WALTER ANGONESE

DARIO COSTI



intuizione



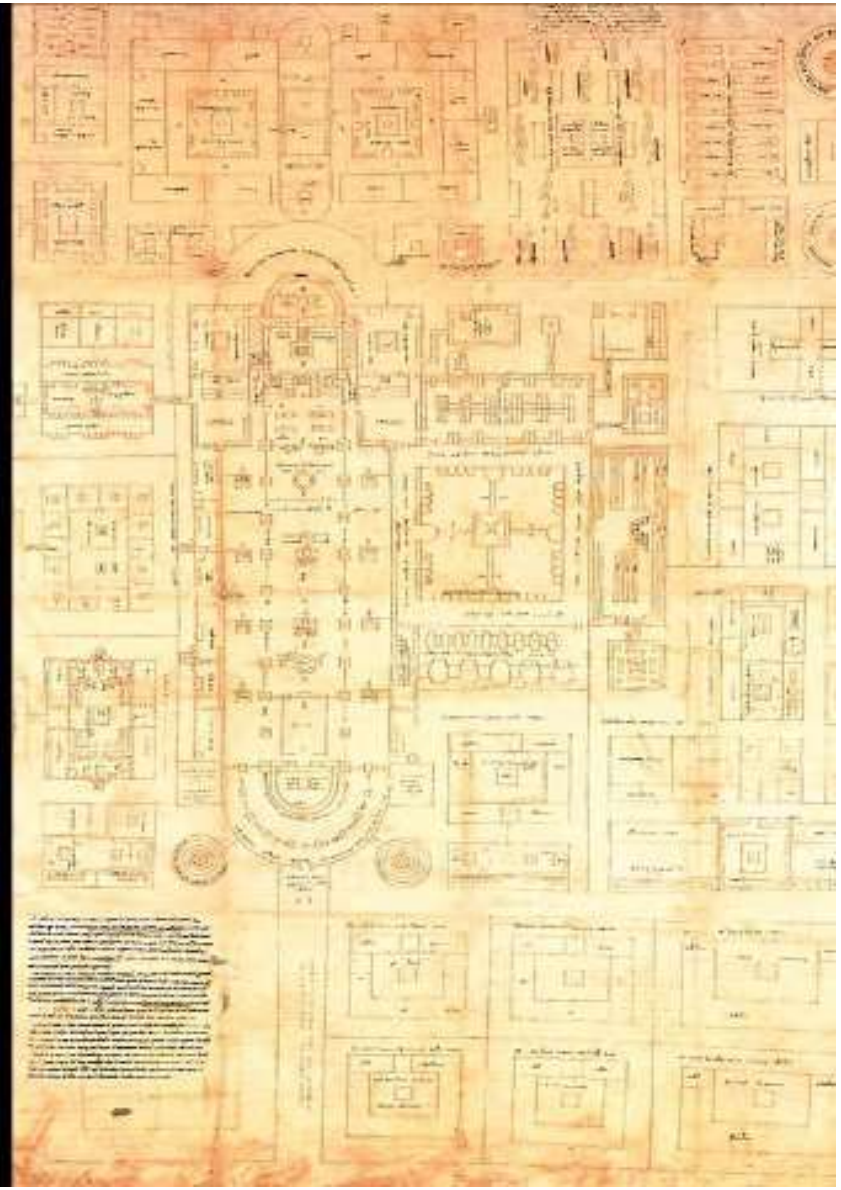
«lee krasner watching jackson pollock» | photo: hans namuth 1951

