Collana ideata e diretta da
Antonino Saggio

I
04

IMPRINTING

LetteraVentidue

La costa adriatica ospita una delle conurbazioni lineari più estese d'Europa, sebbene con alcune interruzioni come il monte San Bartolo o il monte Conero. Tale insediamento è diverso dallo sprawl padano, o dell'hinterland napoletano, ma pur sempre espressione di una «(non più) città» koolhaasiana. La scuola di Pescara ha studiato appunto questo tipo di città "brutta, sporca e cattiva" guardando all'opera di antichi e nuovi maestri, da Luigi Moretti a Steven Holl, cercando di comprenderne le logiche invece di rifiutarle a priori. In questo scenario, Giovanni Vaccarini si è distinto come uno dei più eleganti e pragmatici interpreti di tale linea adriatica, sapendo integrare istanze vernacolari, artistiche ed ecologiche all'interno delle proprie architetture tutte poste lungo la fascia costiera, dalla centrale Powerban di Russi, vicino Ravenna, all'edificio residenziale Riviera 107 di Pescara.

GIOVANNI VACCARINI



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6 IMPRINTING

10 ANTONINO SAGGIO
SU GIOVANNI VACCARINI

12 PROLOGO

14 LA LEZIONE DI PESCARA

26 UNA TIPOLOGIA ANARCHICA: LA PALAZZINA

56 VERSANTE ADRIATICO

76 METODO

88 INTERLUDI: TORONTO, VANCOUVER E GINEVRA

108 ENERGIA, AMBIENTE E ARTE DELLE INTERFACCE

132 PER APPROFONDIRE
137 POSTFAZIONE, DI SERENA SCARPELLO
139 CREDITI
143 RINGRAZIAMENTI








19°
3D
Mostra



PIER VITTORIO TONDELLI

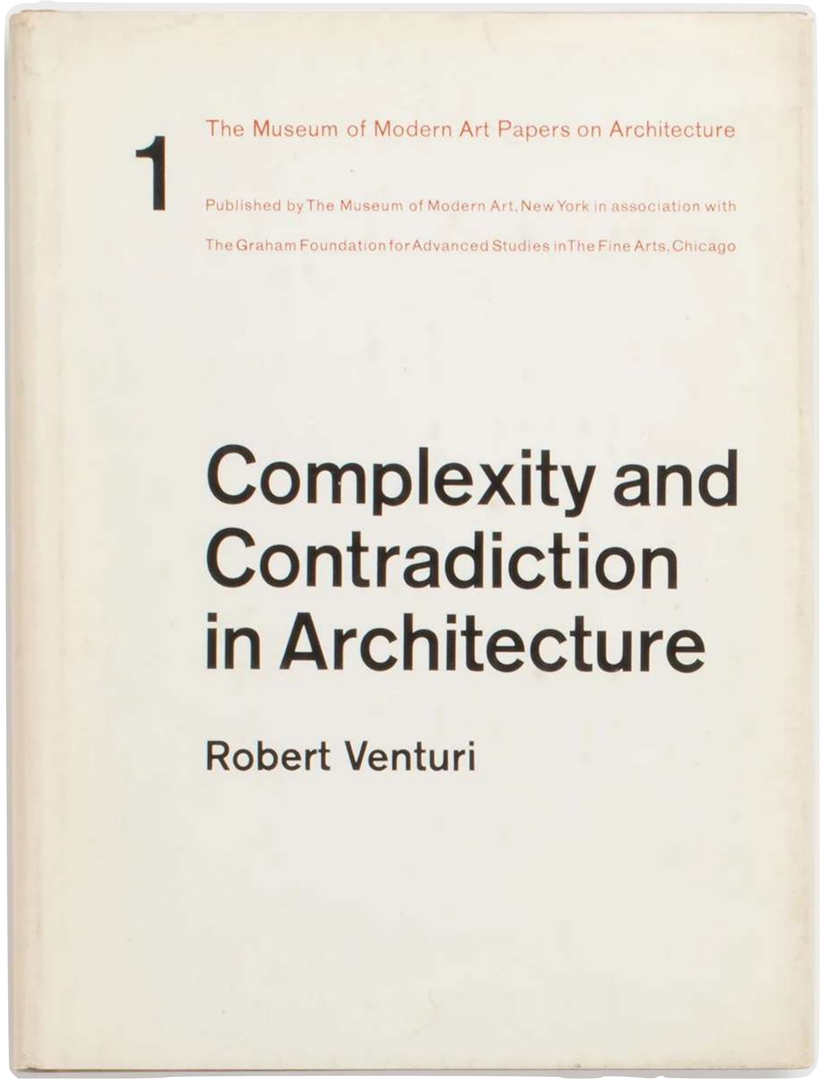
UN Weekend POST MODERNO

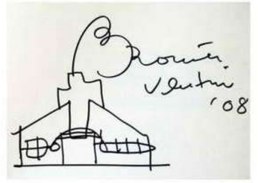
CRONACHE DAGLI ANNI OTTANTA

BOMPIANI




ALDO ROSSI
L'ARCHITETTURA
DELLA CITTA'
clup

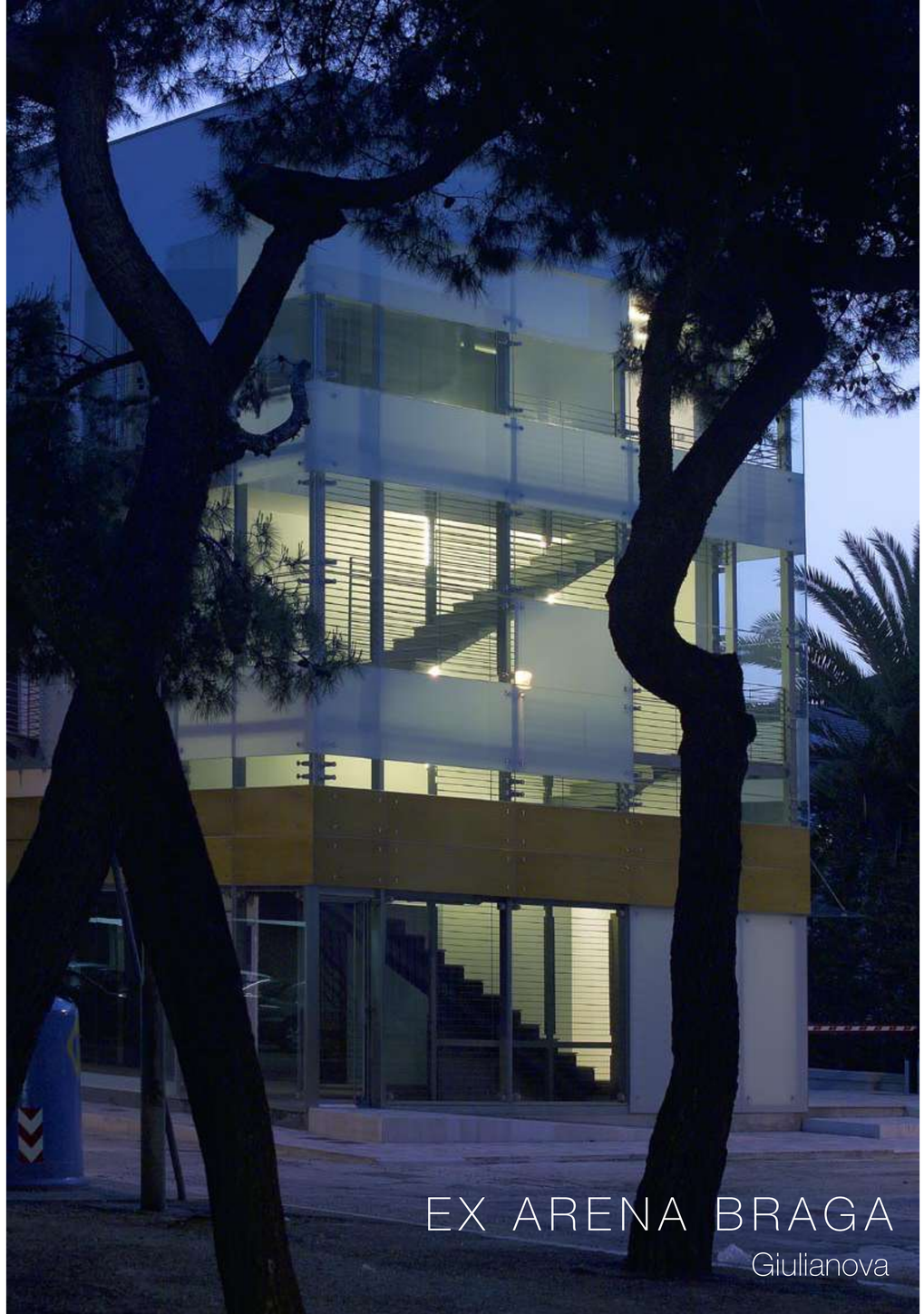

1
The Museum of Modern Art Papers on Architecture
Published by The Museum of Modern Art, New York in association with
The Graham Foundation for Advanced Studies in The Fine Arts, Chicago
Complexity and
Contradiction
in Architecture
Robert Venturi


