

# 11th ISSUE (July 2018) - Intelligence

### **CALL FOR PAPERS**

The 11th issue of the archiDOCT e-journal revolves around the notion of intelligence as this has entered the domain of the built environment and its design both in practical and theoretical terms. Intelligence has become a buzz word that accompanies every possible action, praxis, process or product nowadays. A trend that is being arising due to the rapid development of information and communication technologies. Most importantly though, the concept of intelligence triggers research that either questions the primacy of humanity or establishes it further by locating it in diverse cultures or in a closed privileged human-centred culture. The design of the built environment, at any scale incorporates intelligence at its every stage. It veils the ruins of our existing constructions but it also unveils constructions of an alien intelligence. It underlies notions of control, management, efficiency in a neo-cybernetician mode, but also notions of sensing, abstracting, learning, deciding and acting in either a human or non-human like manner. It moves constantly between an effective and smart management of presented resources and a spontaneous creation of smart platforms that afford the participation of anything called user that includes human and non-human entities. It is in this vastness that the contribution of new and existing paths is needed in order to encompass intelligence intelligently and to map its implications in design at any possible scale. The range of its theorisation and its application is vast and a cartography, is possibly needed. From smart cities to material intelligence, from machine learning algorithms to alien forms of abstraction, design is open to incorporate any possible instance of intelligence both in methodological as well as in practical terms. The 11th issue of archiDOCT e-journal welcomes essays that explore the concept of intelligence in theoretical and practical terms, in human and non-human actualisations of it. It is a call that scans the emergent field of research and design that spans from intelligent buildings to building intelligences.

This **archiDOCT** issue invites doctoral research essays focusing on any field related to architecture where intelligence is mobilised at any scale and stage of its theorisation and actualisation. Authors are encouraged to construct arguments for or against any idea of intelligence in general and in design in particular. This emergent field requires a provisional cognitive mapping that this issue is hoping to construct.

#### **Guest editors:**

Editors: Emmanouil Zaroukas

Leicester School of Architecture, De Montfort University.

The Bartlett School of Architecture, University College London

#### Important dates

Submission deadline (full papers): 30 April 2018

Review period: 01 May - 15 May 2018

Revision period: 16 May 2018 - 31 May 2018 Follow-up review: 01 June - 08 June 2018

Final revision: 09 June- 22 June 2018

Publication date: 01 July 2018

# **Submission policy**

ArchiDOCT is published two times a year, in July and January. The official language of the journal is English. Submitted manuscripts for review should not exceed 4500 words, including abstracts, references and image captions. The referring system will be the Harvard System. Text should be saved in a Microsoft Word or RTF file, while the supporting visual material (images, diagrams, sketches, tables and so on) should be sent as TIFF files with a resolution of at least 300 dpi. All visual material should be clearly indicated and numbered in the text, along with the respective image captions and credits. Additionally, all manuscripts should be submitted in A4 "camera-ready" .pdf format that gives an idea of how a finalized version looks like.

Archidoct only accepts manuscripts from PhD students. In order for an article submission to be considered for publication, the student must be a registered and active member of the ENHSA Observatory (www.enhsa.net/main/observatory), a PhD research portal created to facilitate communication and meaningful information

exchange between architecture doctoral students.

## Reviewing policy

The peer reviewers are all confirmed educators of architecture coming from different educational backgrounds, with different specialisations and expertise that share the common interest of their doctoral students: to encourage them to publish their work while improving their thinking processes towards academic research writings. Each submitted article is reviewed by two members of the journal's Scientific Committee anonymously.

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