storia / memoria



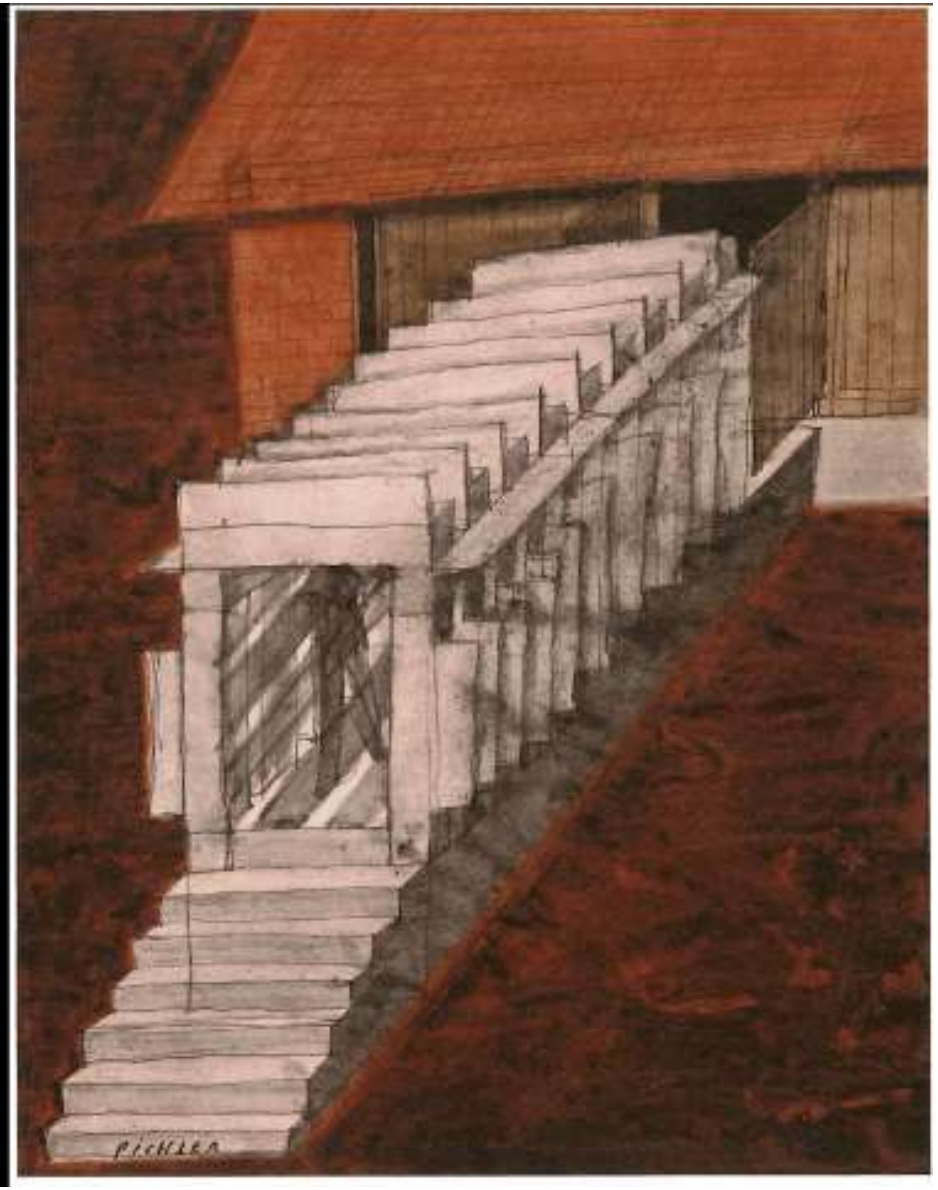
«clio, the muse of history» | jan vermeer 1664/68 | khm vienna

