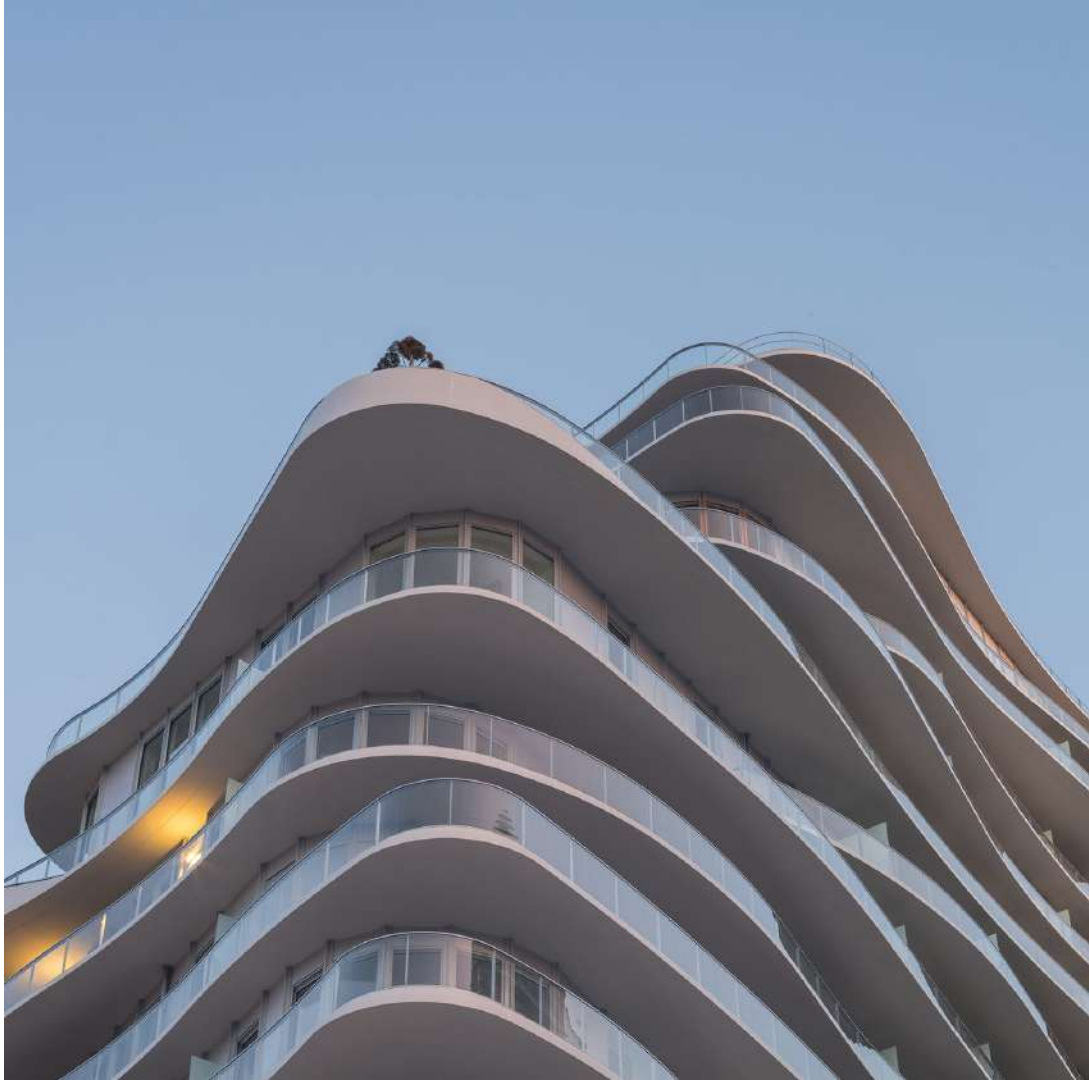




Facciata

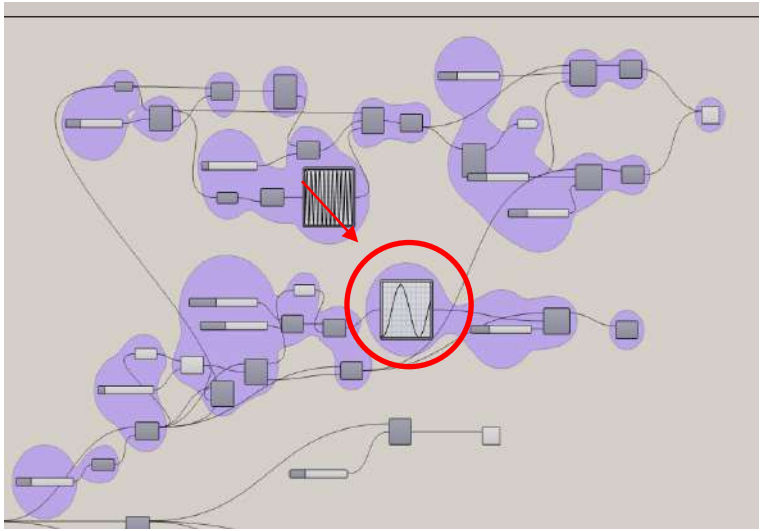
- Script generatore facciata Unic Parigi
- Realizzazione Facciata

