

Y
JEWE
N
T
B
MAMAMIA



妳是我的眼

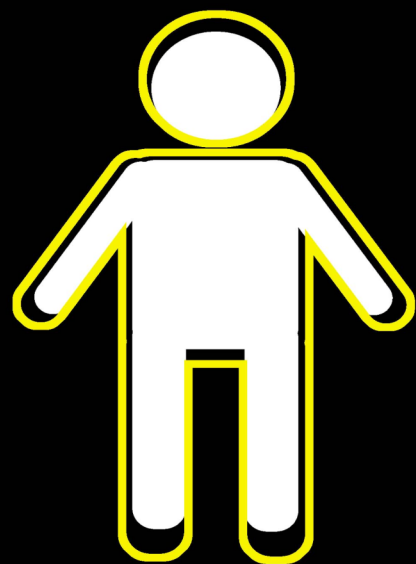
YOU ARE MY EYES

The darkness in my eyes is not the black.

What is the whiteness you call white?

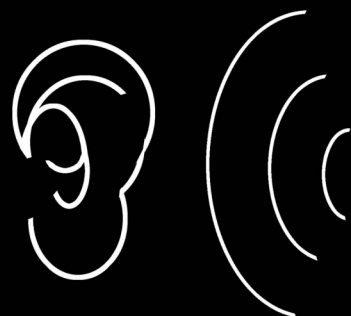
Can I do design without eyes?

SPACE COGNITION



Body sense

+



Hearing

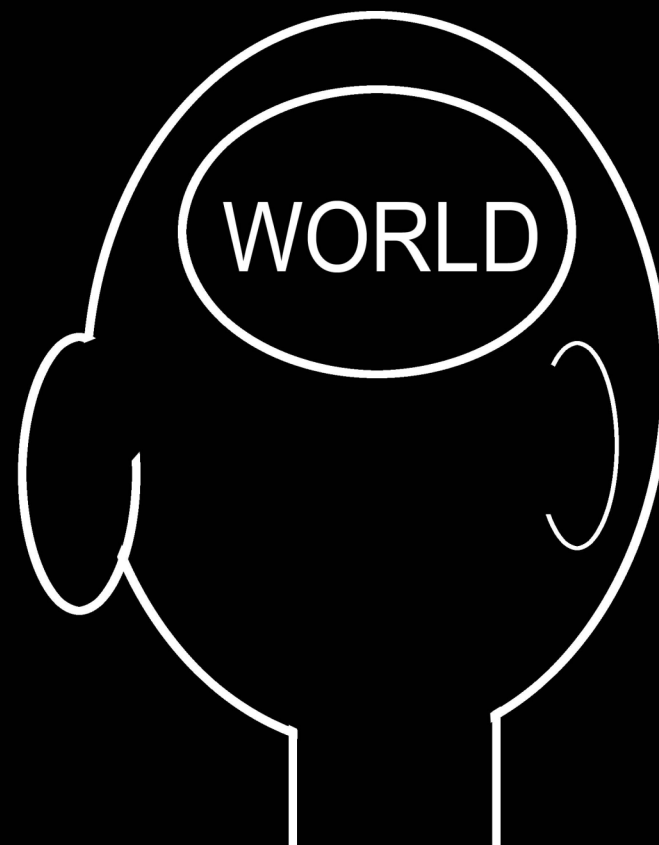


Nose



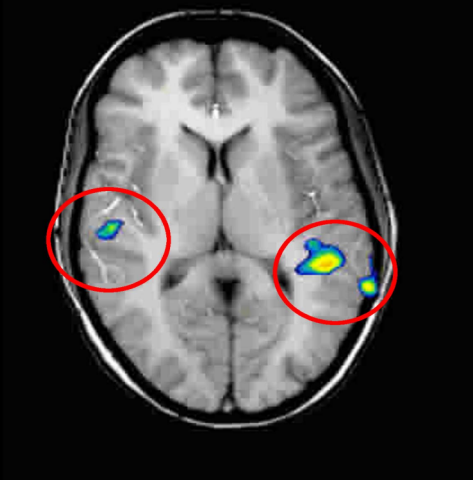
Touch

=

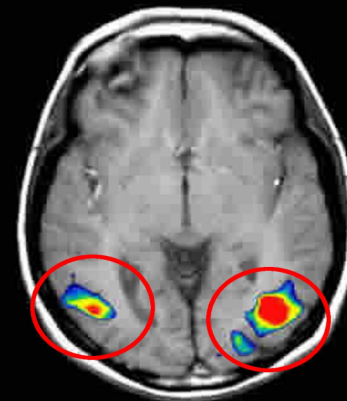


the blind

Brain Reaction



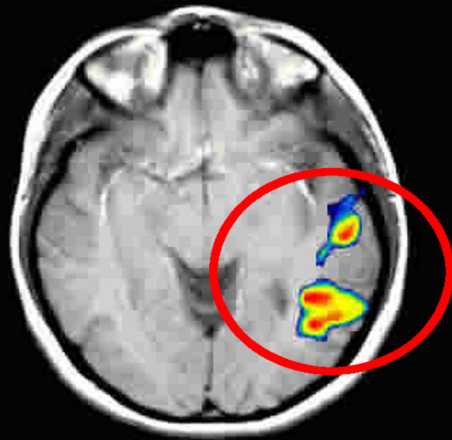
people can see



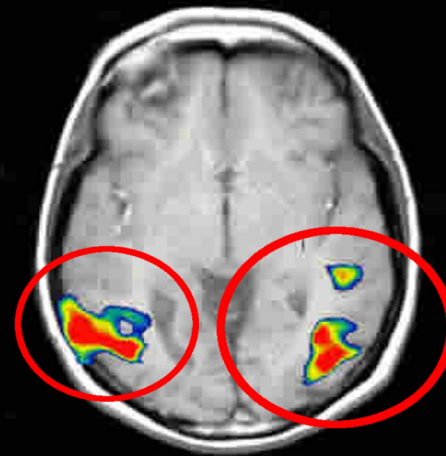
the blind

static sound source

Brain Reaction



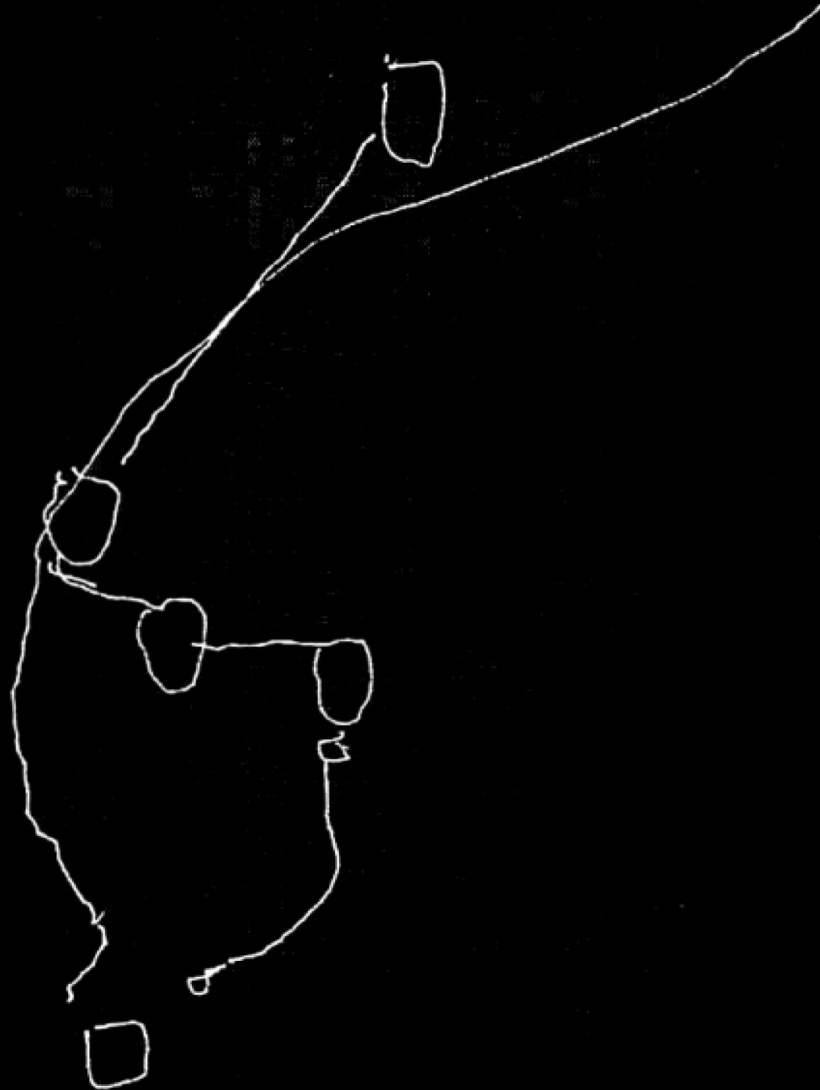
people can see



the blind

moving sound source

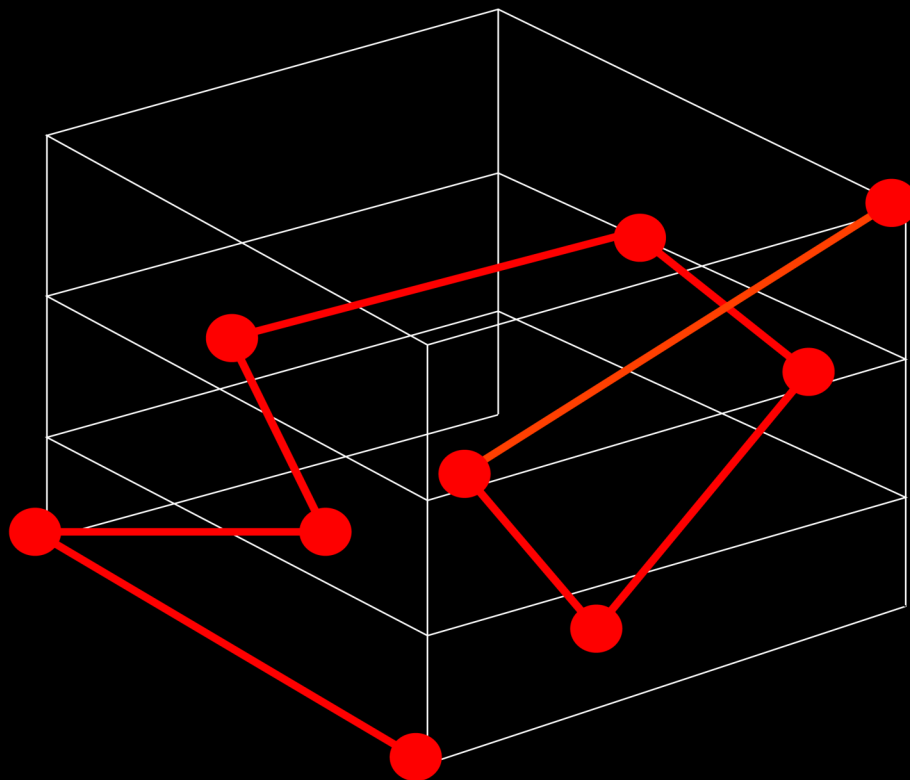
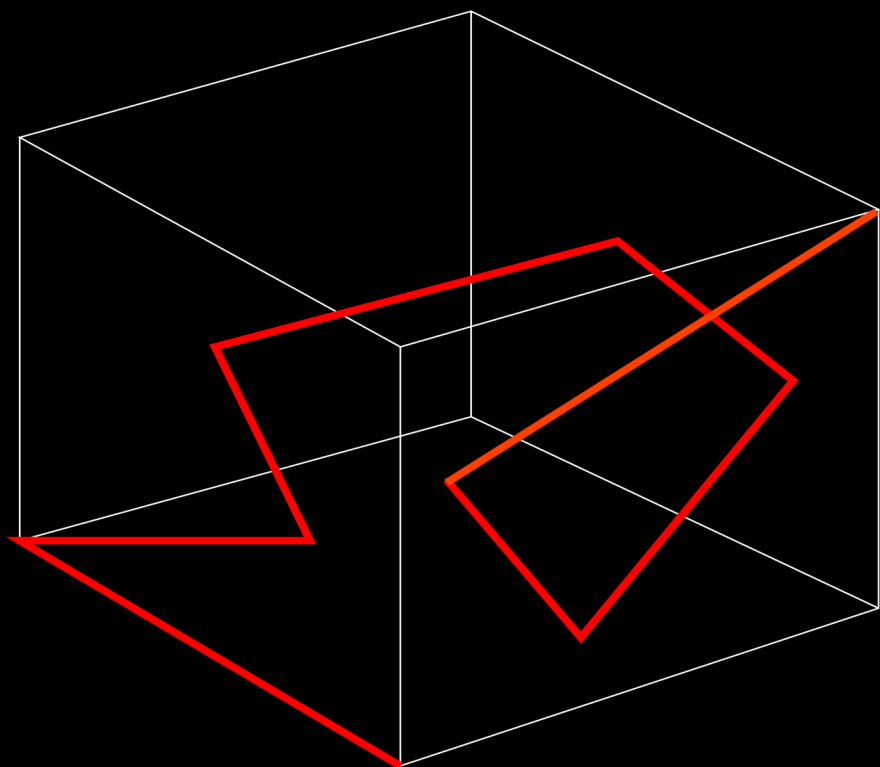
Cognitive Map



Construct the map by moving

The blind construct the Cognitive map by moving. There are obvious nodes and path from cognitive map that organized by mutual sense. Therefore, the sense of space is the element to build a cognitive map.