programma / conzetto



«klosterplan» | in between 819 and 826 | stiftsbibliothek sankt gallen – ch

tettonica / costruzione



«passage» | walter pichler 2002 | privat collection

stimmung



müller house . prague | adolf loos 1930

linguaggio



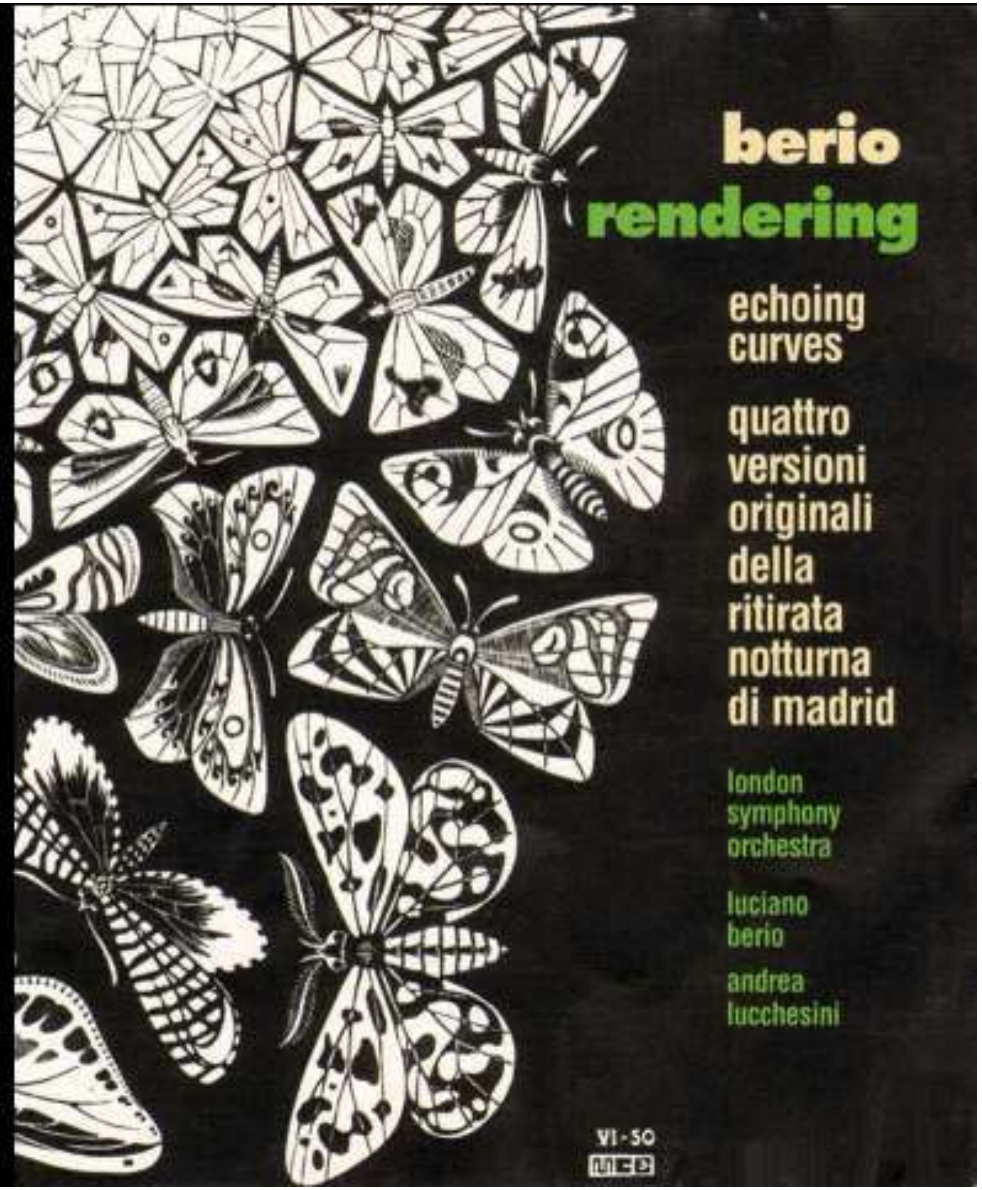
donald judd / springstreet 101 / new york

semantica



japanese challigraphy | the sign «sho»