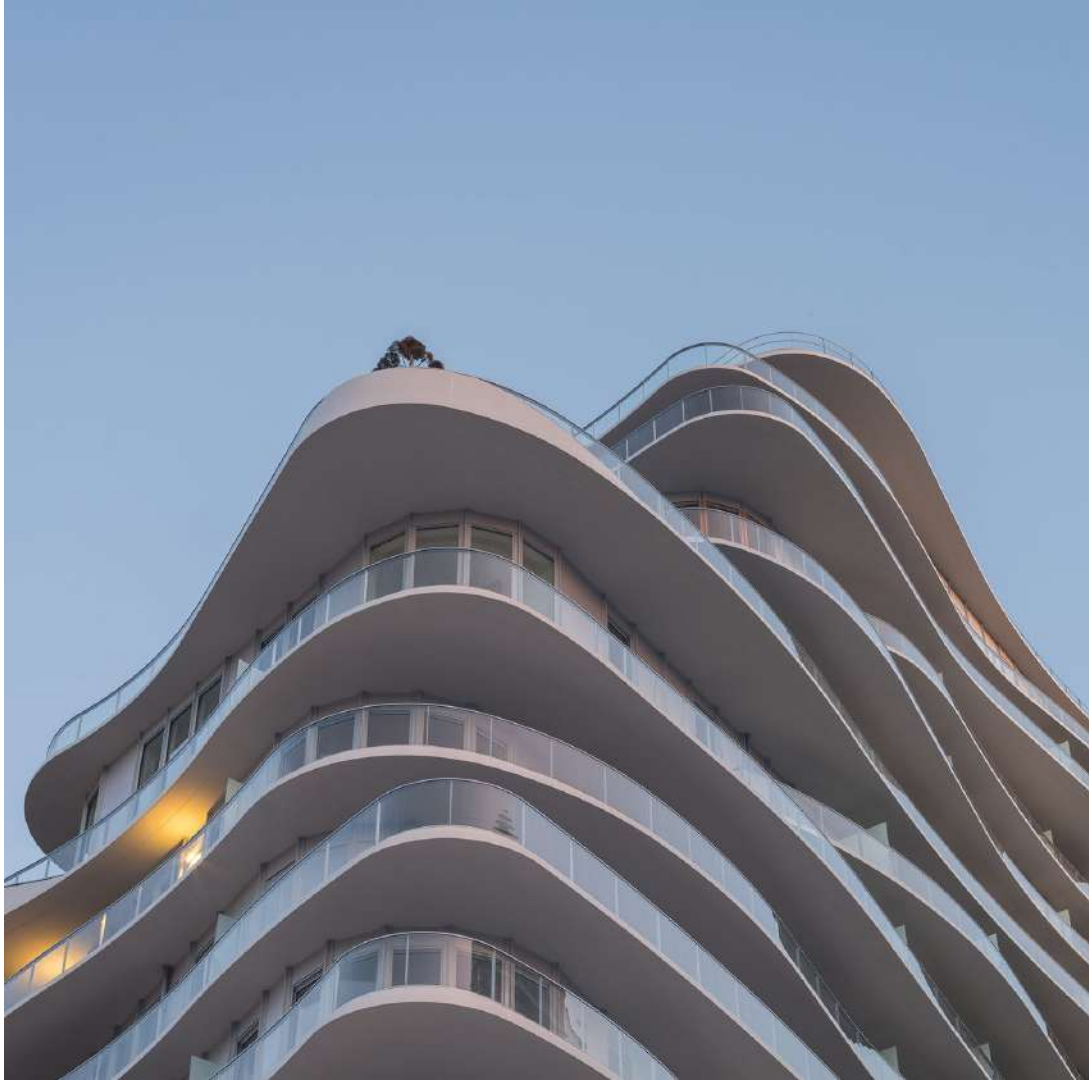




Facciata

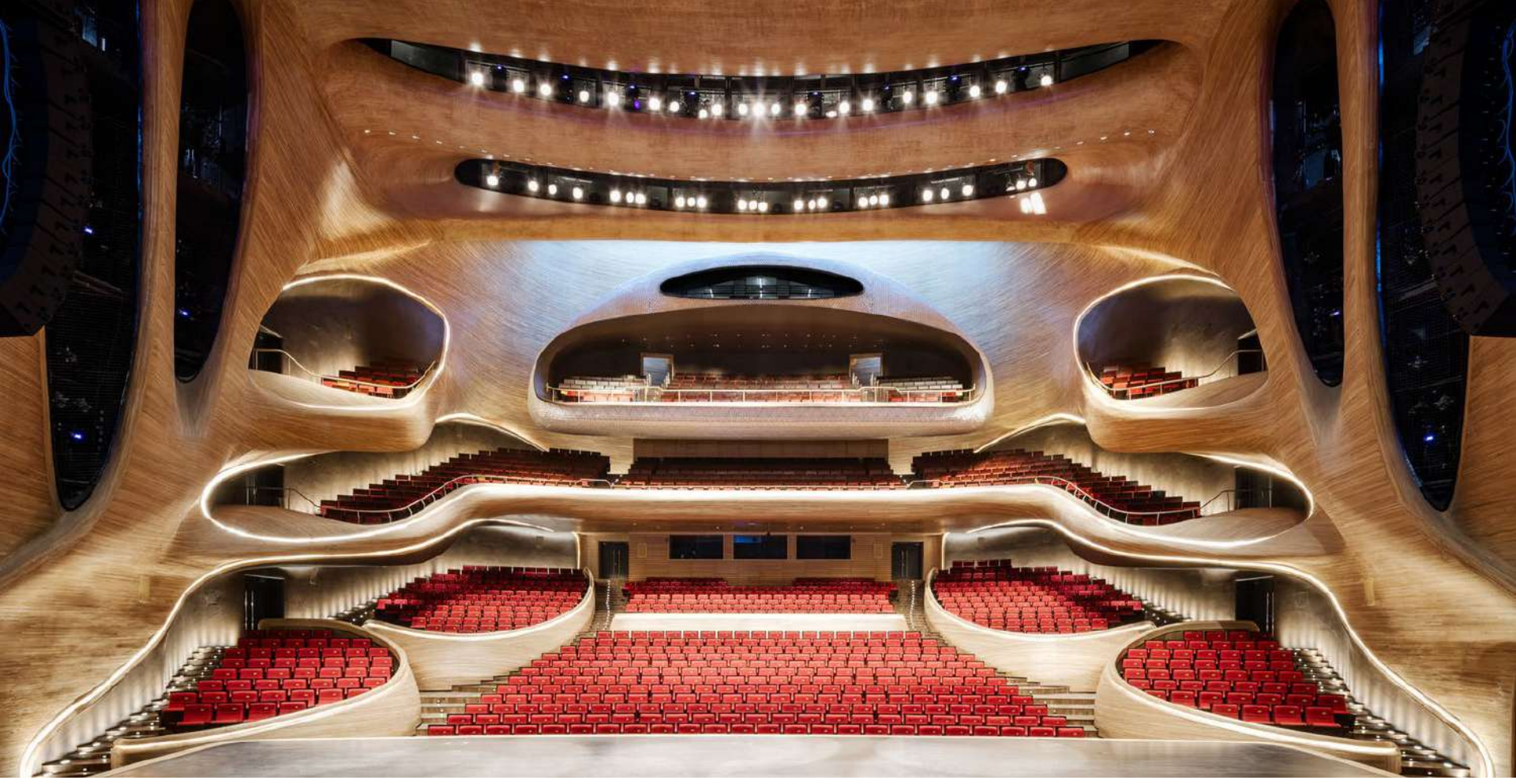
- Script generatore facciata Unic Parigi
- Realizzazione Facciata





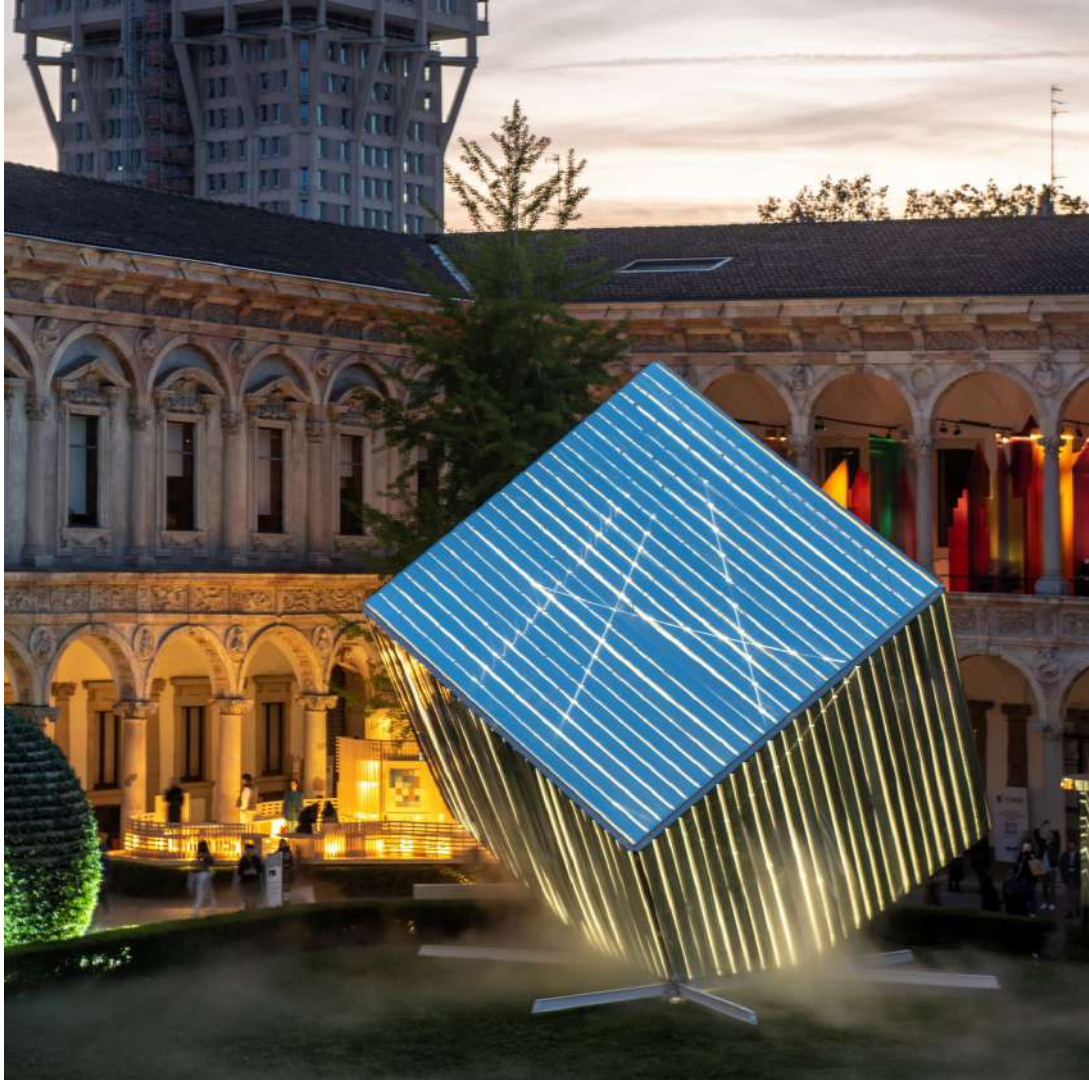
Gli spazi

- Studio della percezione dello spazio
- Empatia degli ambienti
- Progettazione degli interni



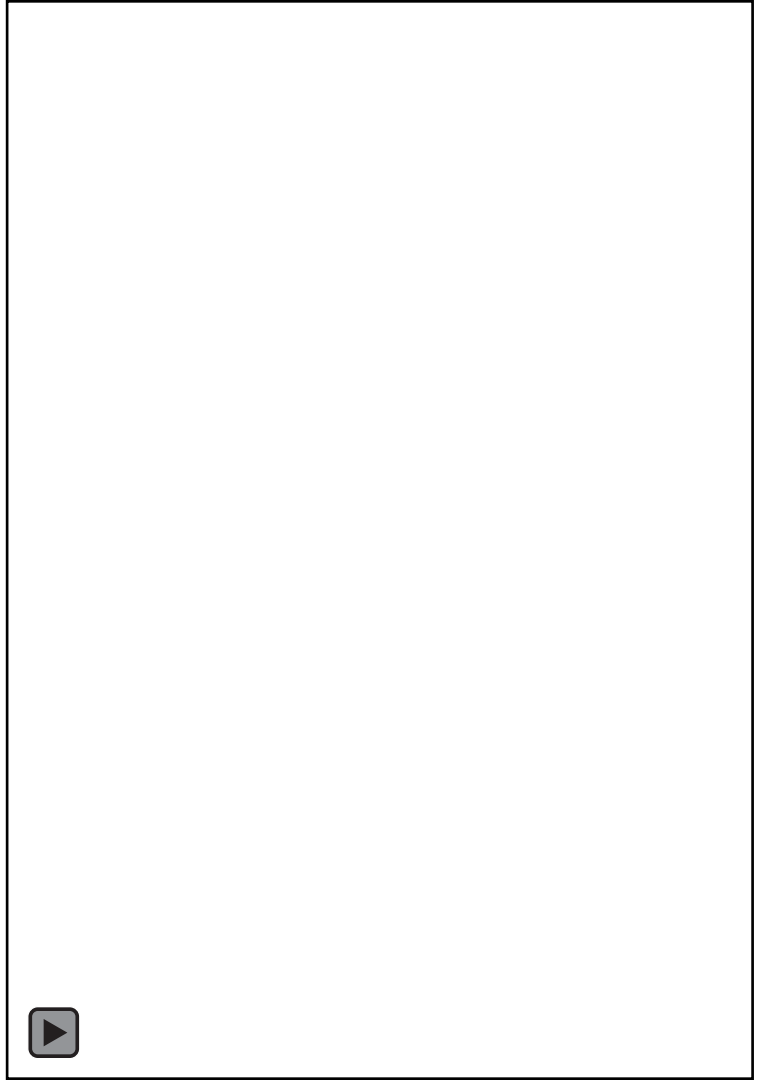
Nuovi strumenti

- Realtà aumentata
- Intelligenza Artificiale



Realtà aumenta

- Un nuovo modo di interagire con gli spazi



Intelligenza Artificiale

- Possibilità di indagare diversi processi creativi
- Un linguaggio di comunicazione adeguato
- Non controllare gli output finali