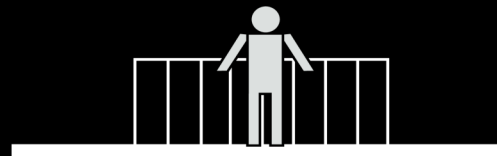
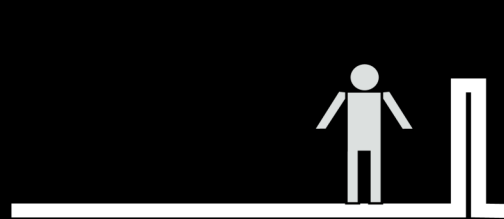
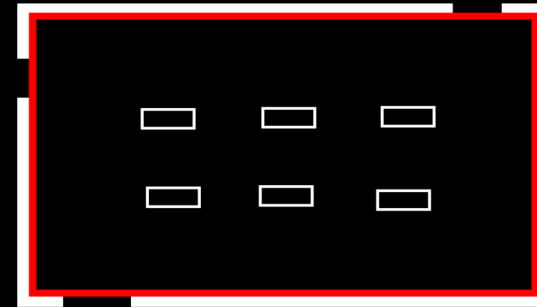
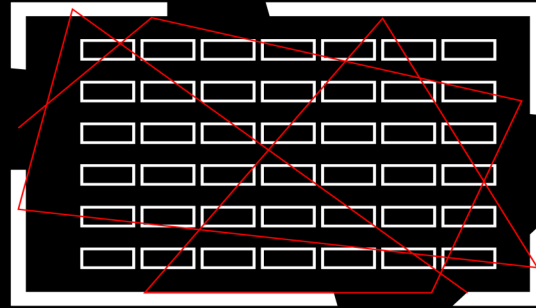





Recognize the space

- The scale of space- bigger than a classroom
- Familiar or not – have been here or not
- Other sense – the compare and memory of smelling, hearing, touching

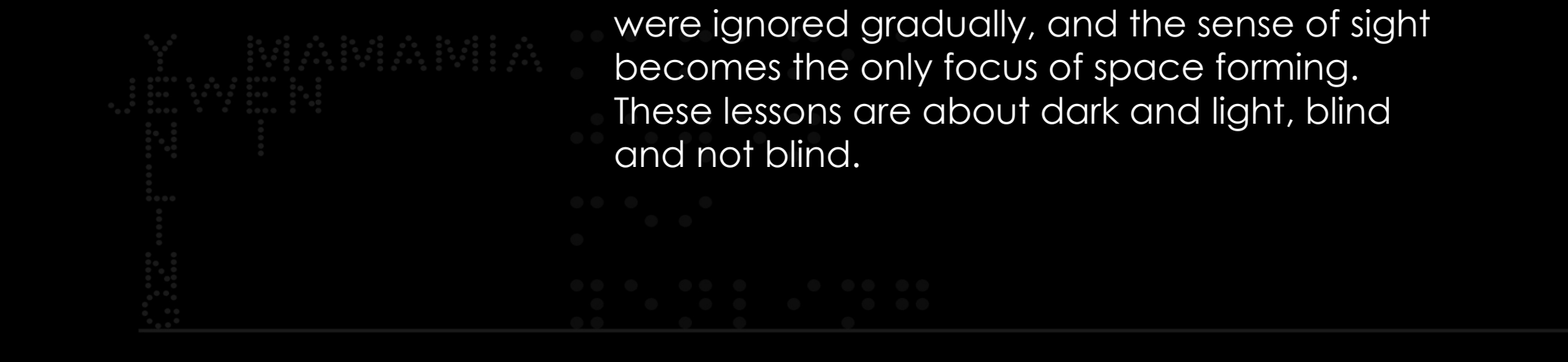
Facility for blind



An abstract graphic at the top of the slide features several large, dark gray circles of varying sizes. A single, small white dot is positioned near the center of the composition, slightly above a thin horizontal line that spans the width of the text area below.

People thought that they can see all. But those who cannot “see” the space do recognize much more than us.

Normal people memorized spaces almost 80% by vision, there for, the other senses of human were ignored gradually, and the sense of sight becomes the only focus of space forming. These lessons are about dark and light, blind and not blind.

An abstract graphic at the bottom of the slide consists of a series of dotted lines forming a grid-like pattern. A thin horizontal line runs across the width of the slide, just above the bottom edge.

Blind is not blind ; space is not spaced.

BLIND

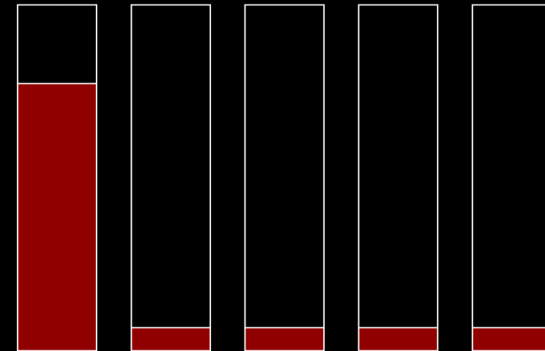
You thought you see all, but space could tell you more.

People thought that they can see all. But those who cannot “see” the space do recognize much more than us.

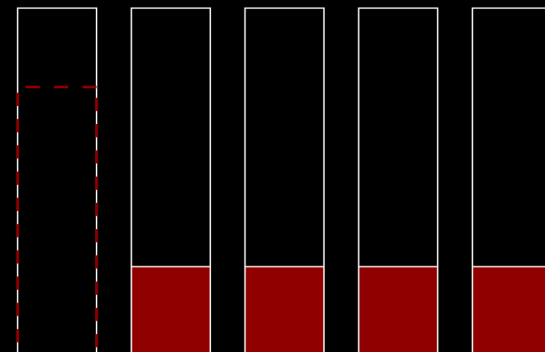
Normal people memorized spaces almost 80% by vision, there for, the other senses of human were ignored gradually, and the sense of sight becomes the only focus of space forming. There lessons are about dark and light, blind and not blind.

Y
JEWEN MAMAMIA
N
L
B

NORMAL
PEOPLE



BLIND
PEOPLE



100%

+



80%

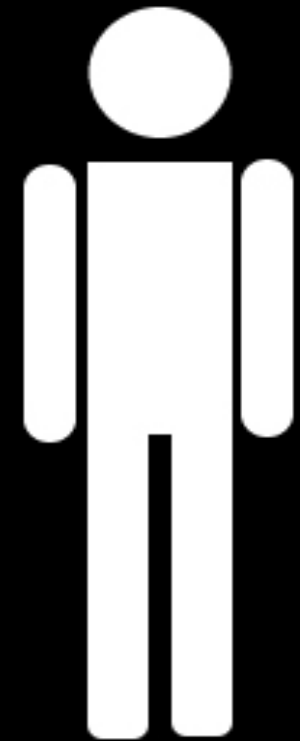
=

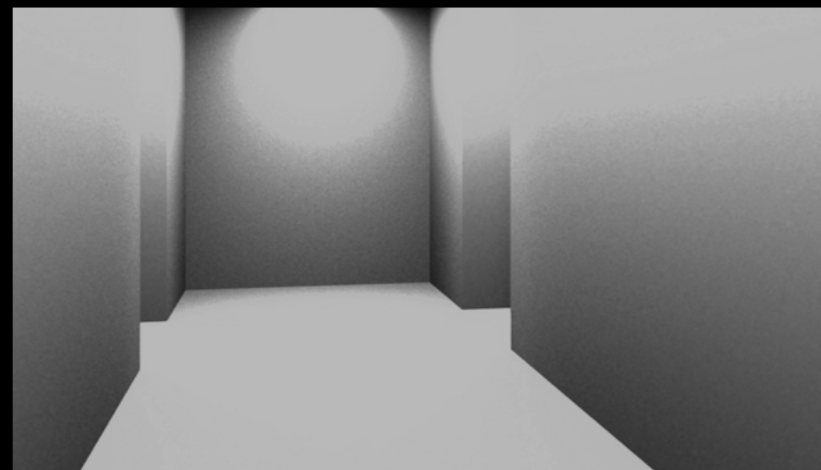
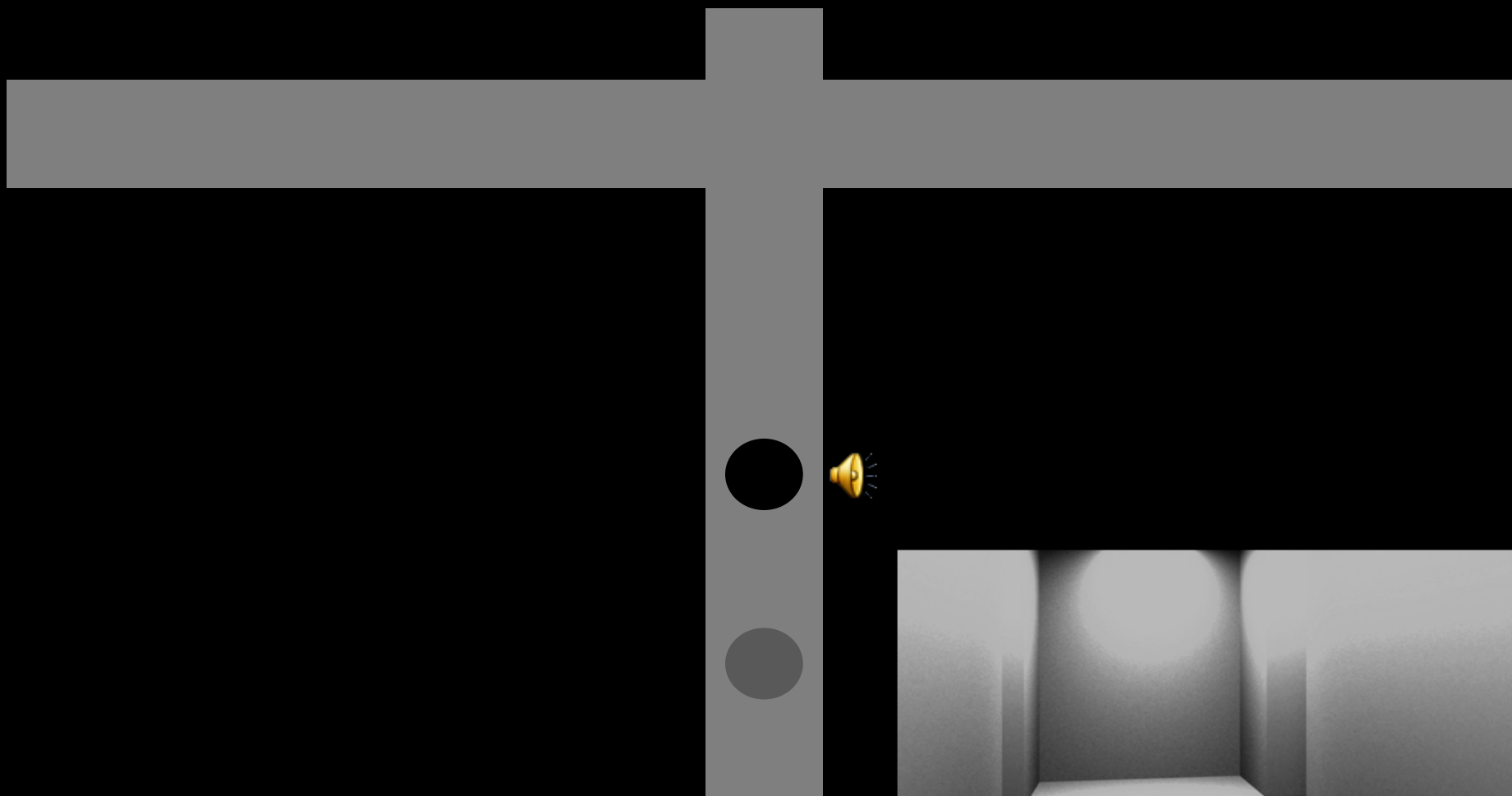


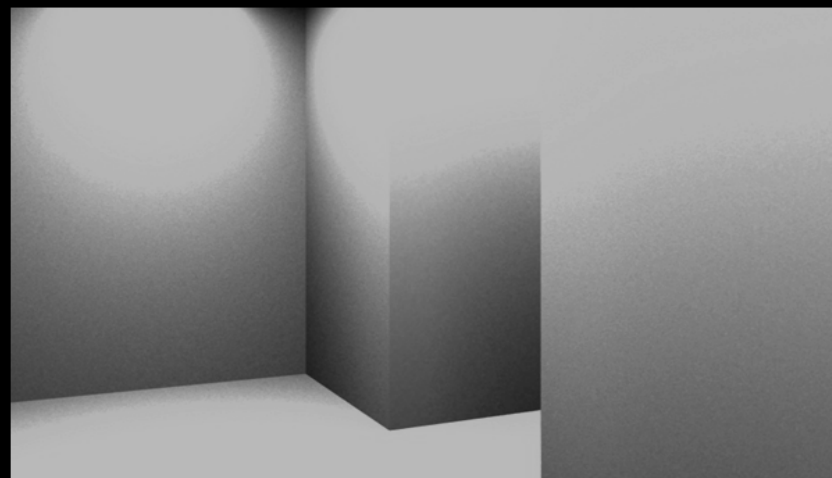
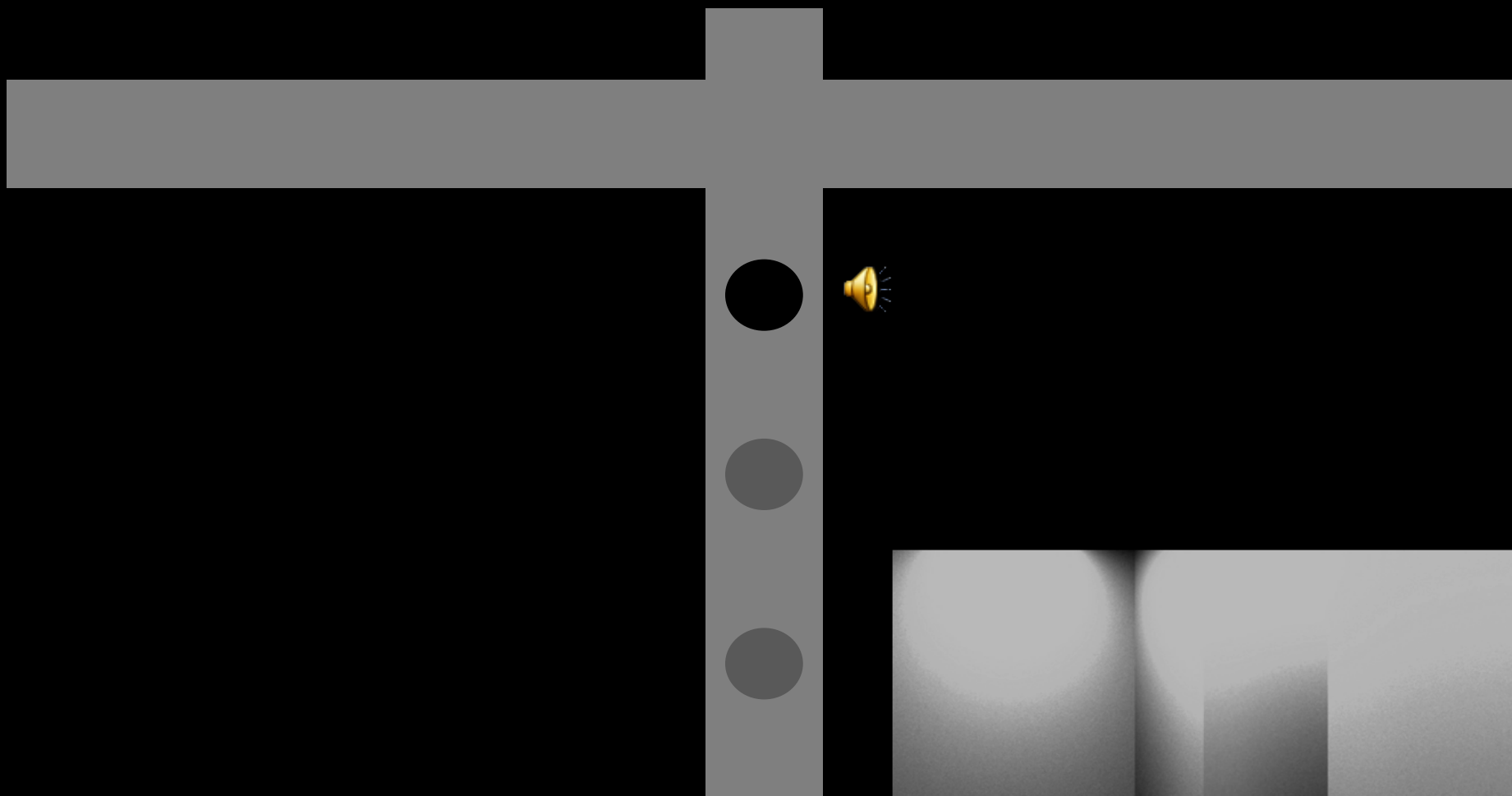
180%