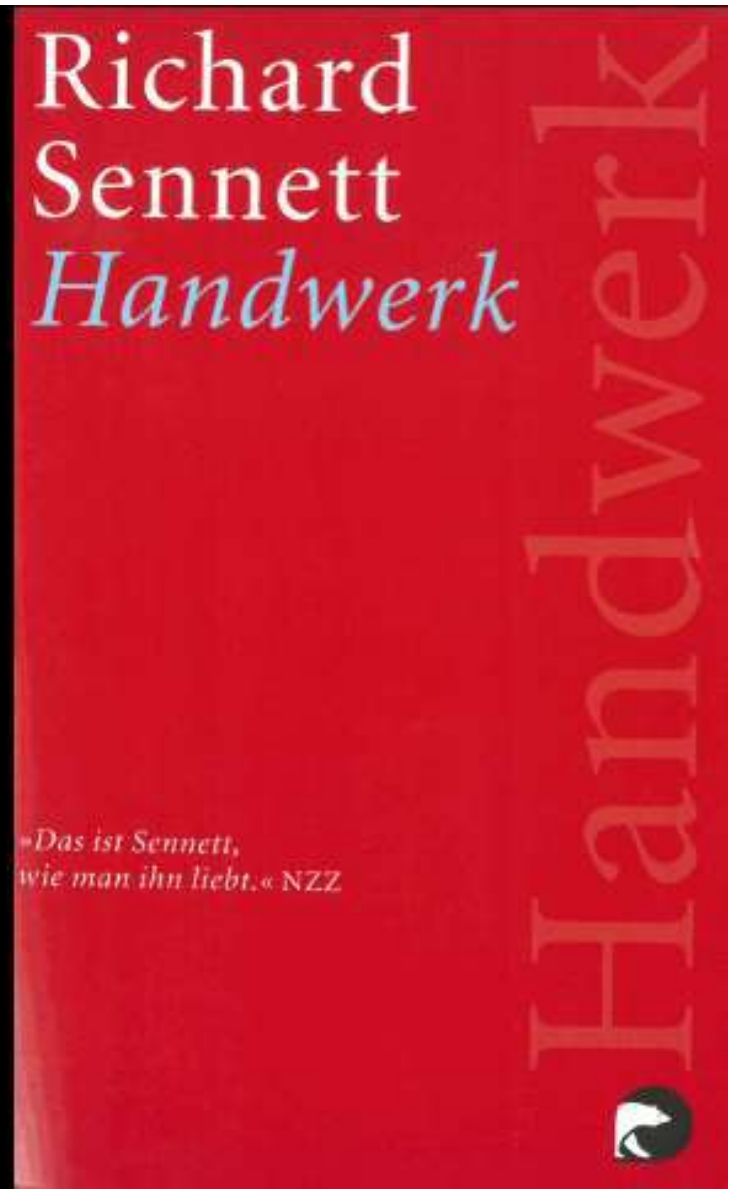
appropriatezza



«rendering» (cd-cover) | luciano berio 1990

artigianato / precisione

richard sennett «the craftman» | yale university press



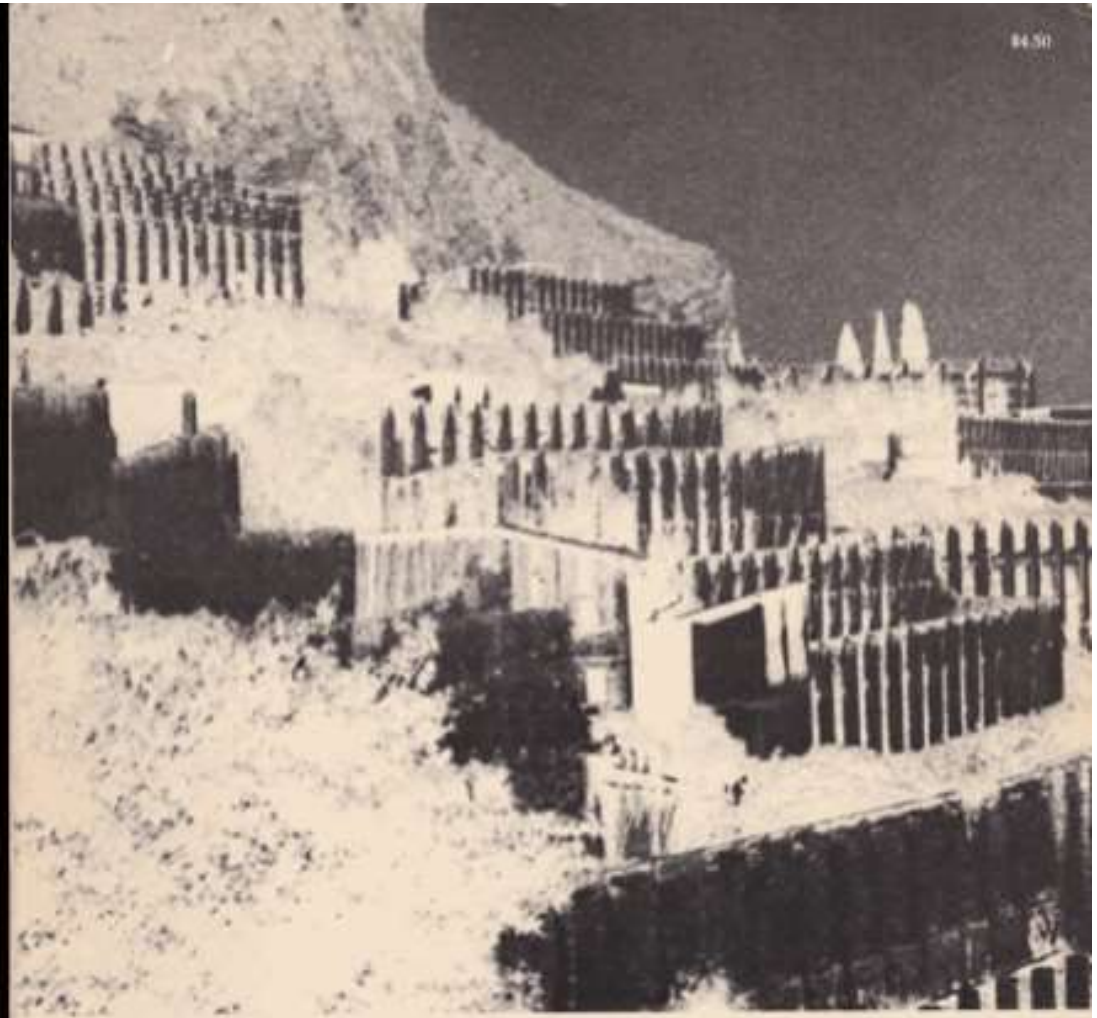
ambivalenza



«the curious garden» / olafur eliasson | imma dublin 2000

quotidanità / anonimitá

bernard rudofsky: exhibition catalogue moma new york 1964