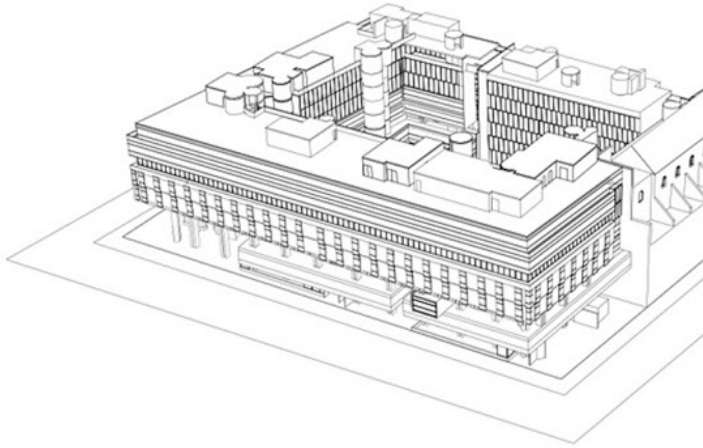
mad

EUROPE

71 VIA BONCOMPAGNI

2011-2025

Rome, Italy



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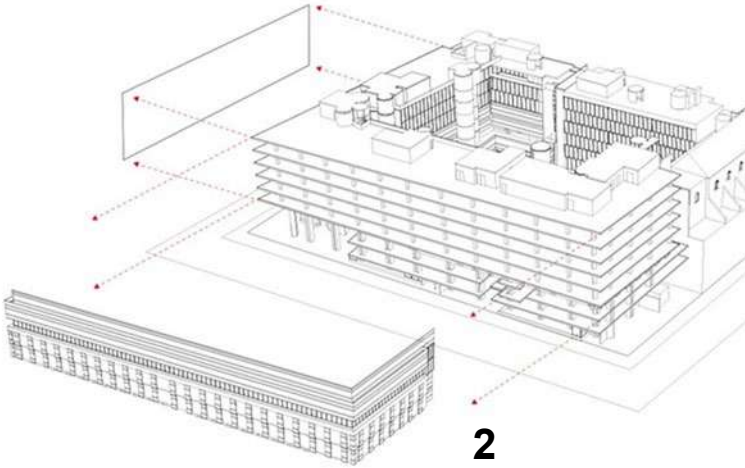

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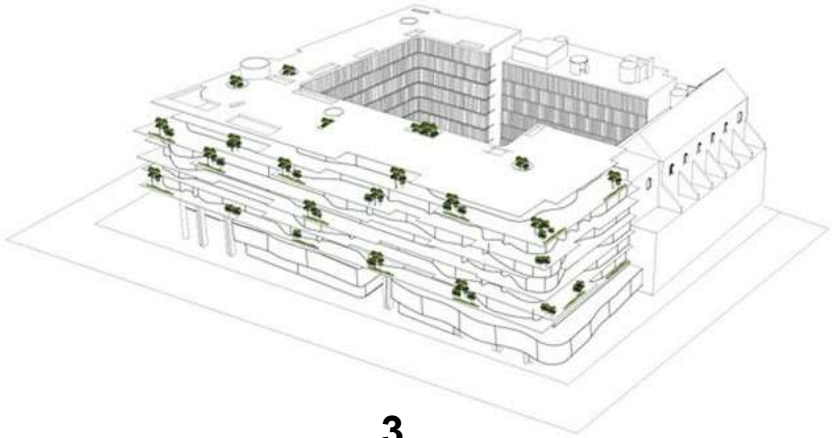
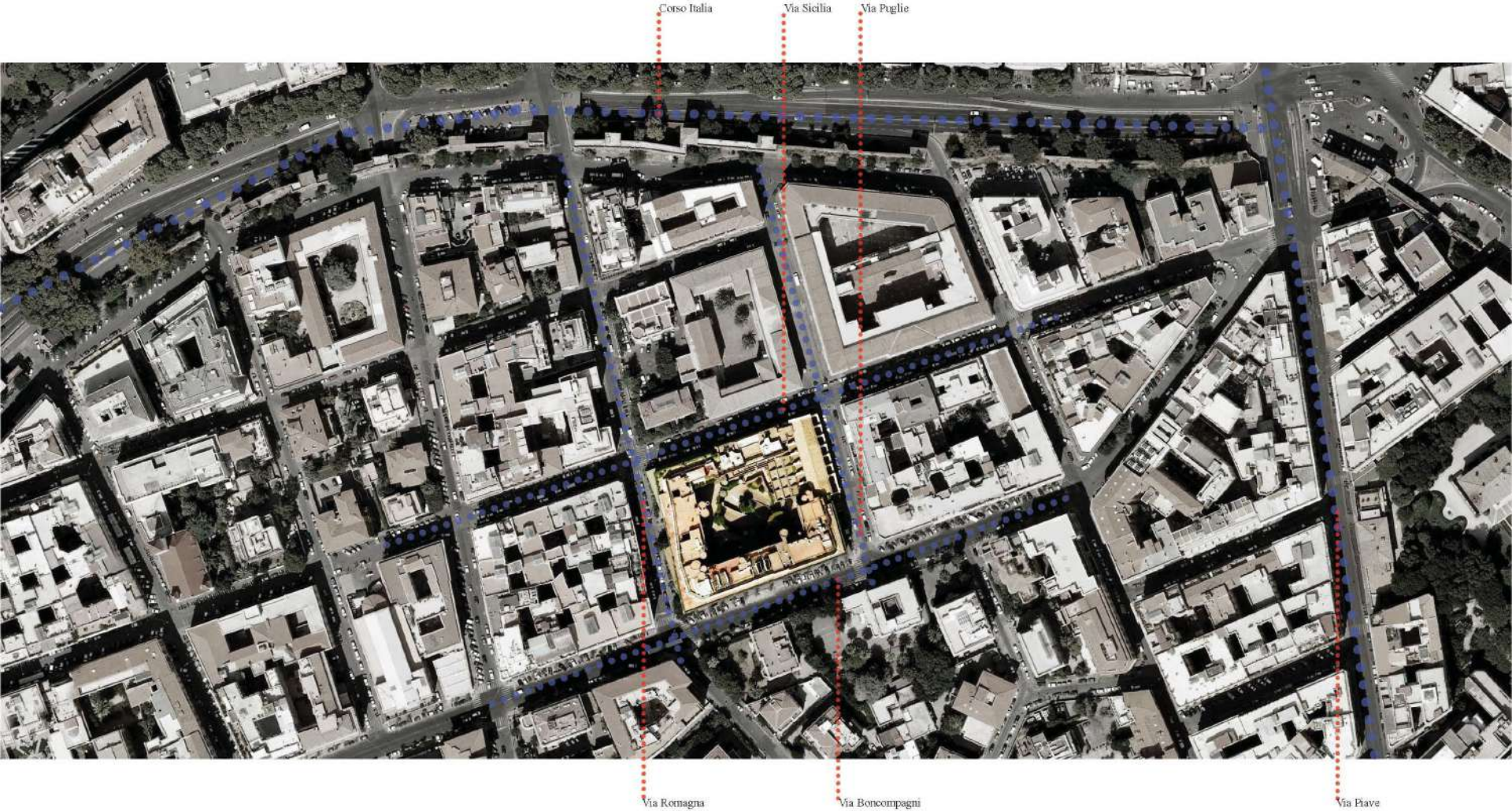