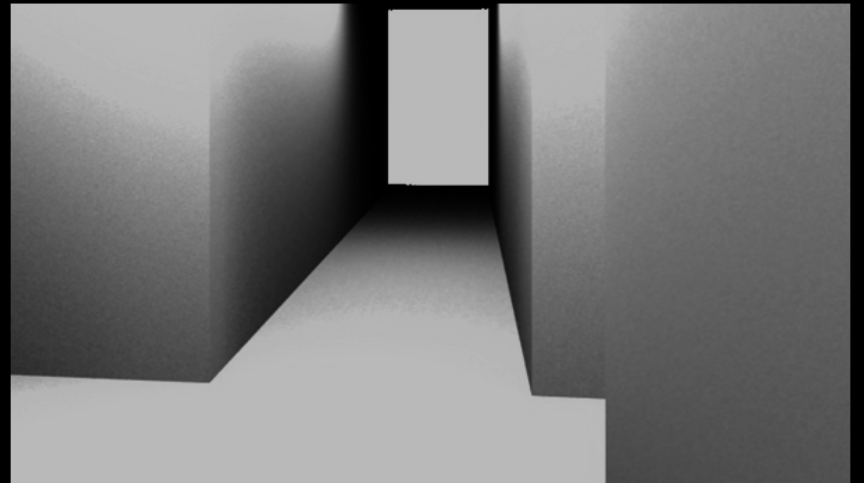
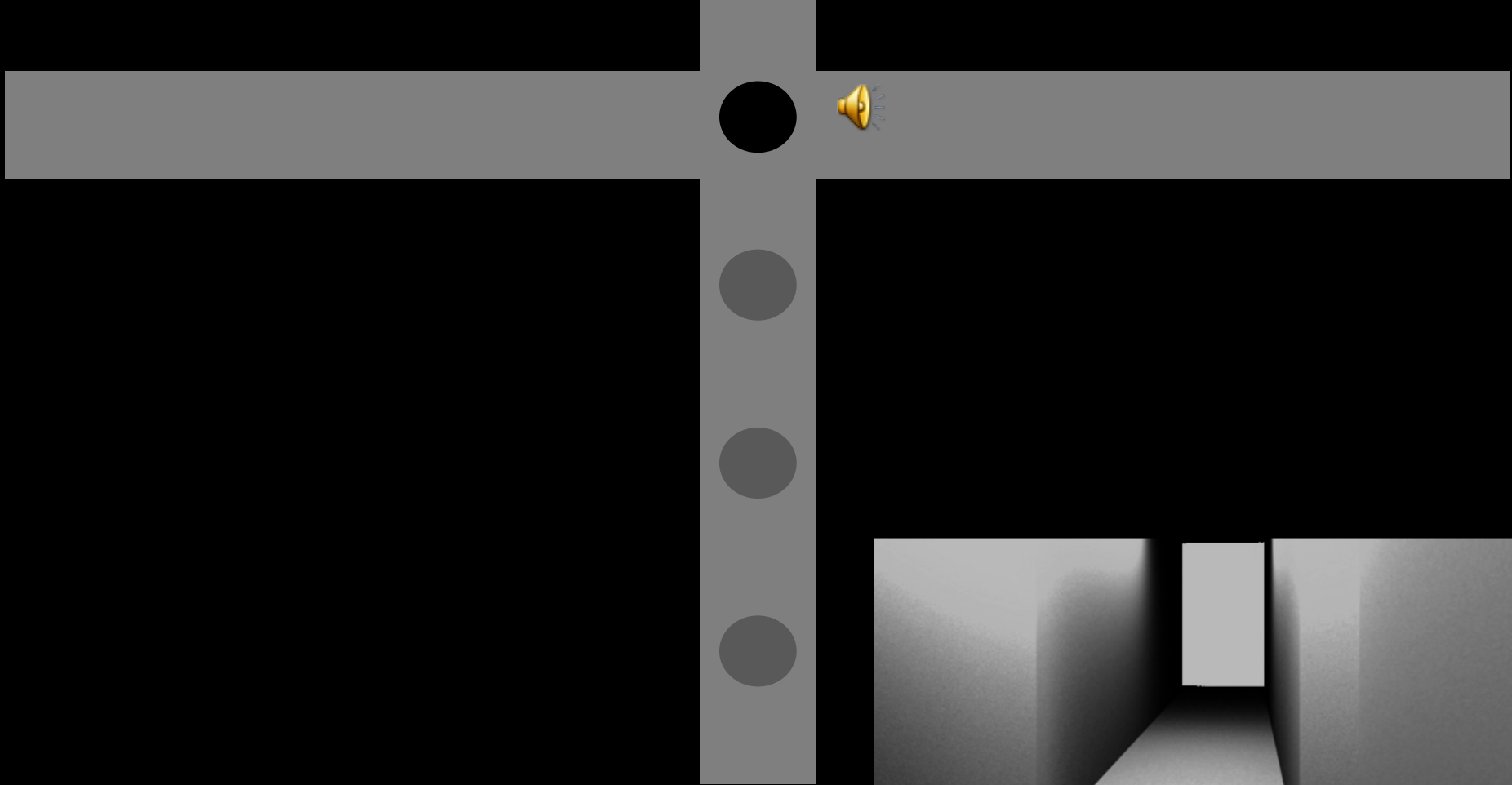
Lesson 1