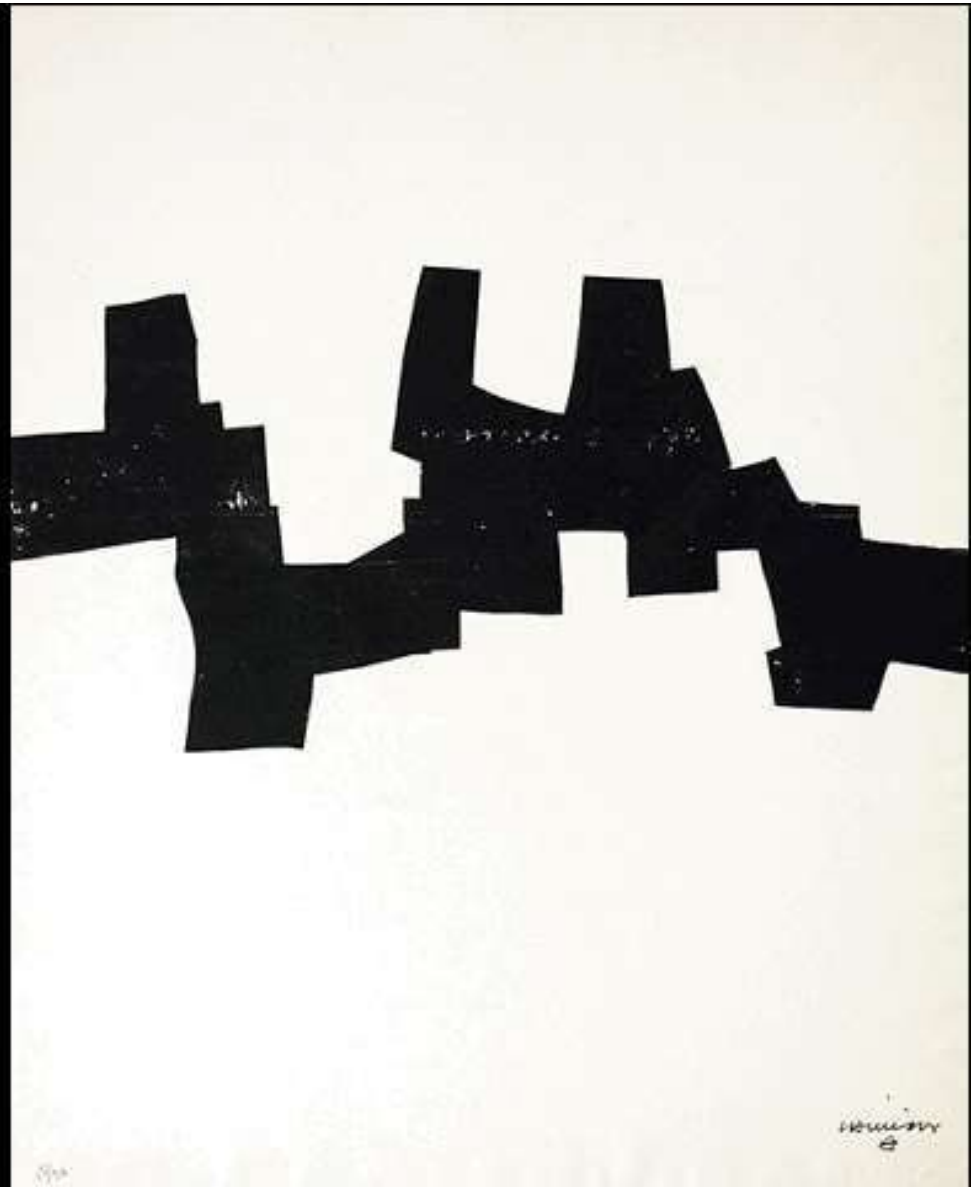
ARCHITECTURE WITHOUT ARCHITECTS

by Bernard Rudofsky

typologico / topografico



pensare
per figure



eduardo chillida | «i–kur aldikatu 4» | 1972

semplicitá



hannes böhringer: - «in search of simplicty», merve verlag 2000

l’idea



«la dolce vita» | collage, 1960 archivio fellini

HEIMAT | LA TERRA D’ORIGINE