3

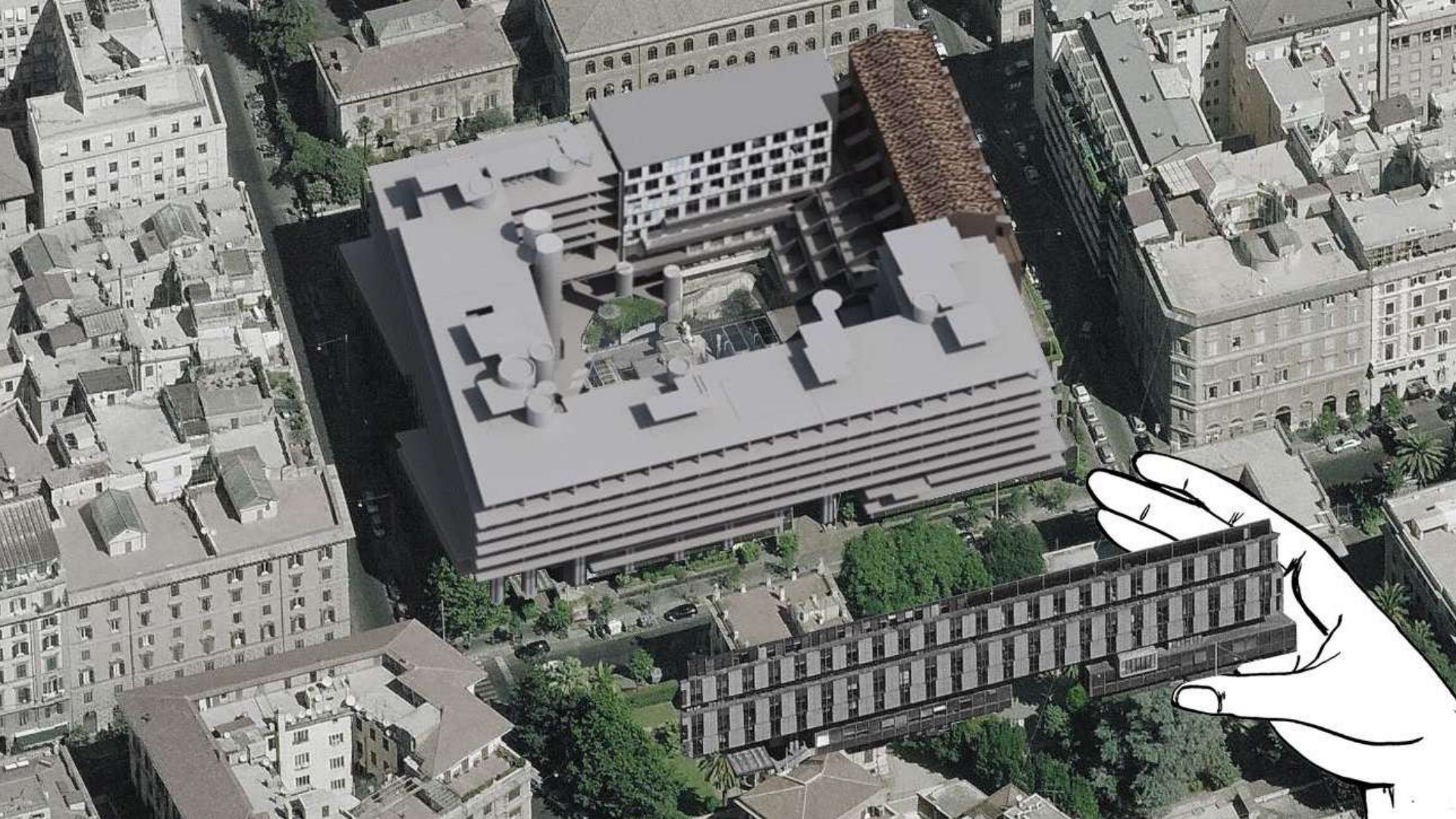
71 VIA BONCOMPAGNI

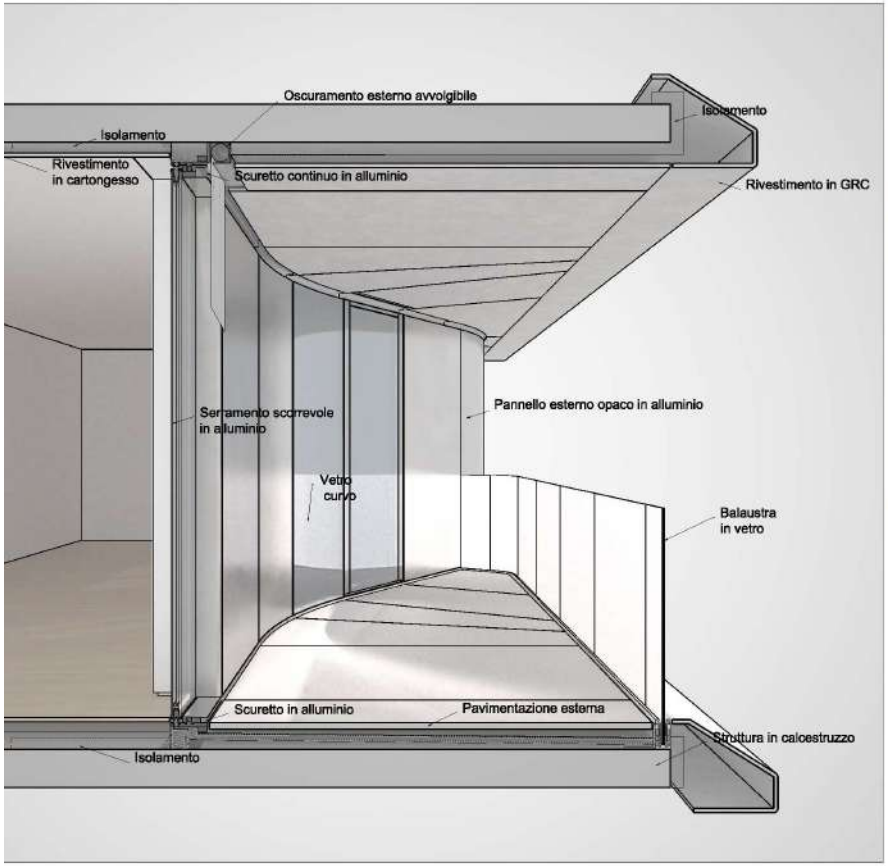
2011-2025

Rome, Italy


Corso Italia
Via Sicilia
Via Puglie
Via Romagna
Via Boncompagni
Via Piave

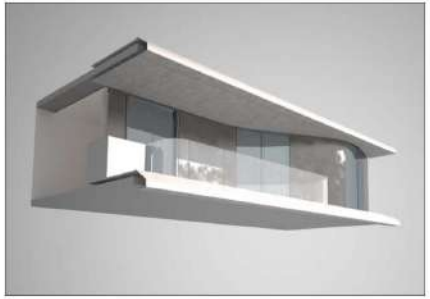

P
boncompagni





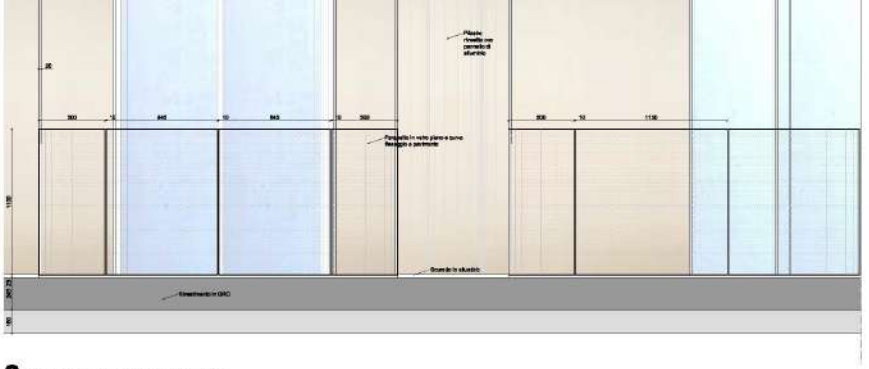
1 GENERAL DIAGRAM FLOOR FROM 3th TO 8th FLOOR