How to understand the width of a space



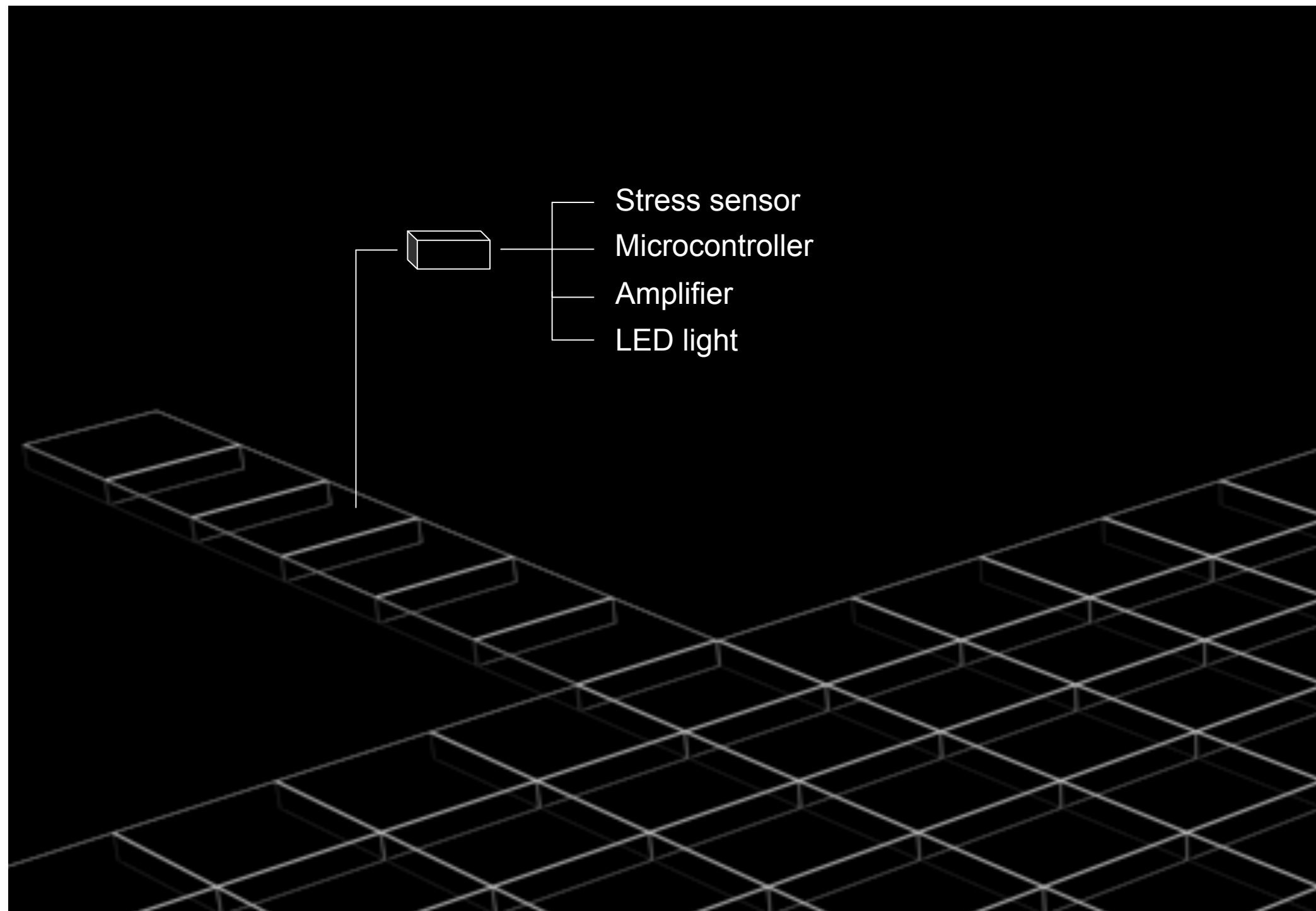




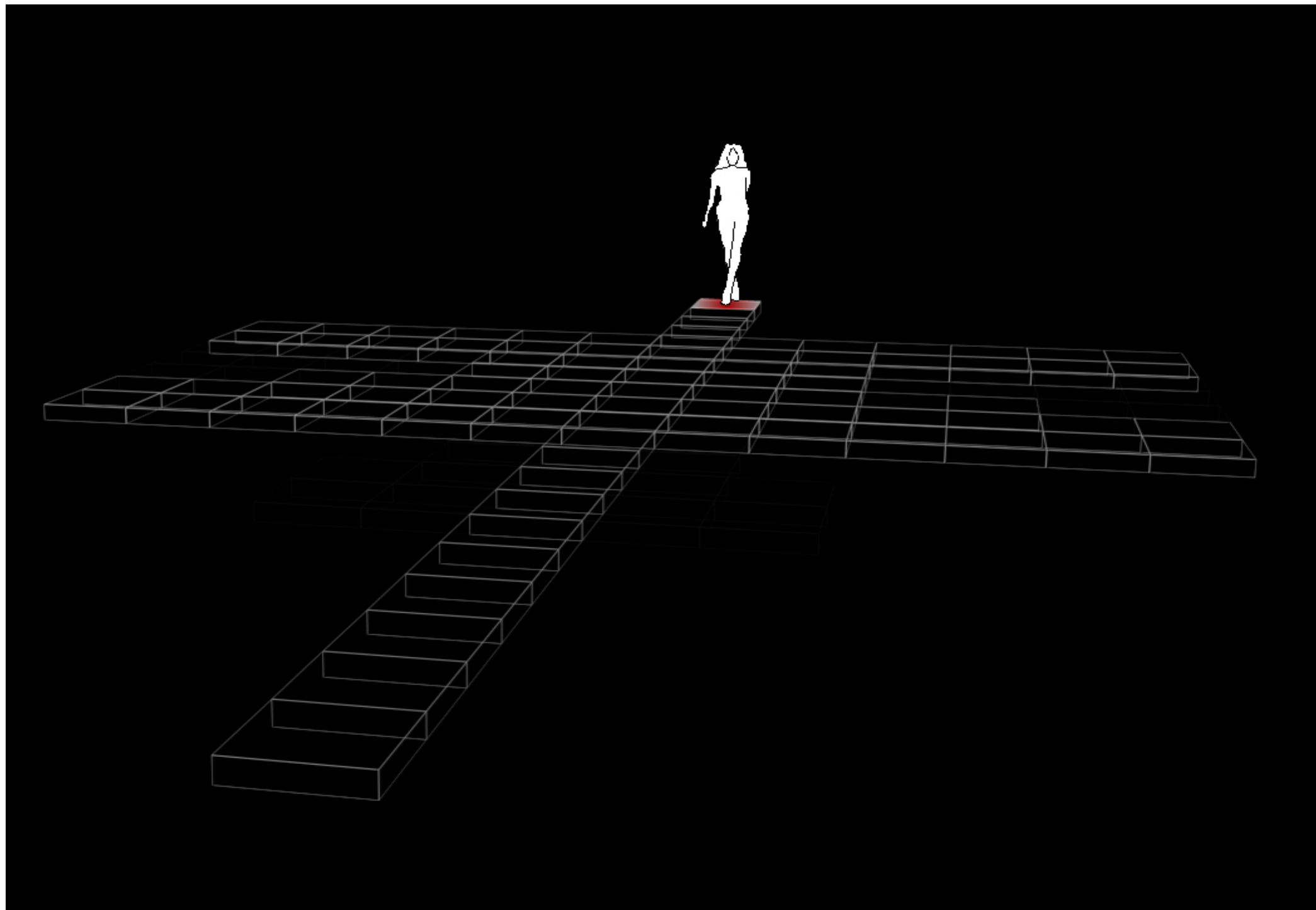


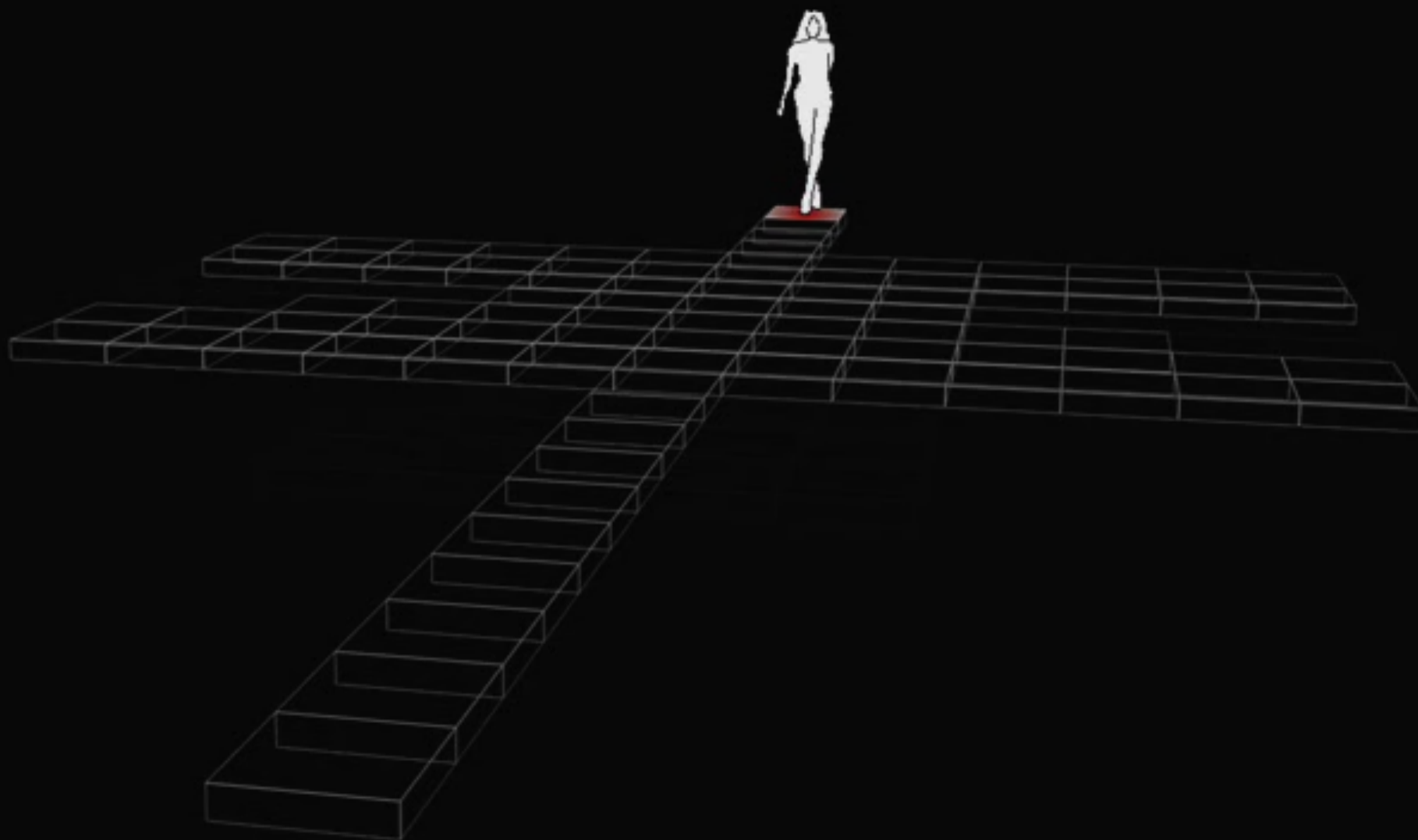


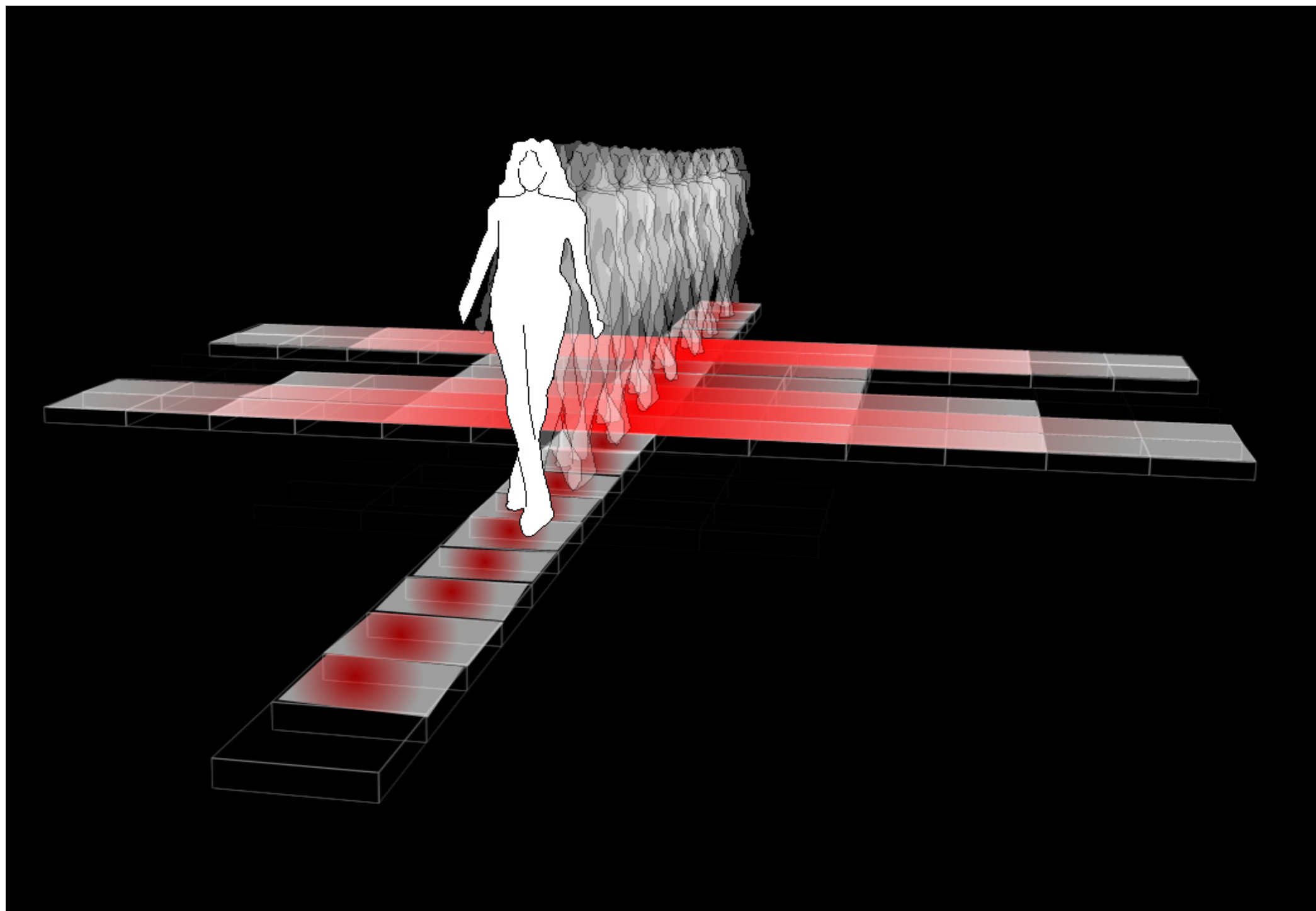
Technical runway



Stress sensor
Microcontroller
Amplifier
LED light





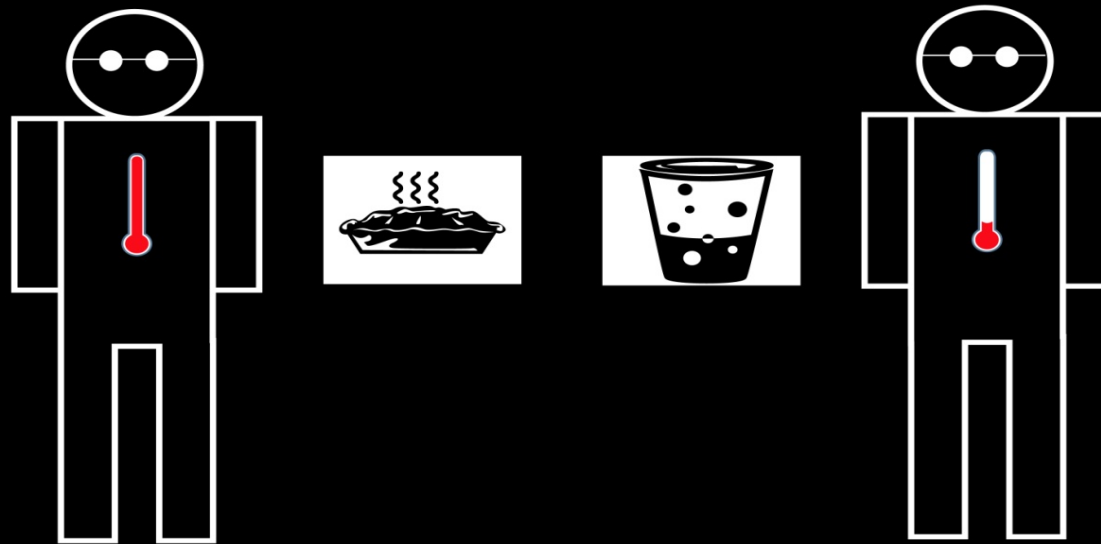


Lesson 2

Follow the warm, the warm also follows

Temperature

How sensitive the blind feel about the temperature?



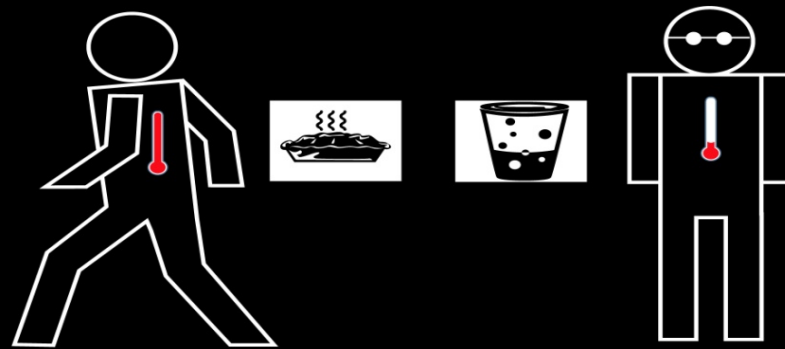
Blind Dancer

The blind dancer feel the light of the temperature and dances with light accurately after the practice.

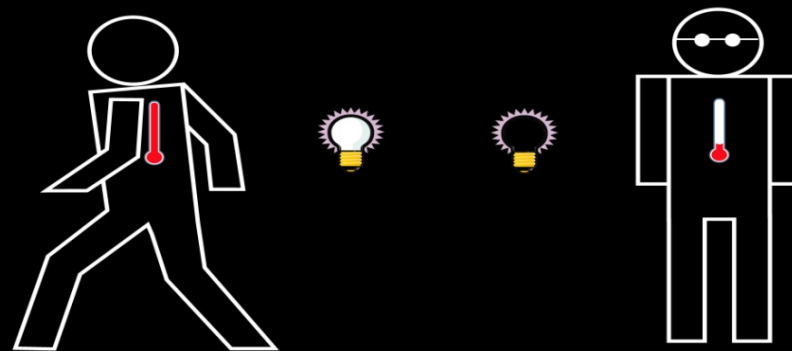


Light Wall

A blind can follow the heat to go

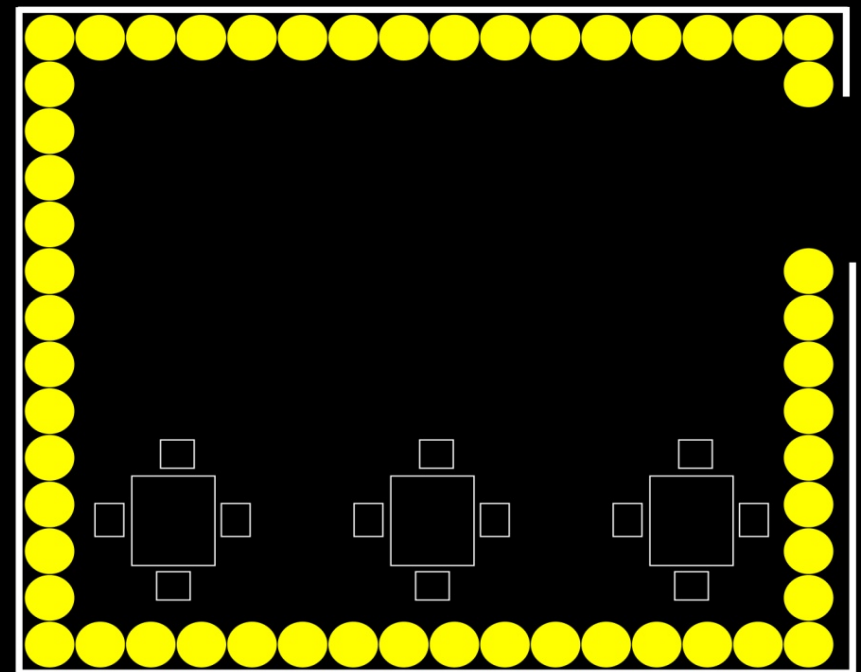
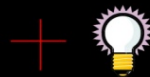
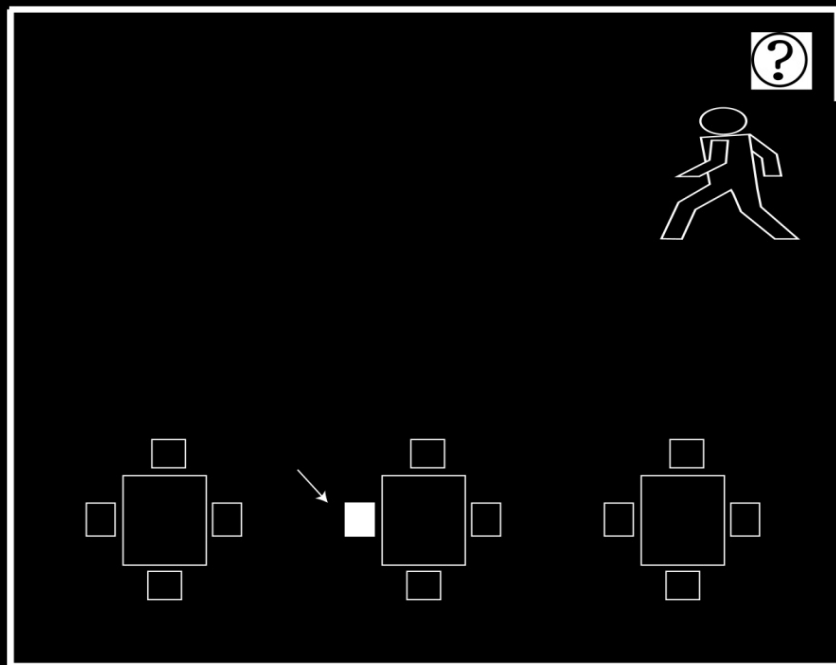