HEIMAT | LA TERRA D’ORIGINE



HEIMAT | LA TERRA D’ORIGINE

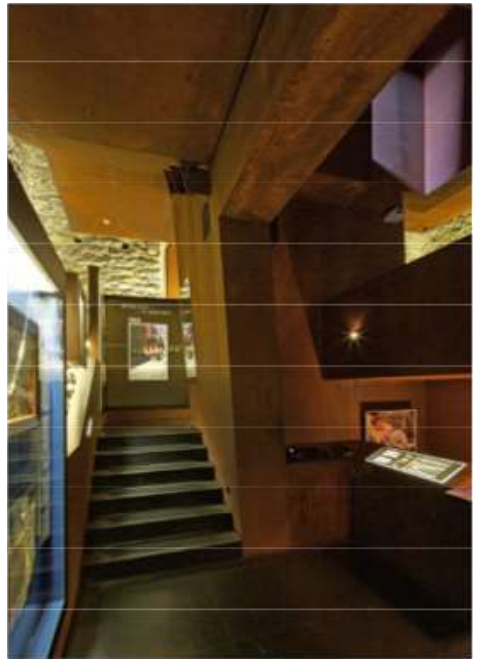


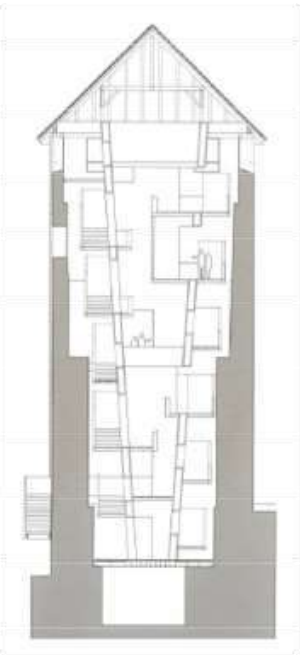
HEIMAT | LA TERRA D’ORIGINE



GENERALE
SPECIALE

esperienza
conoscenza

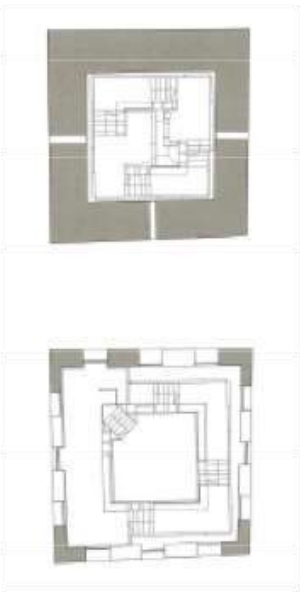




















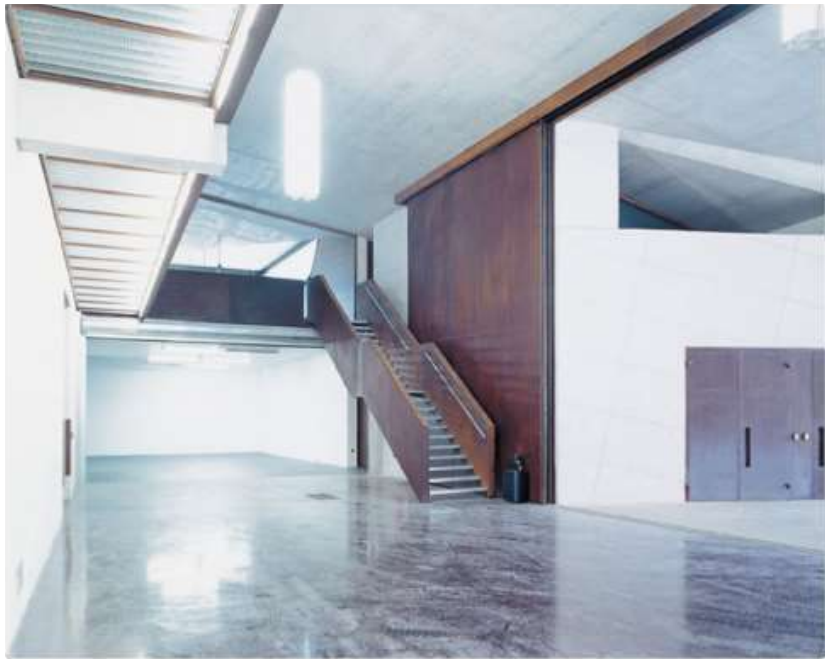
Restauro
e allestimento
di Castel Tirolo BZ