Robert
Venturi
'08


FOXY'S
MOTEL

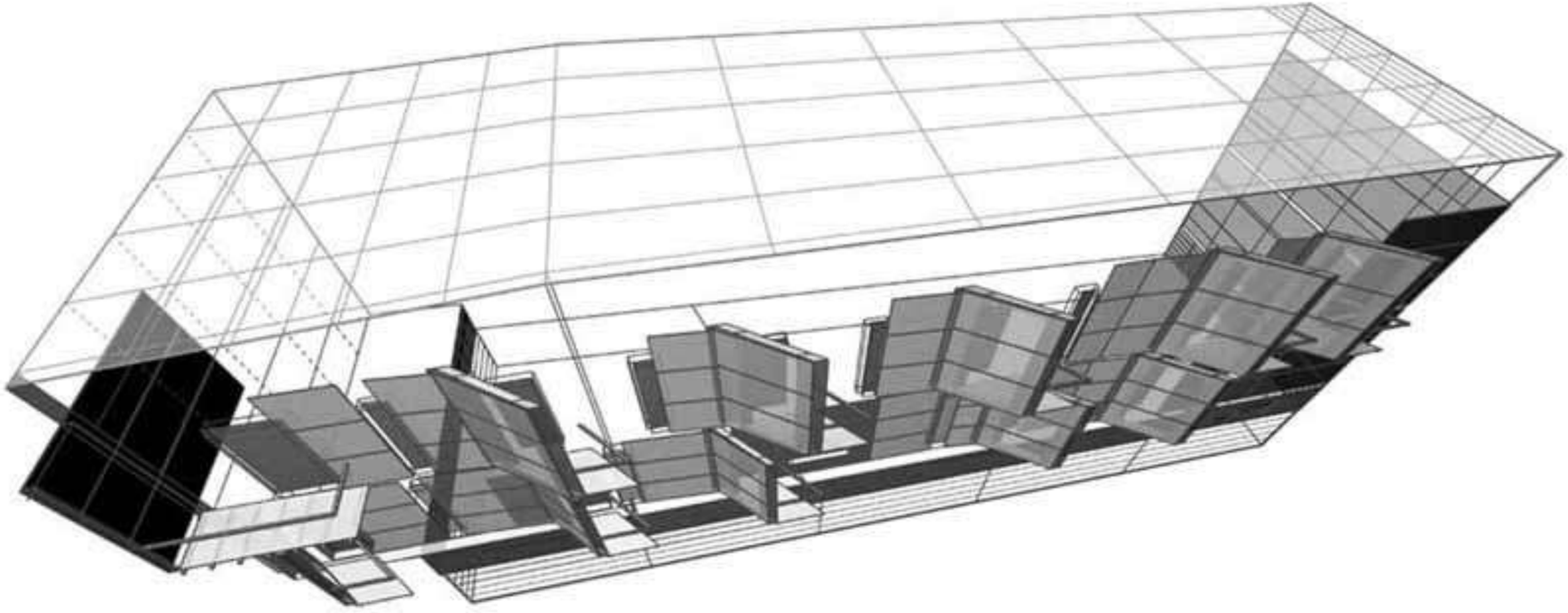






EX ARENA BRAGA

Giulianova







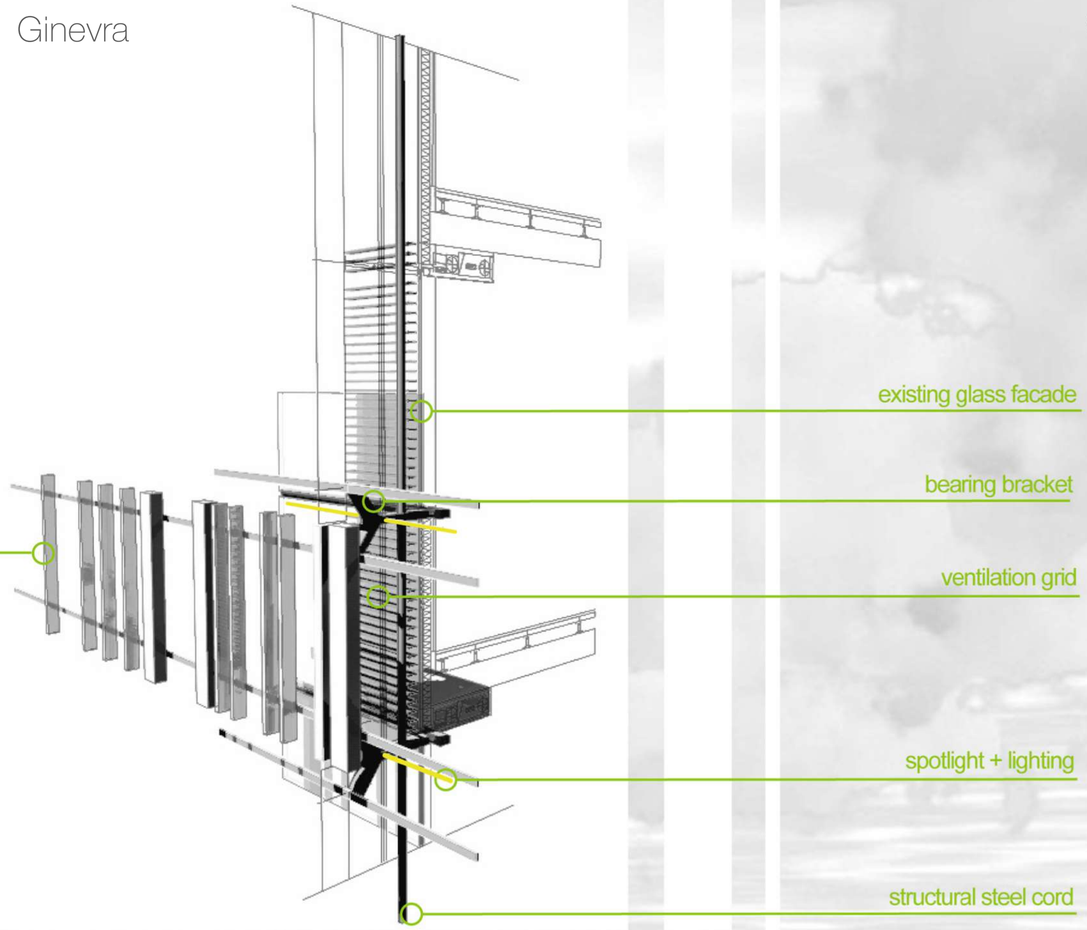






SOCIÉTÉ PRIVÉE DE GÉRANCE