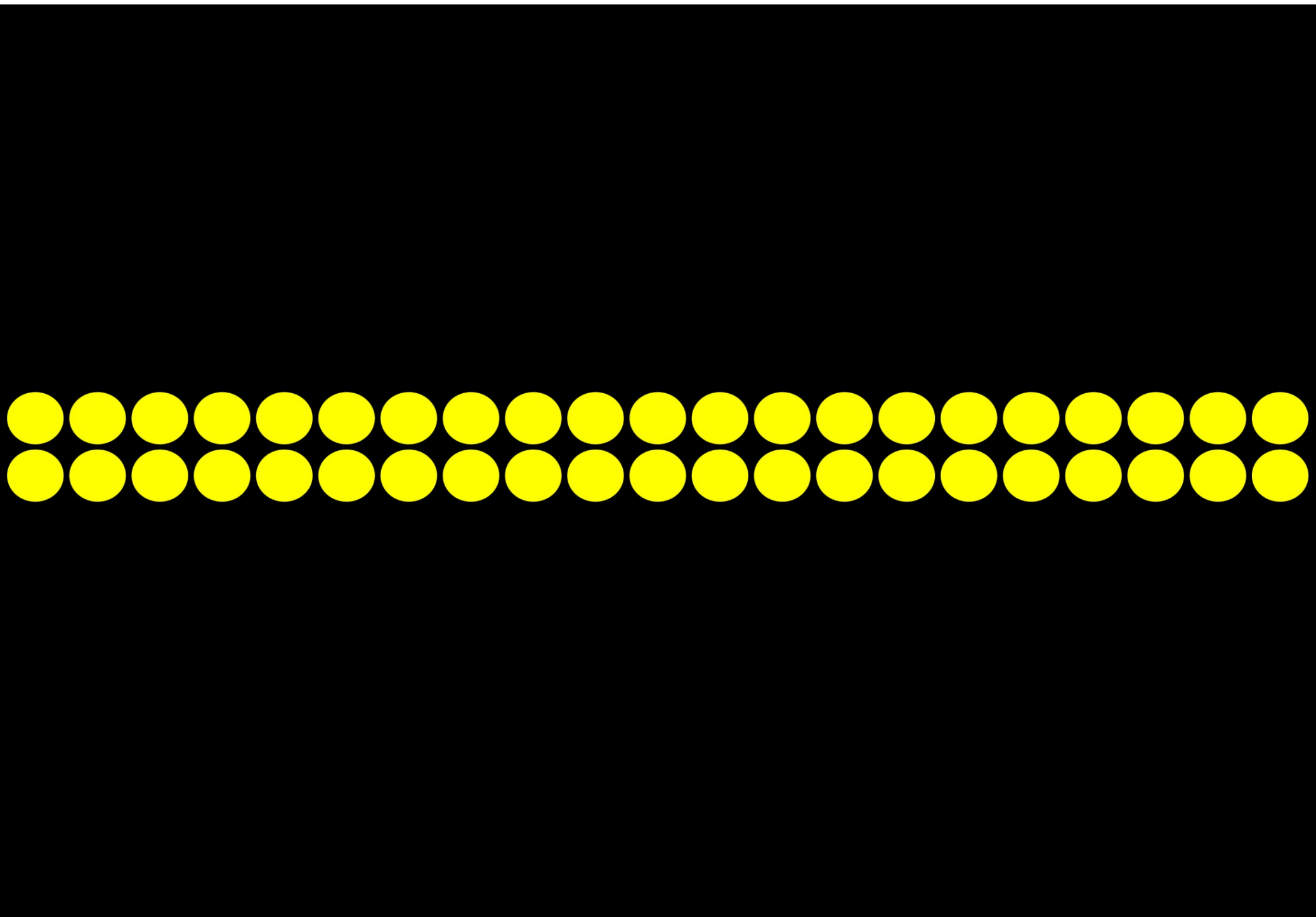
The heat can be the light emitted

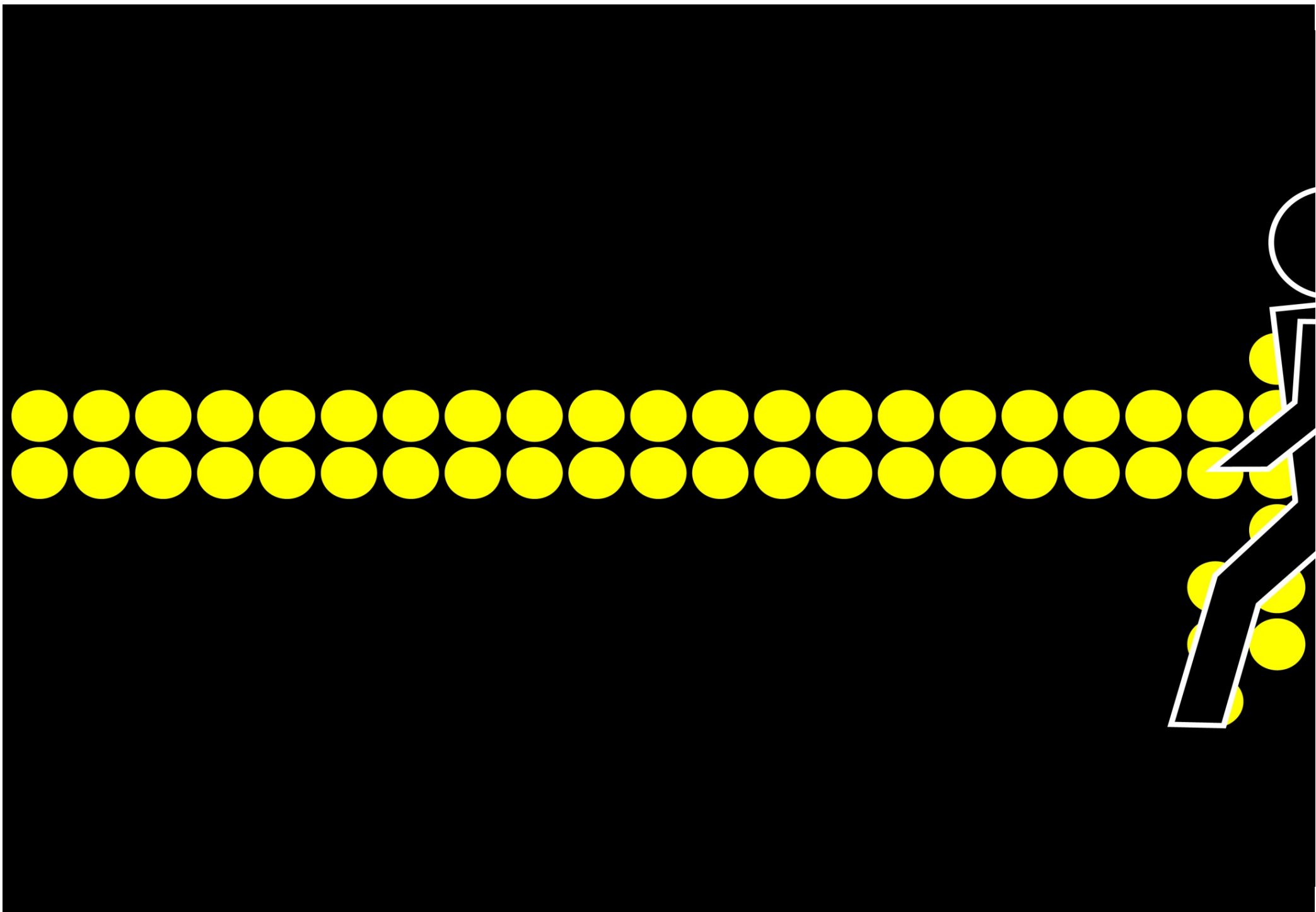


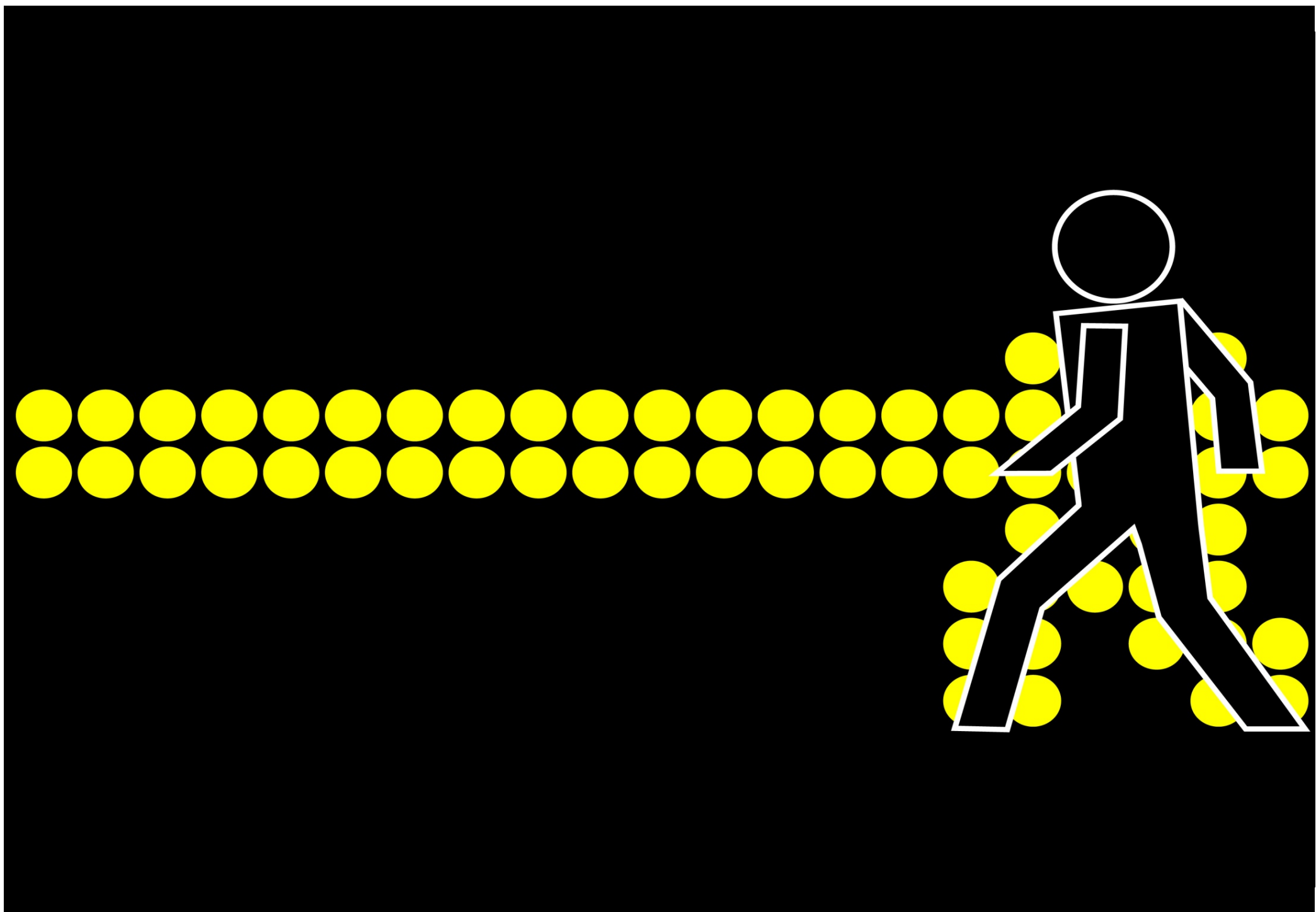
Light Wall

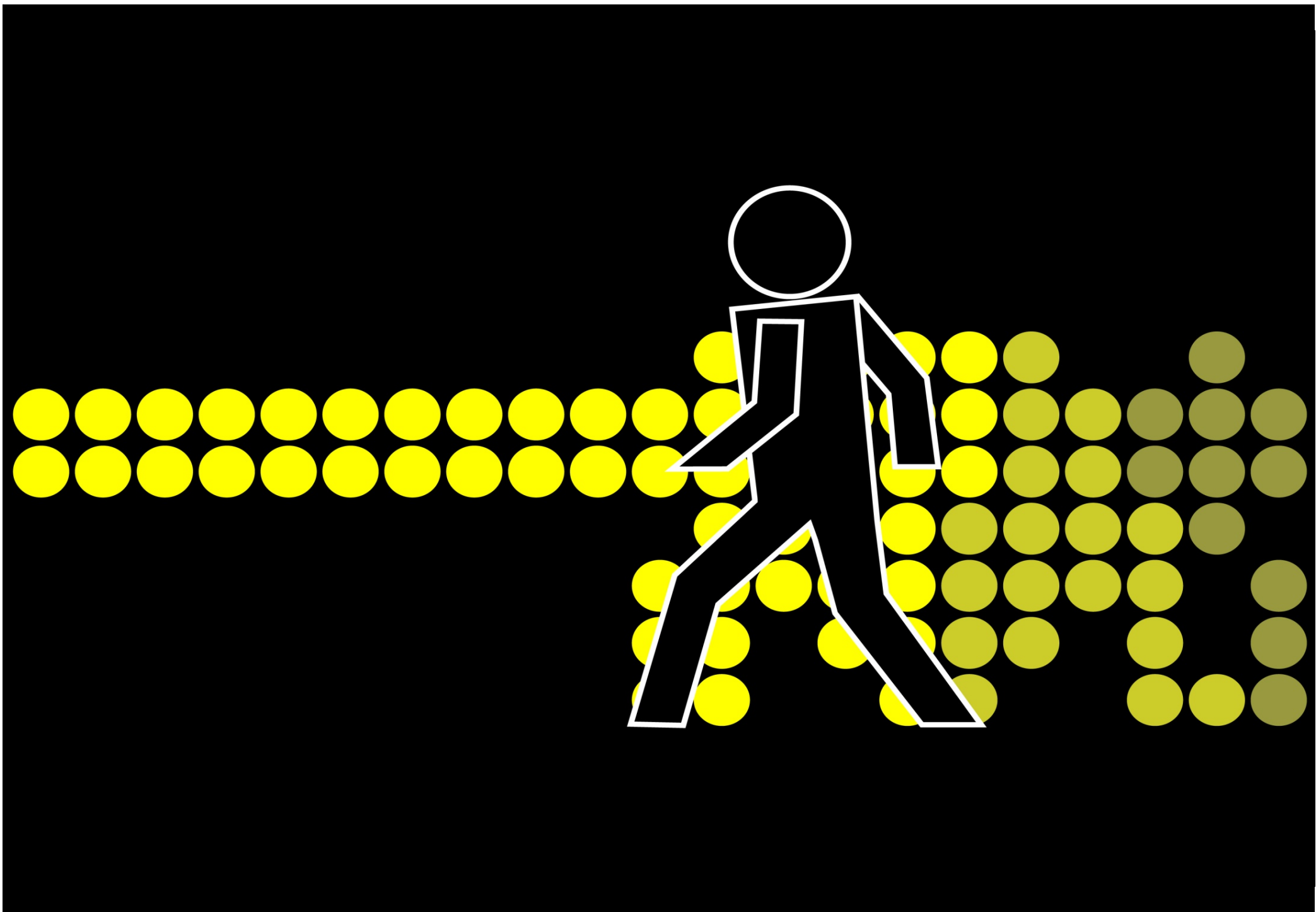
Turning on/off lights on the wall can direct a blind