ANARCHIA SENSIBILE

dinamica
del rovesciamento













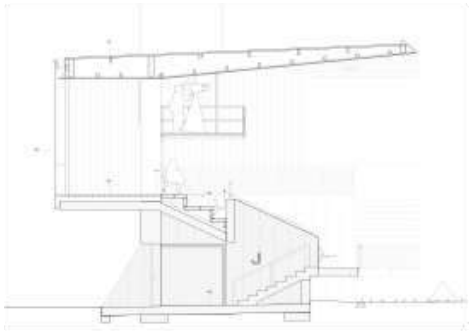


Tenuta vinicola
Maricor
Caldaro BZ

CURIOSITÀ
VISIONE
FIGURA

Immaginario
personale



















Nuovo Stadio
Lustenau AUSTRIA

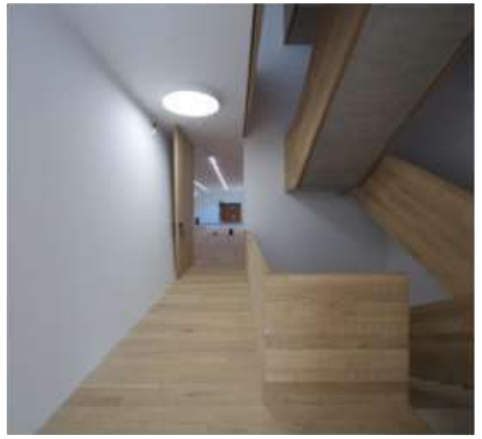
IDEA E
SUA COSTRUZIONE

Interstizi anonimi














Casa del Collezionista
Egna BZ