Ginevra



SOLUTION B_South front

1:200



N-E view

N-O view

S-O view

SEVENTH FLOOR PLAN



REUNION 7.1
21.3m²

BUREAU 7.2
17.4m²

ESC. 7.6
9.32m²

ASC. A

EI 30

CUISINE 7.5
9.6m²

PALIER 7.7
44.4m²

+431.28

BUREAU 7.3
144.7m²

7.7a
2.4m2

7.7b
1.8m2

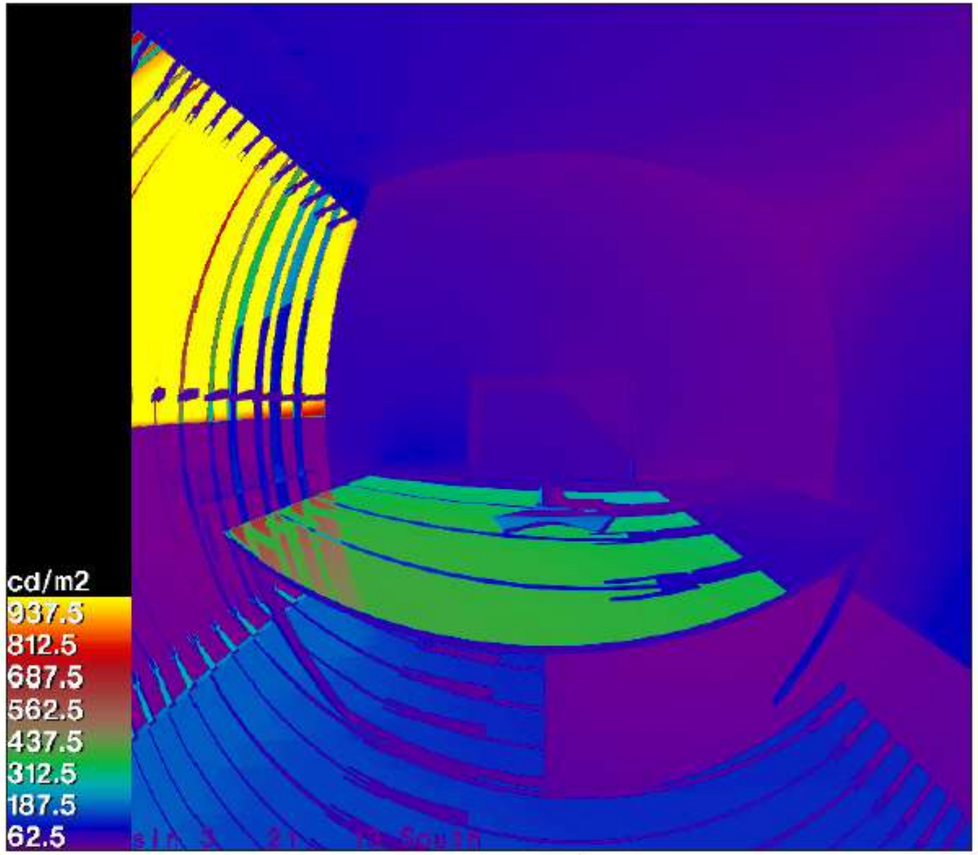
7.7c
1.8m2

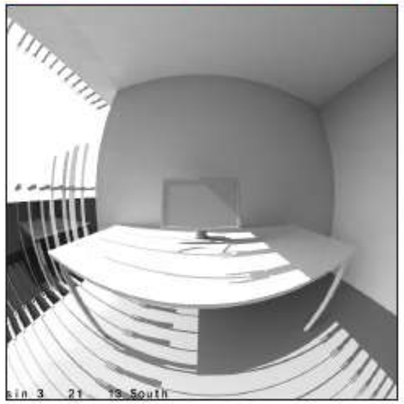
ASC. B

REUNION 7.4