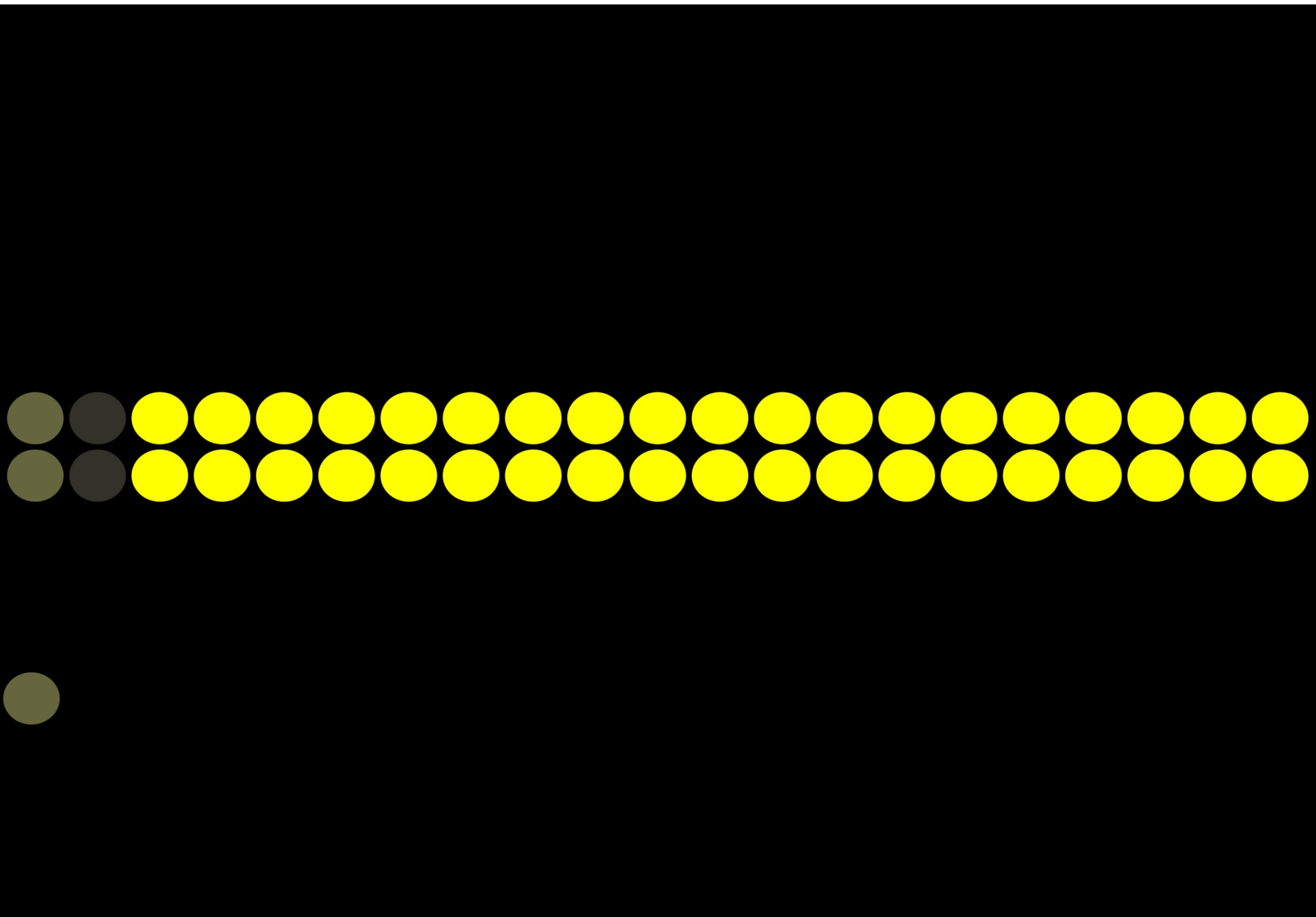


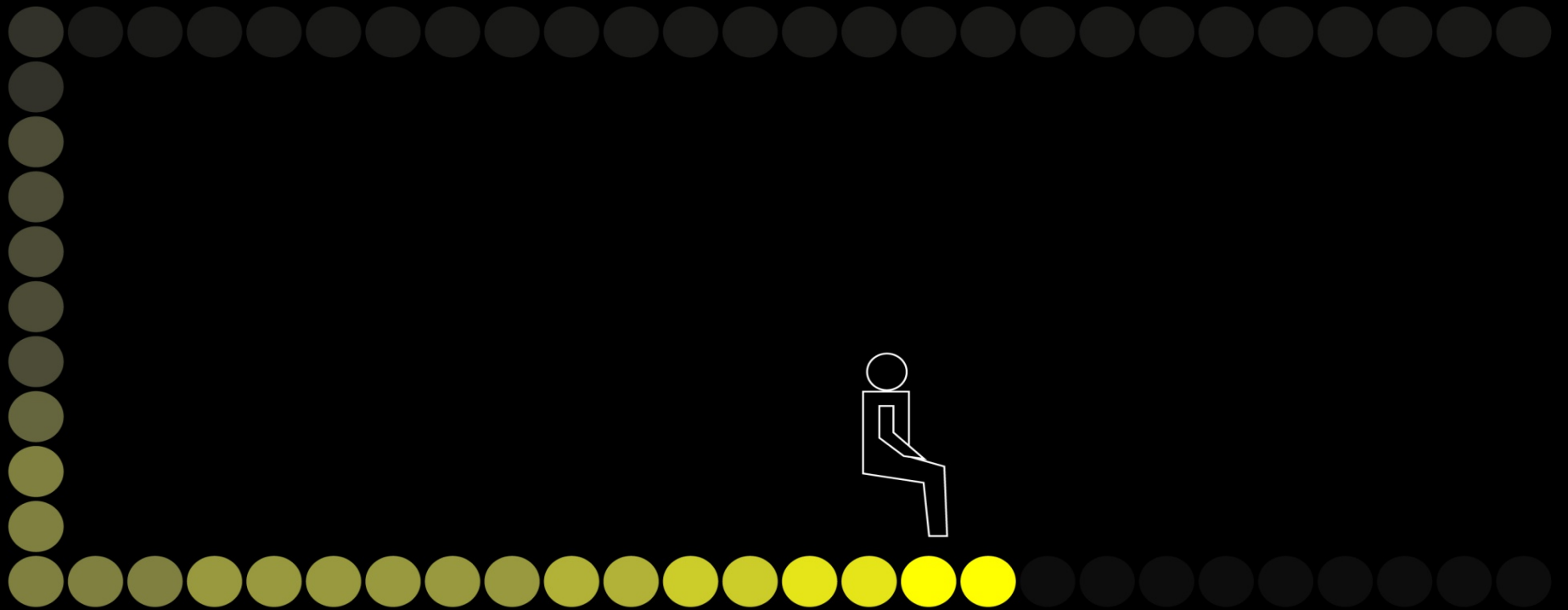






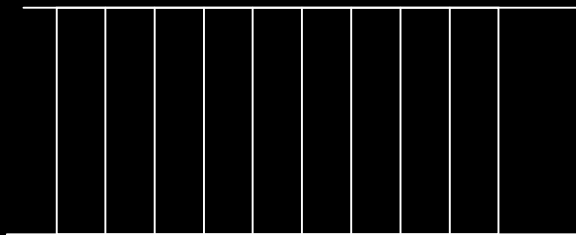






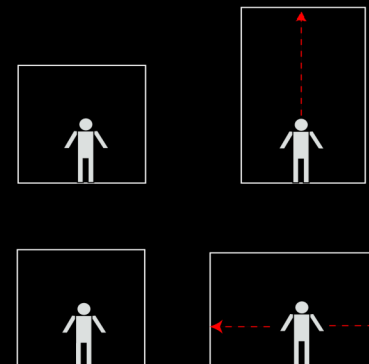
Lesson 3

Can we touch the space?



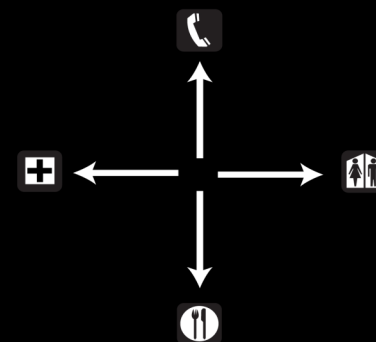
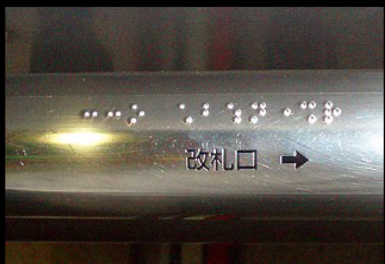
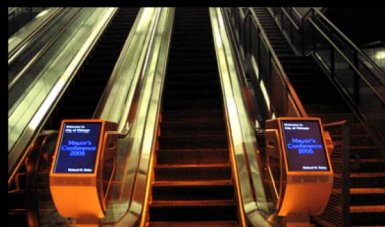
Can the handrail be an instrument for blind to gain the more information?

All the handrail have the similar type, and they only just a tool to support the blind.



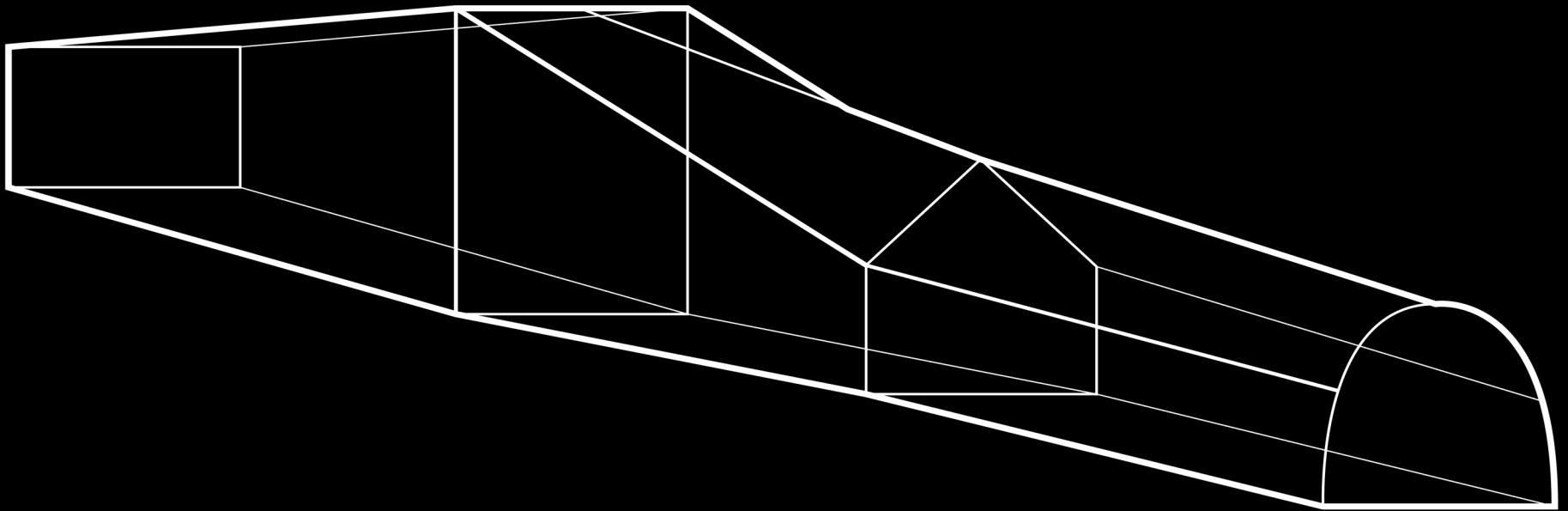
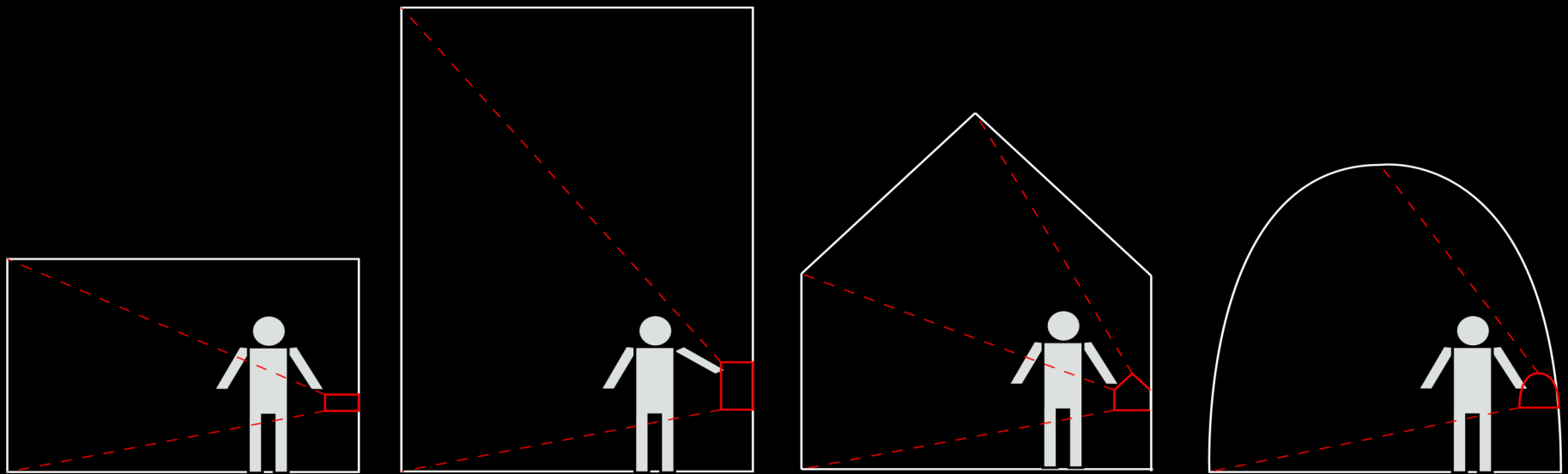
Space information