2 RENDER FACADE - VIA SONCOMPAGNI

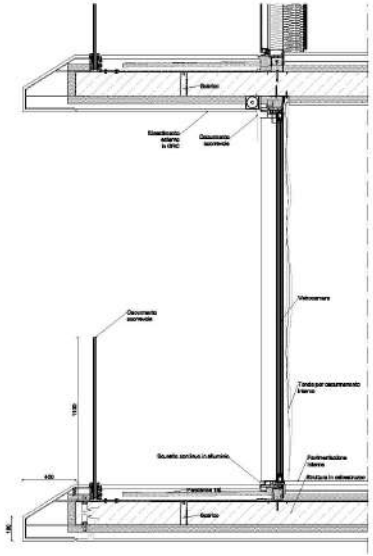


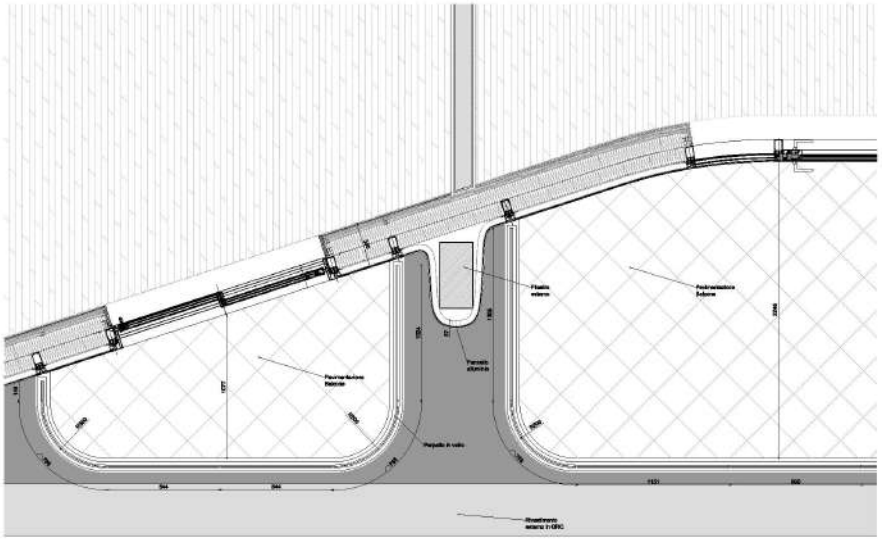
3 RENDER TYPICAL FACADE

1 FACADE DETAIL - BALUSTRADE - RENDER



2 FACADE DETAIL - BALUSTRADE - ELEVATION






ARMOFER

FENIX MUSEUM OF MIGRATION

Under construction

Rotterdam, Netherlands

FENIX MUSEUM OF MIGRATION

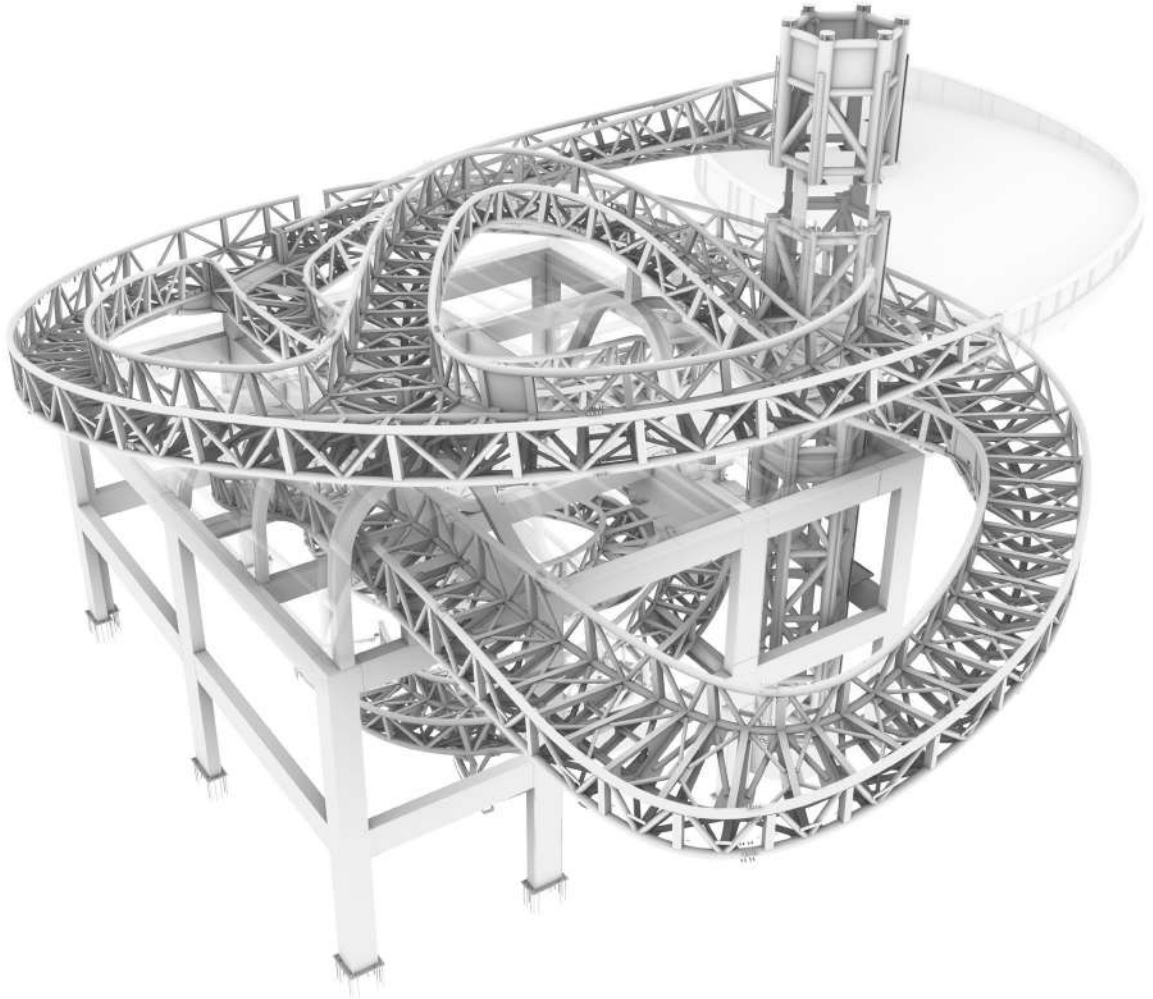