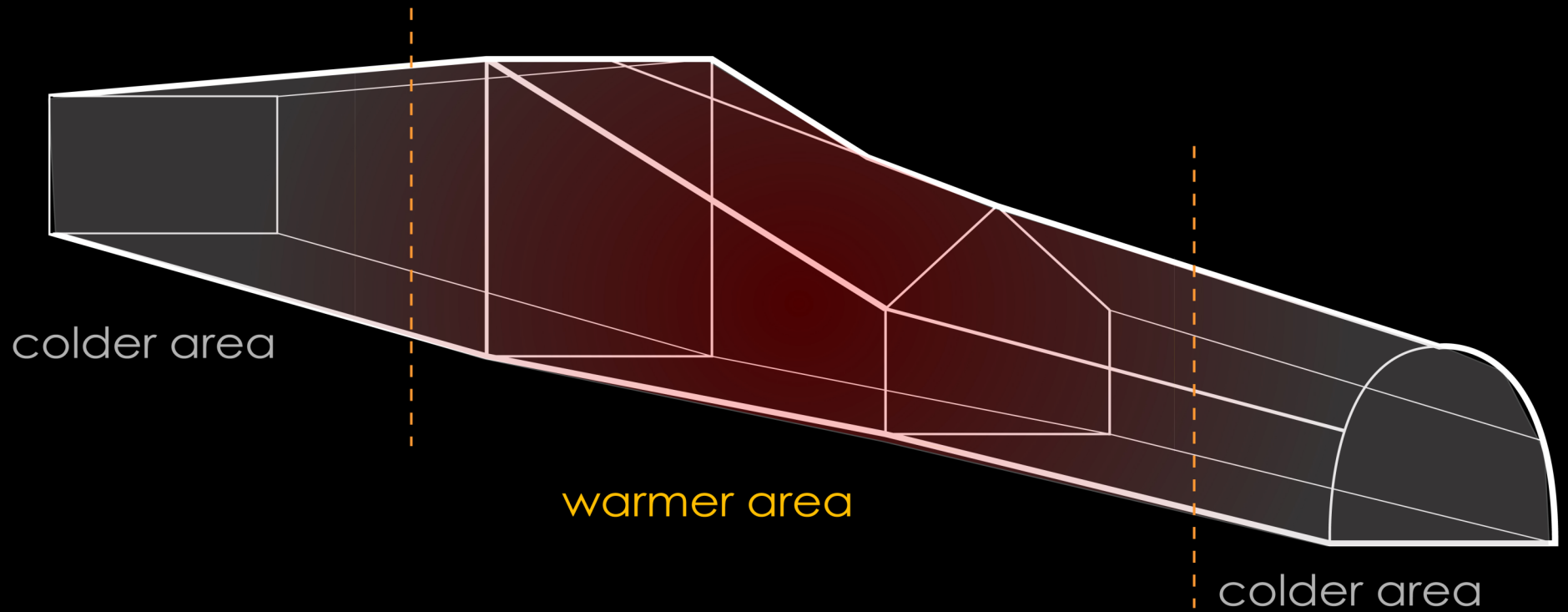
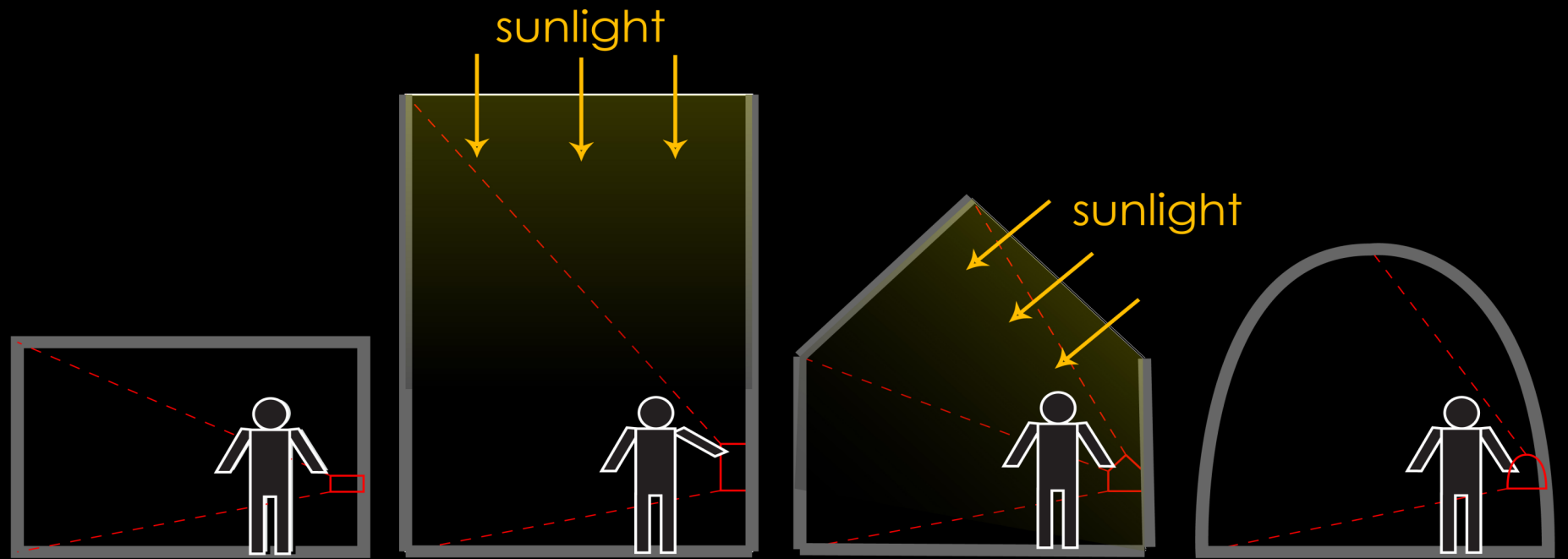
- The Type of the handrail
- The temperature of the handrail

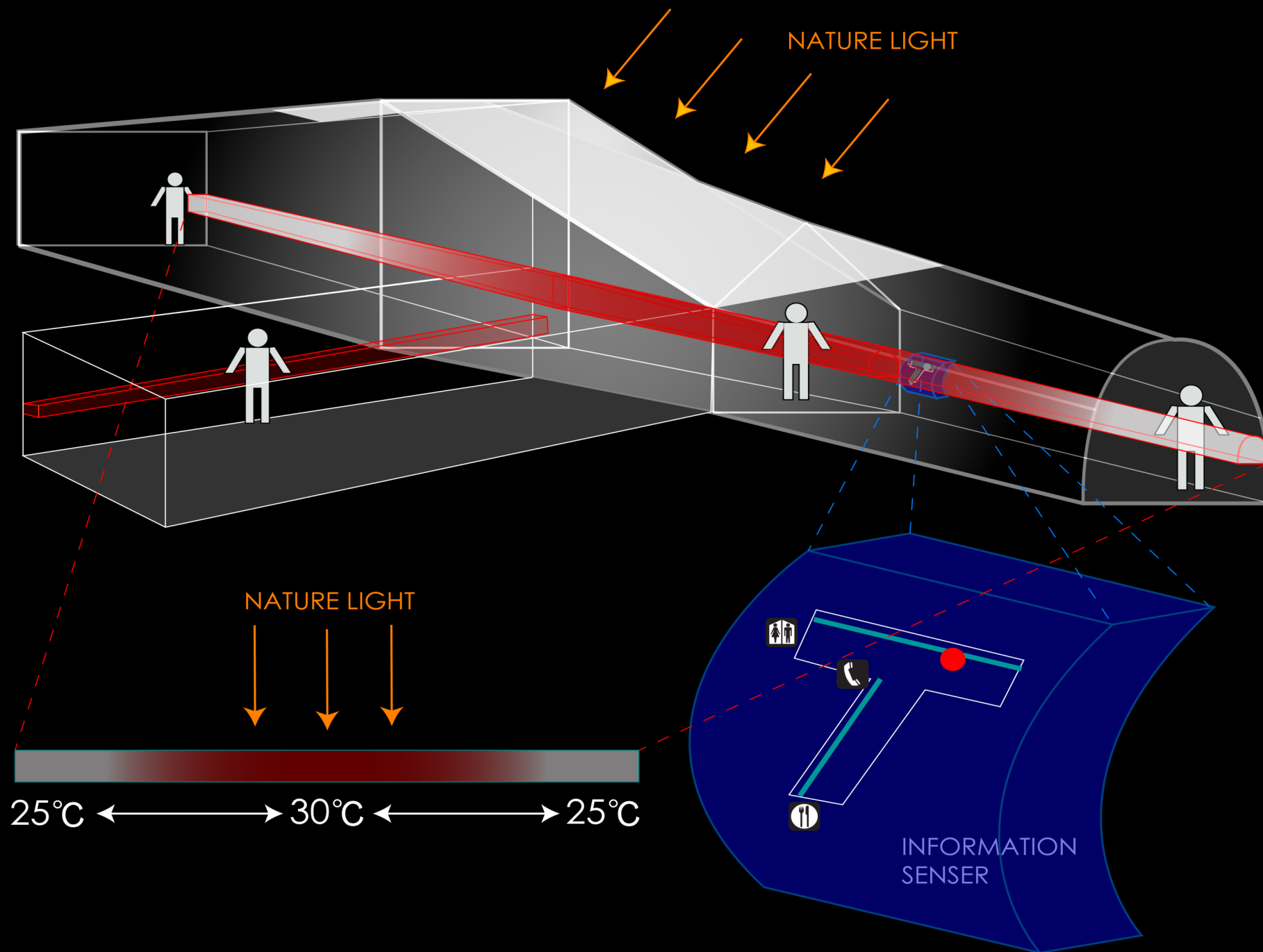


Direction information

- A virtual map
- Braille



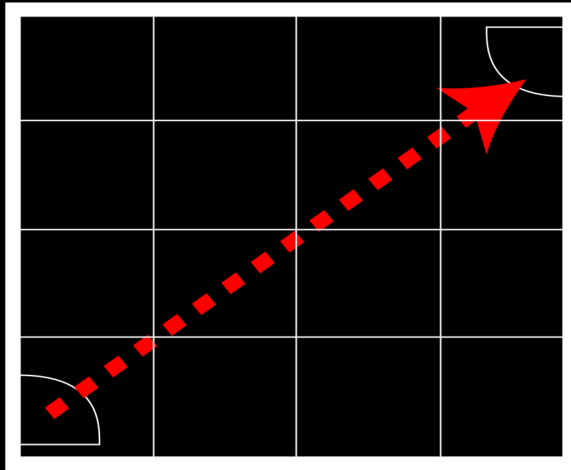




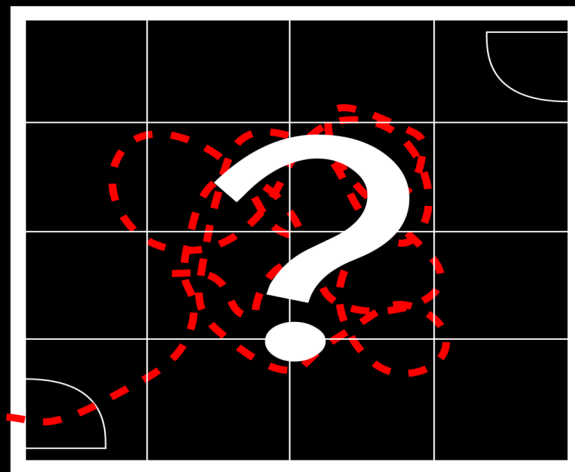
Lesson 4

The walking stick may lied you

NORMAL PEOPLE



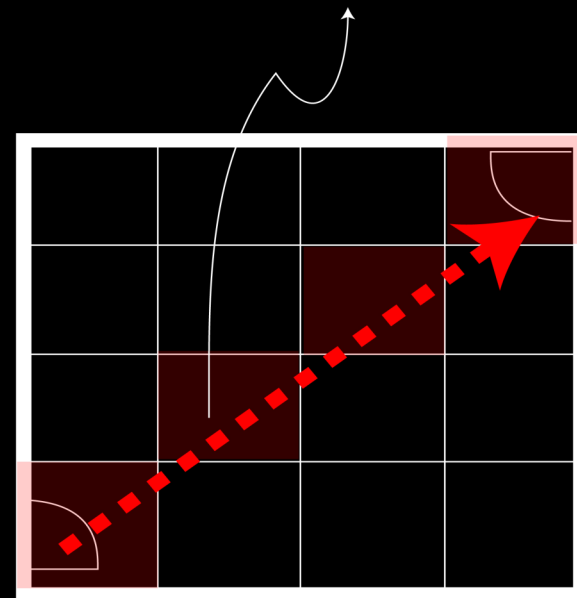
BLIND

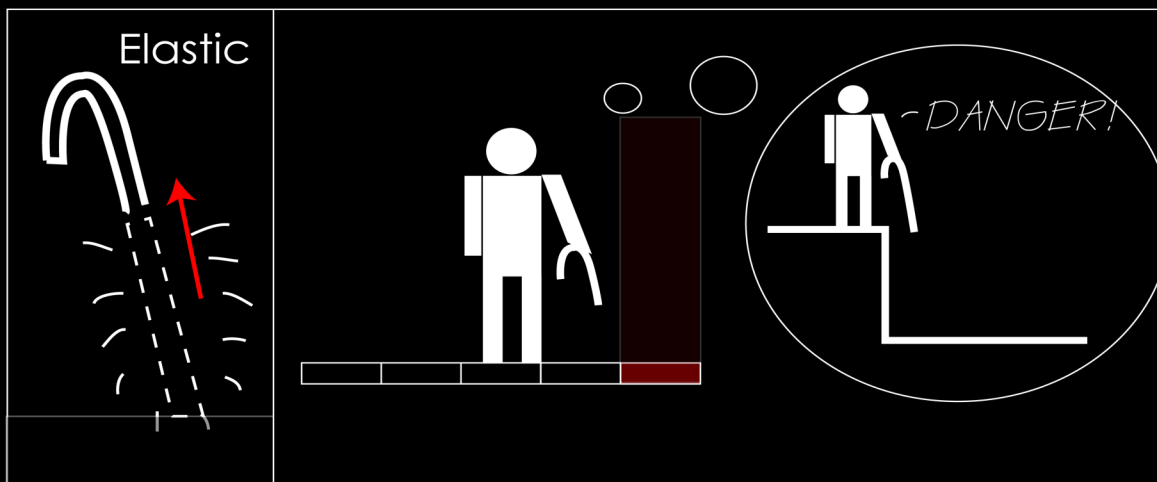
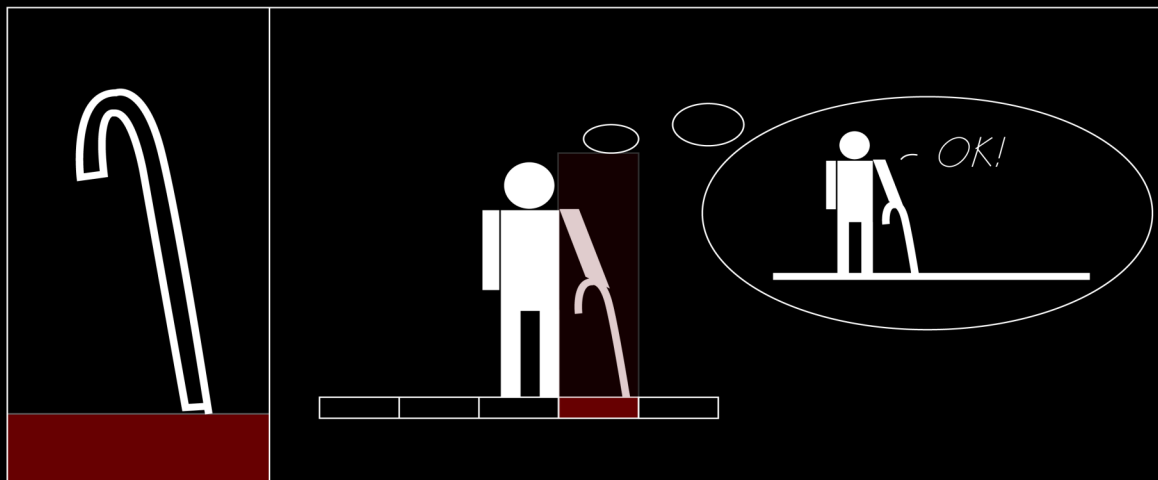
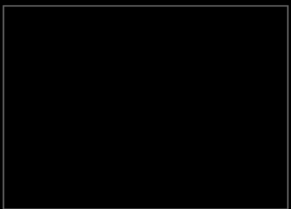
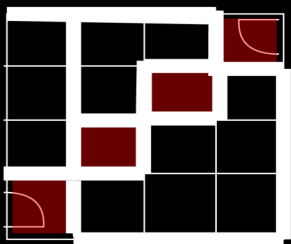
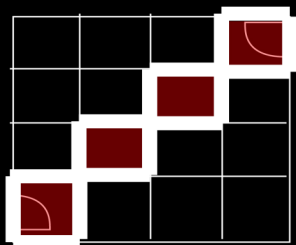


design



SENSOR on the path





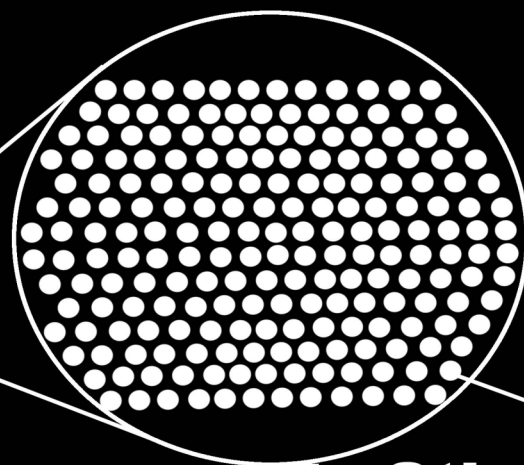
Lesson 5

Let's scratch up!