Under construction

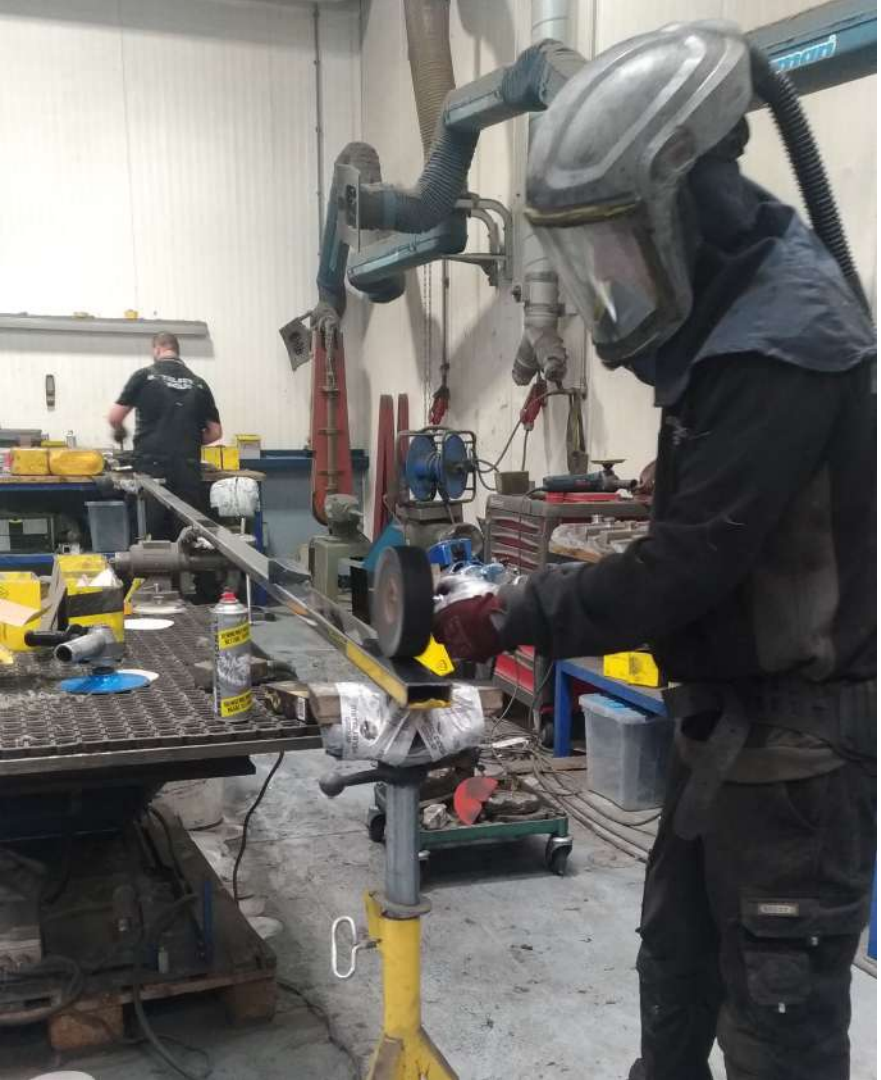
Rotterdam, Netherlands

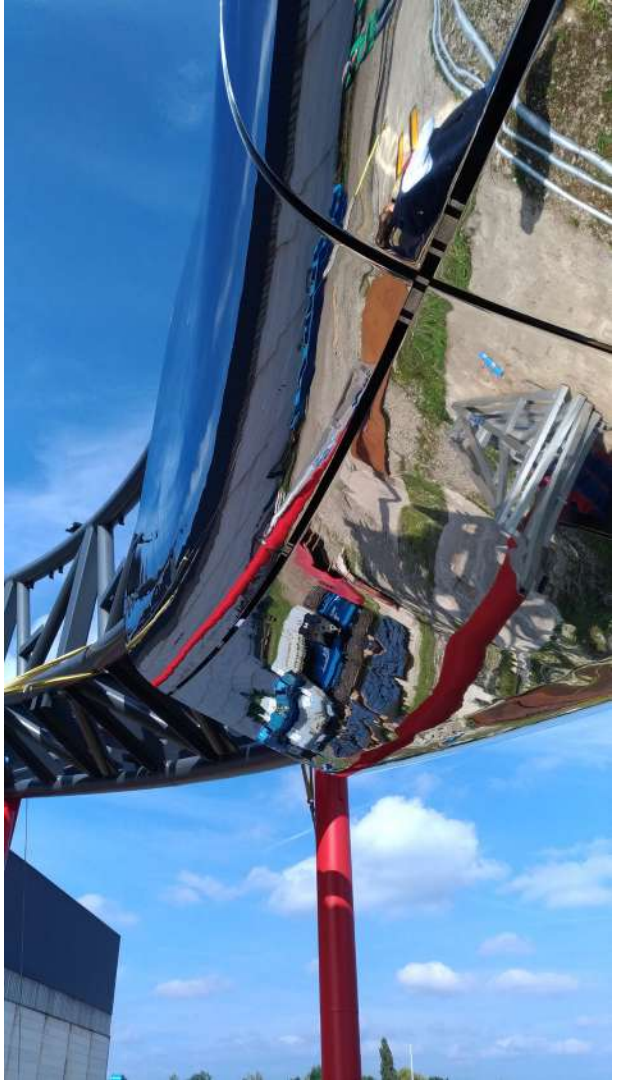

circus
codarts
WATERTAXI


circus

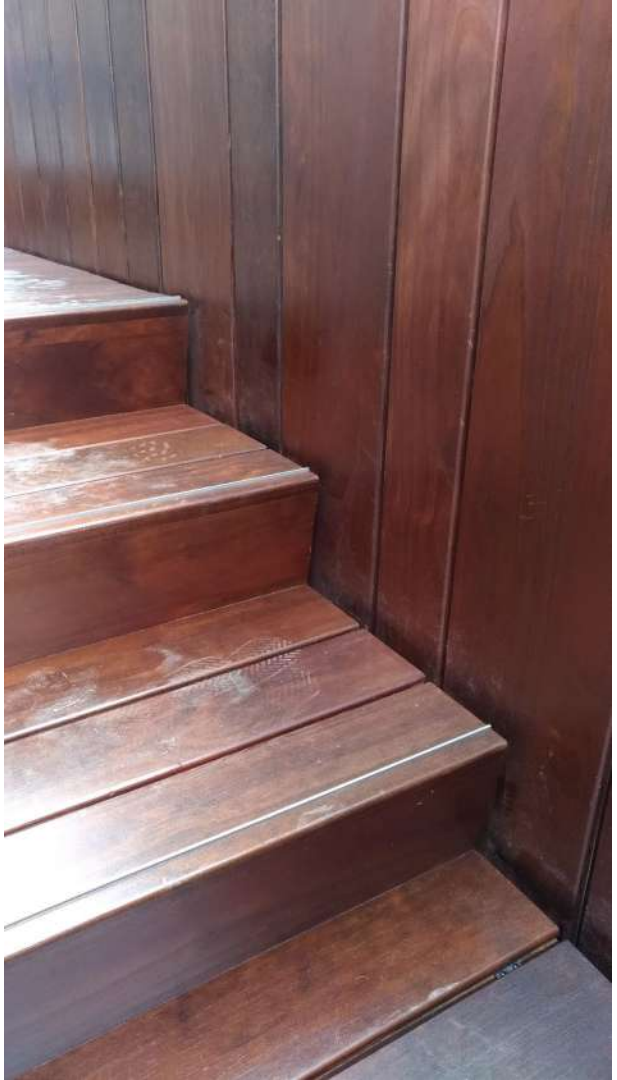
LOBBY BOX
LIFT SHAFT
SPACEFRAME

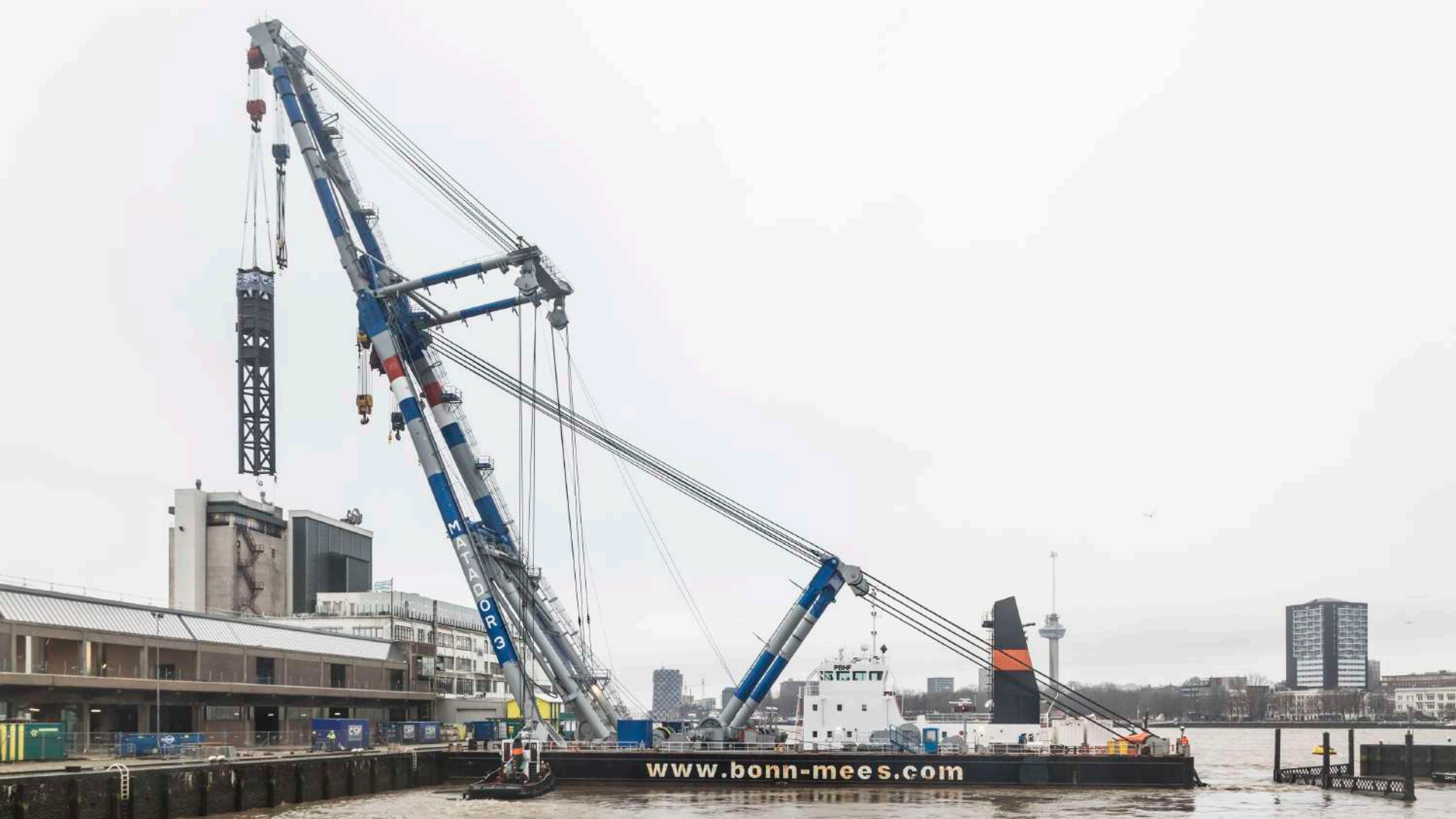


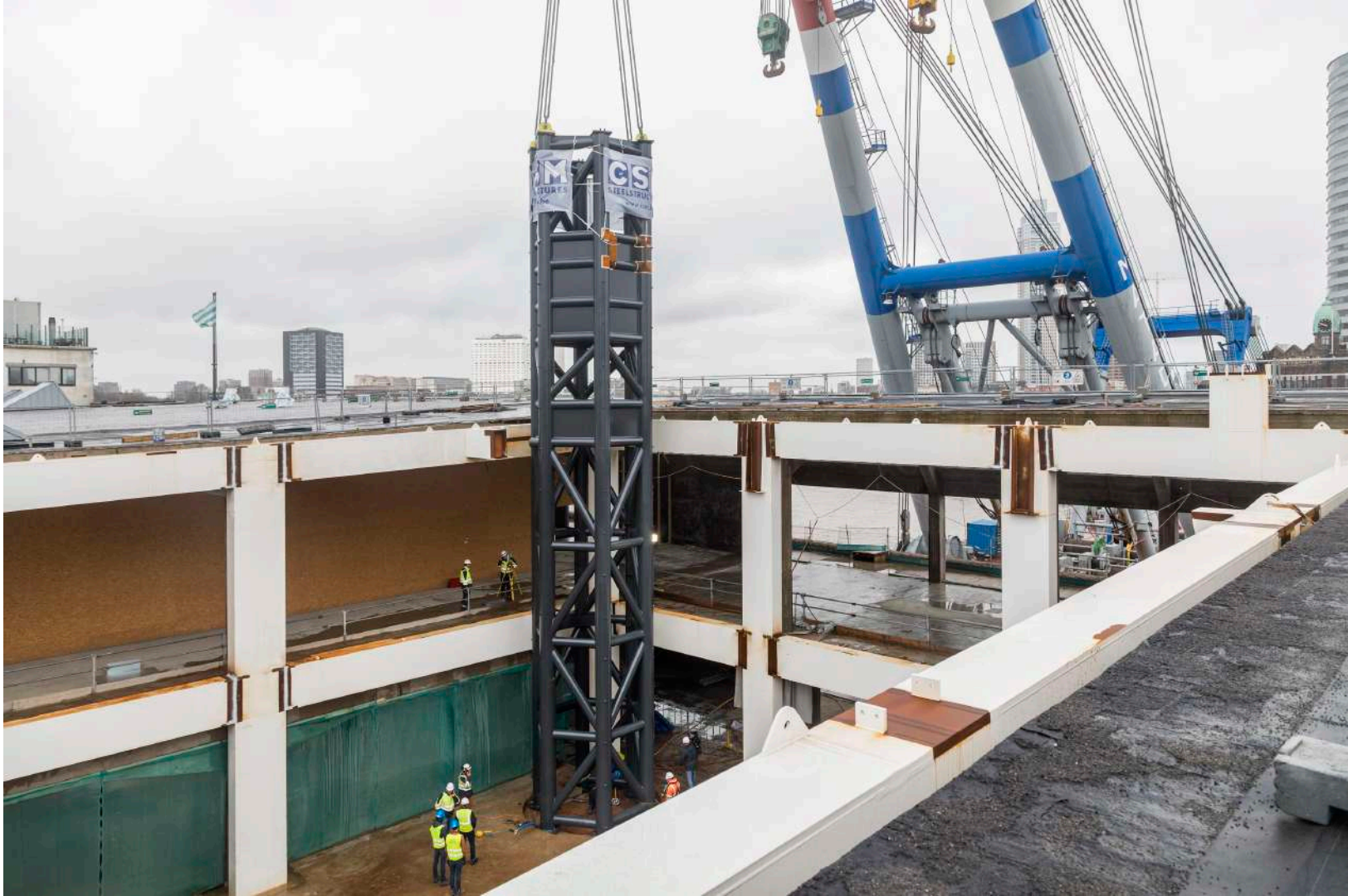


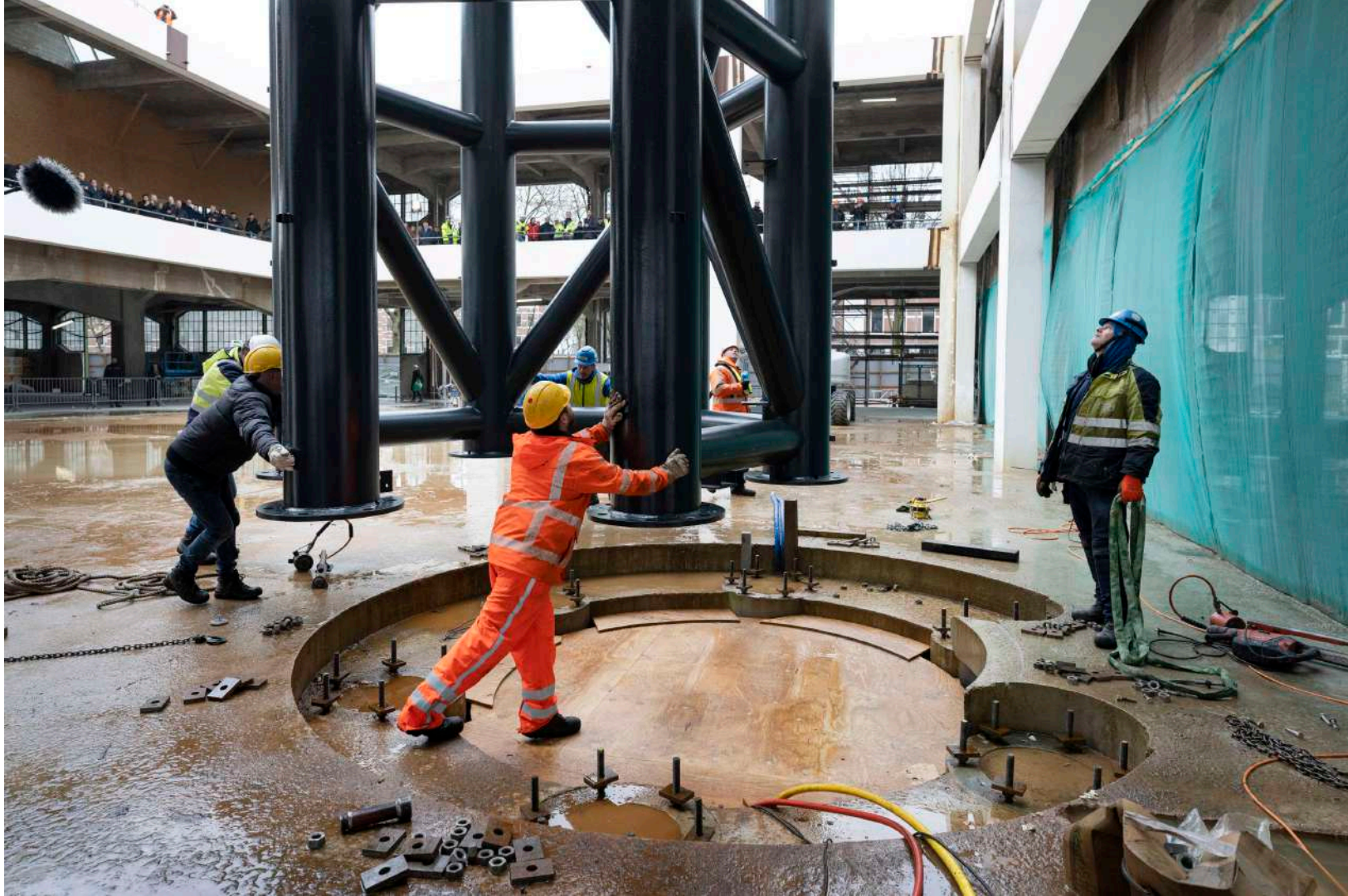





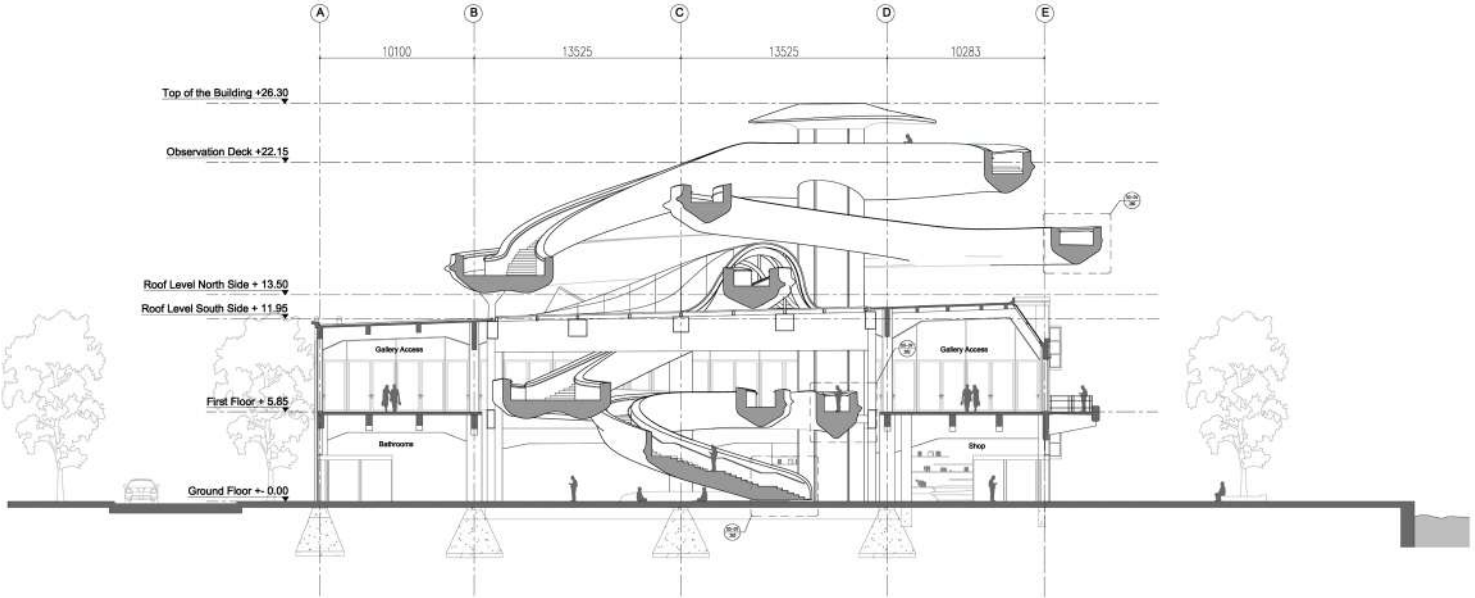