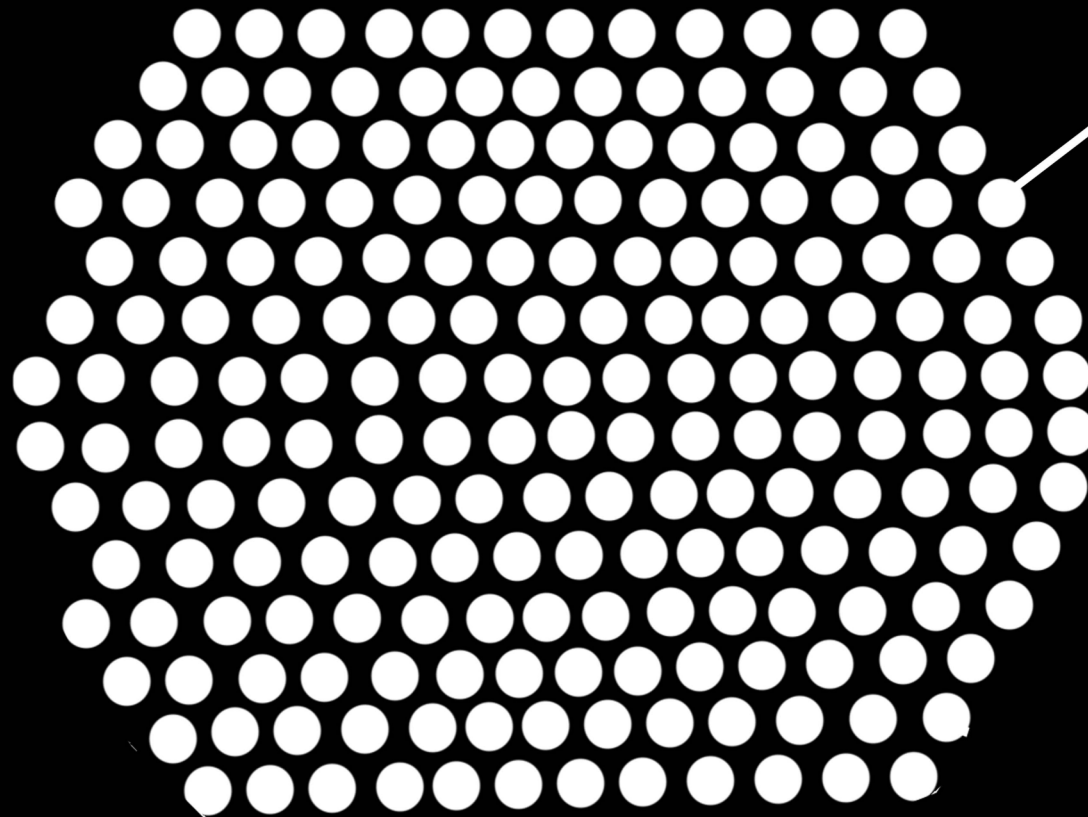
SCRAATCH UP



Tactus simulate gloves



**Stimulate
the sense of touch**

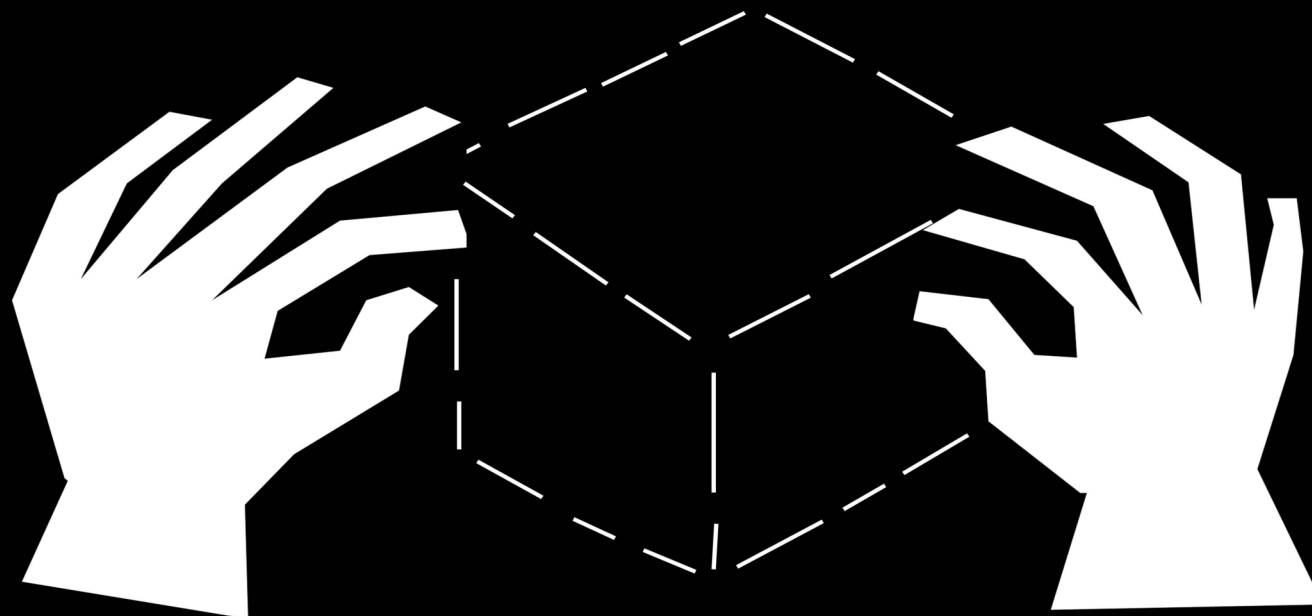


**1. Send electronic signals
to stimulate nerves**

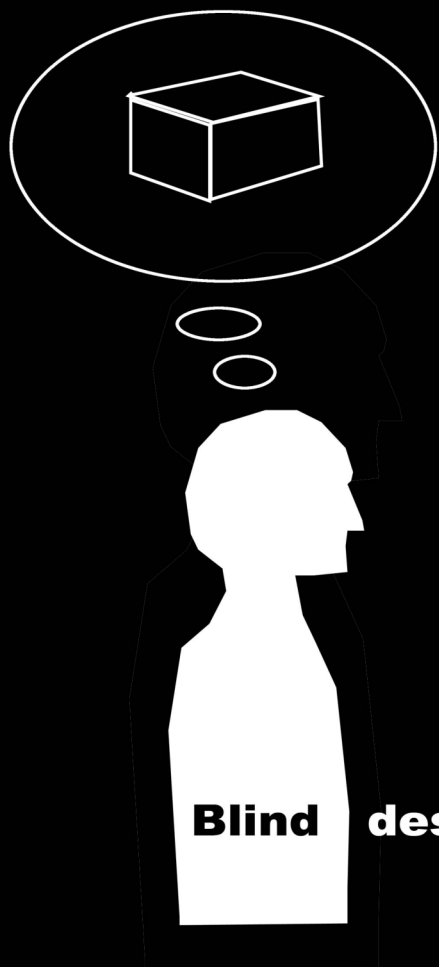
2. Materials simulation

3. Send Braille message

Virtual model

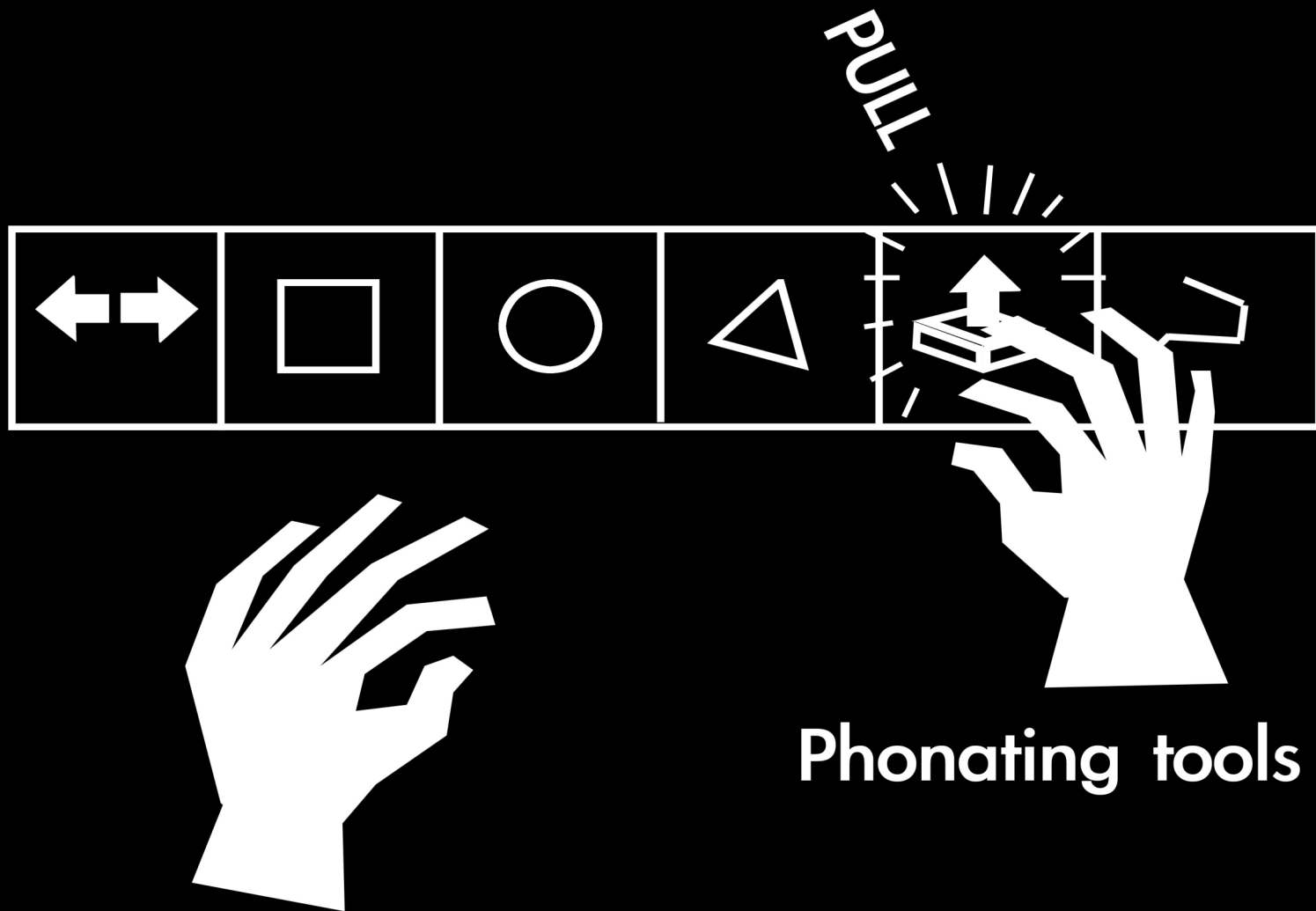


Blind designer

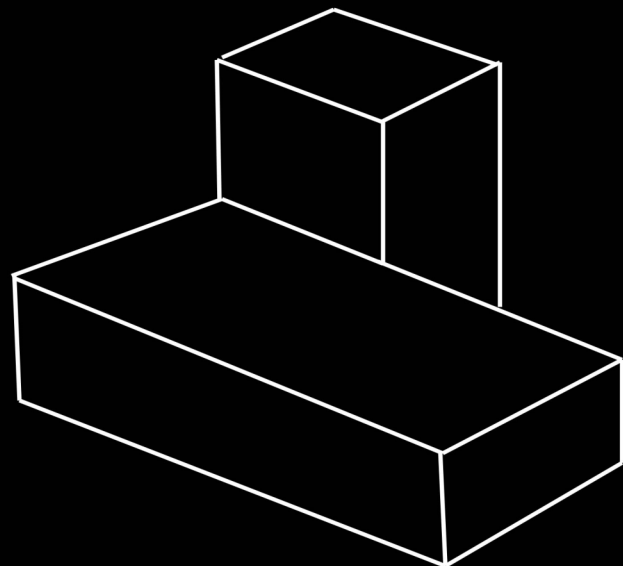


Tools bar





Phonating tools bar

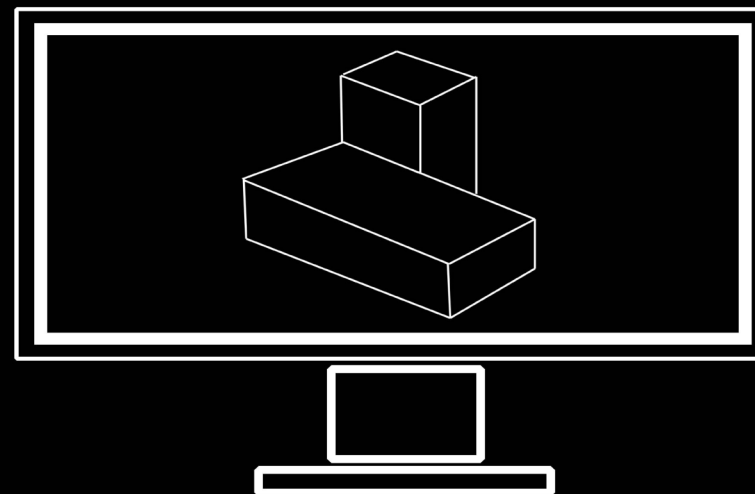


**Virtual model
for the blind**

OUT PUT



computer screen



for people can see

1000

1000

1000

1000