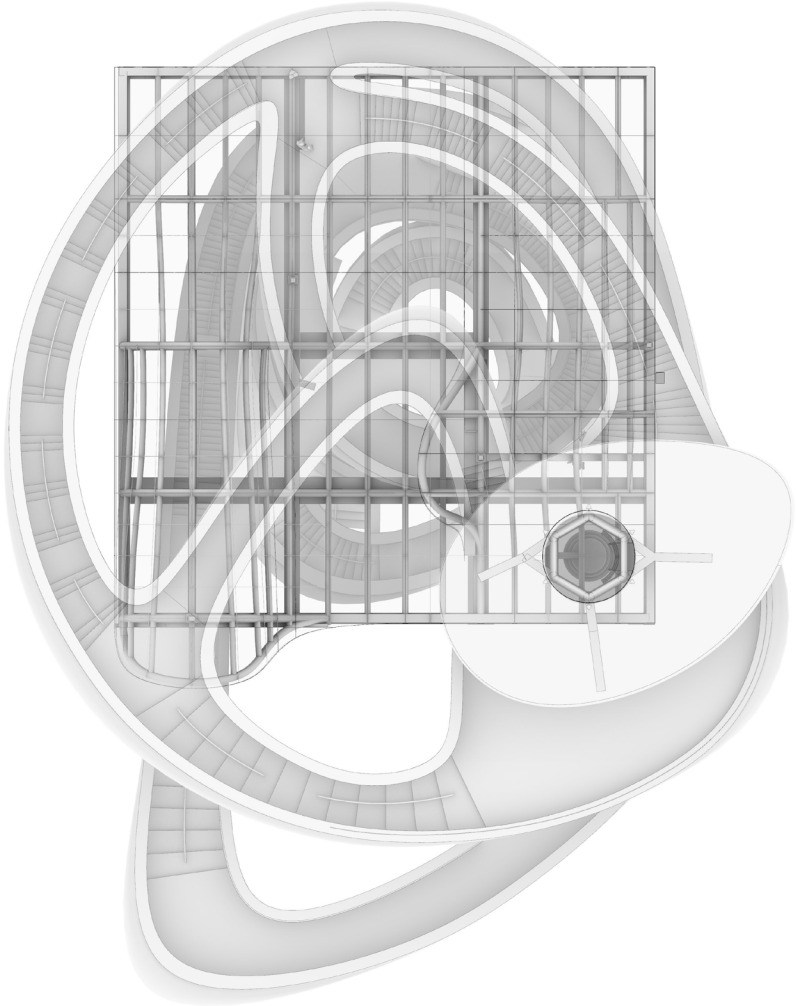


MATADOR 3
www.bonn-mees.com

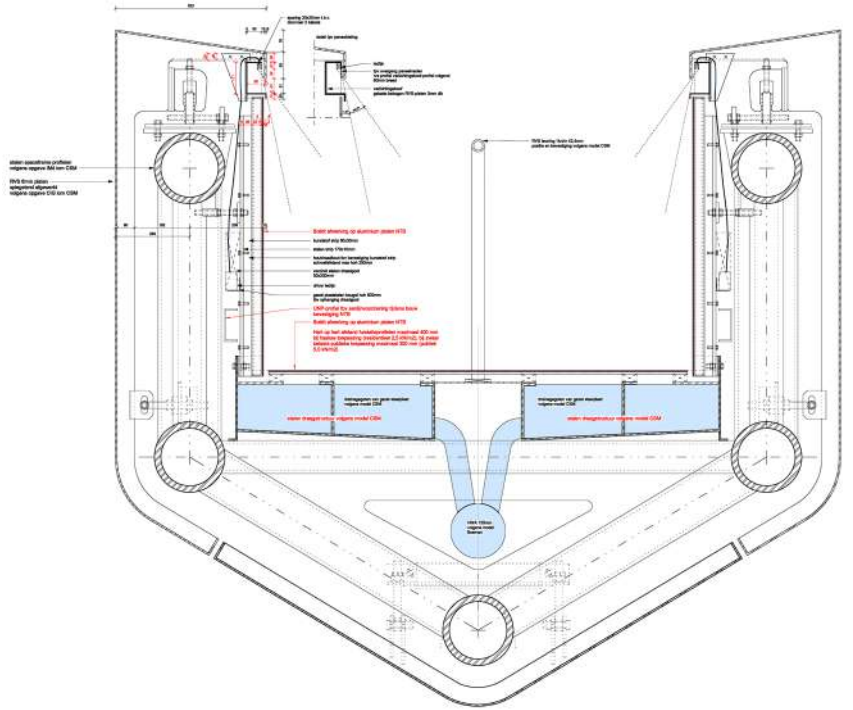





CSM
DRAVERMEER


A
B
C
D
E
10100
13525
13525
10283
Top of the Building +26.30
Observation Deck +22.15
Roof Level North Side + 13.50
Roof Level South Side + 11.95
First Floor + 5.85
Ground Floor +- 0.00
Gallery Access
Gallery Access
Bathrooms
Shop

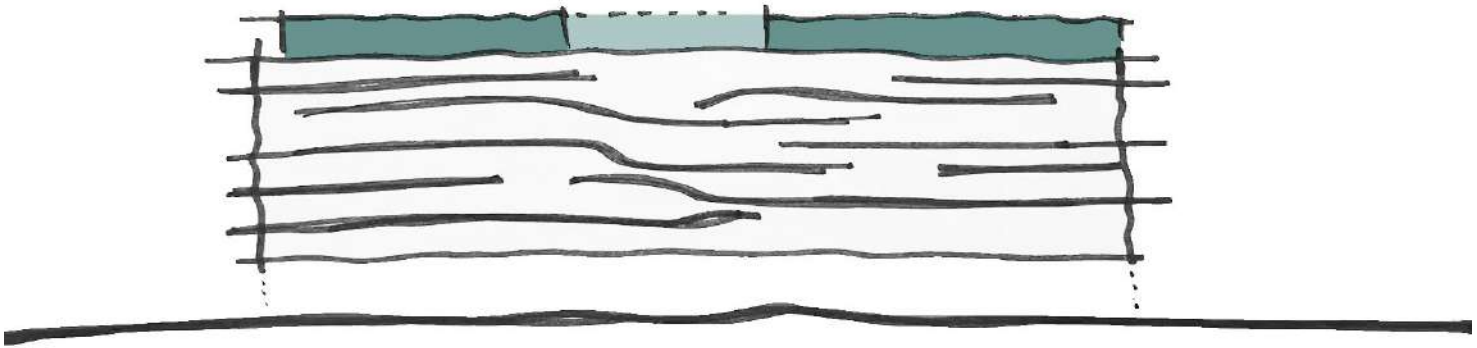




MoLo | Mobility and Logistic hub

Design Proposal

Milano, Italy



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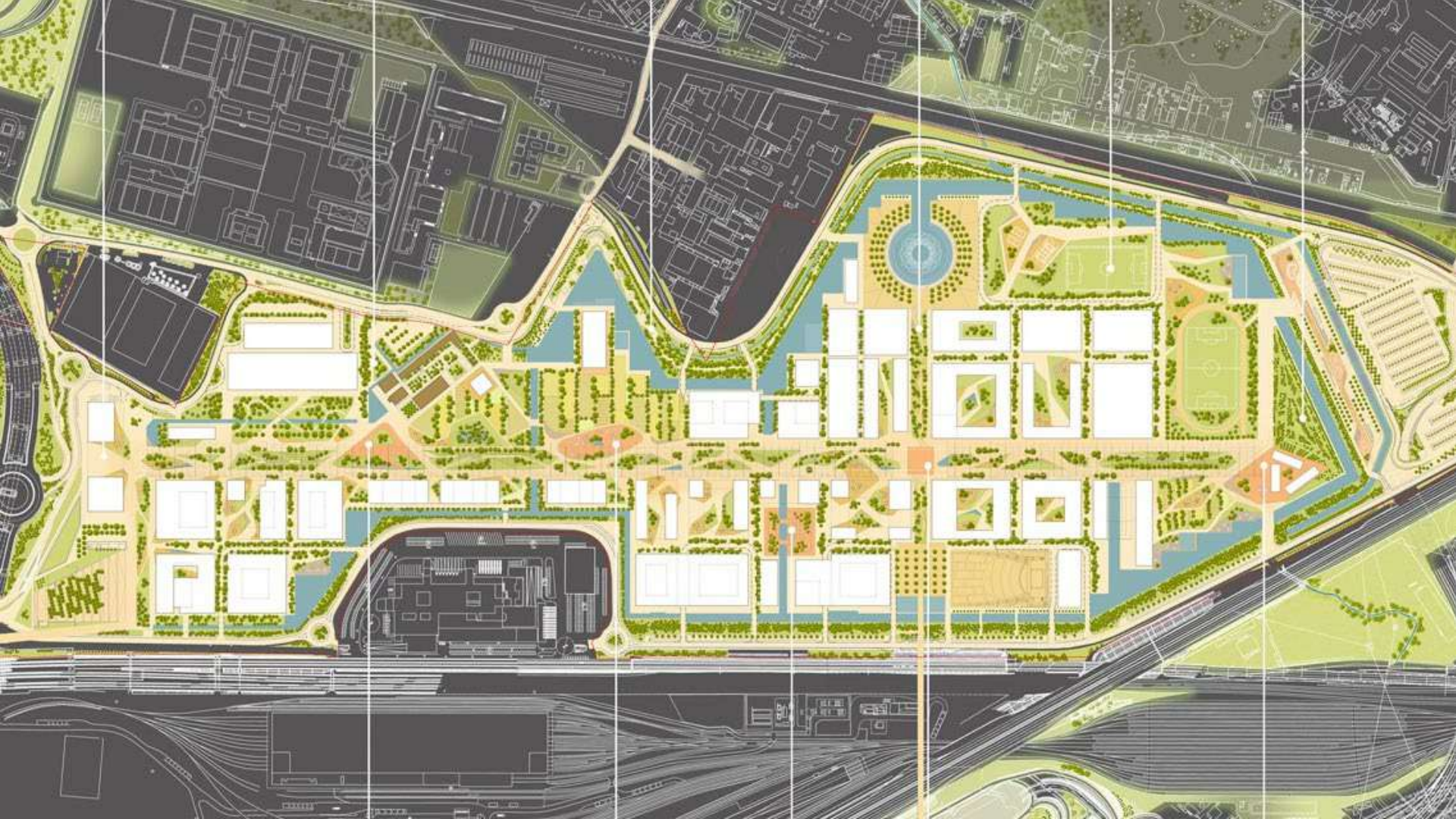

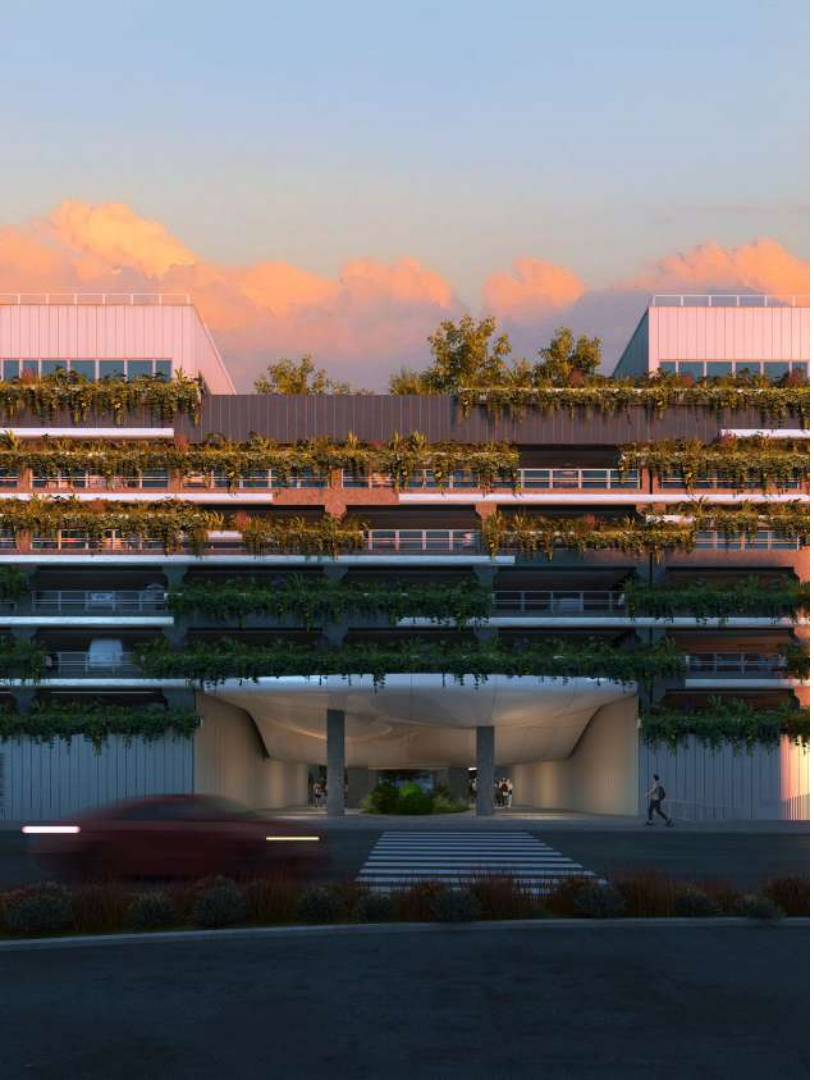

ARCHITECTS

THANK YOU!