27.1m²

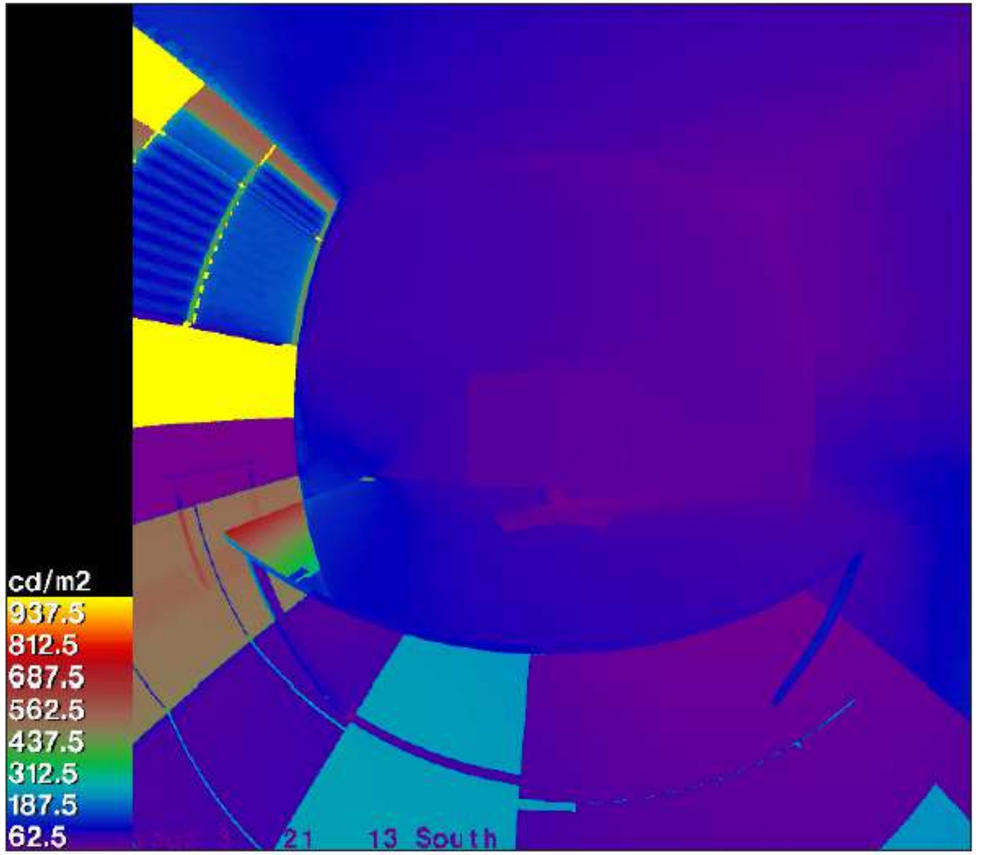
2.3 Radiance Luminance Images - South Facade - 21 March 13.00

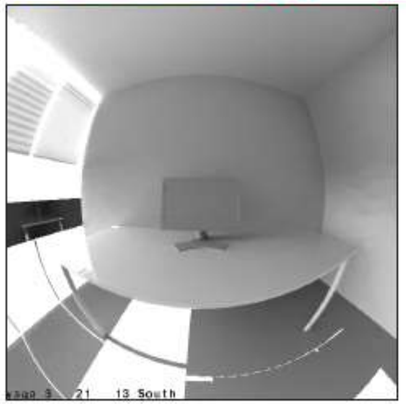
Sincretica Architects





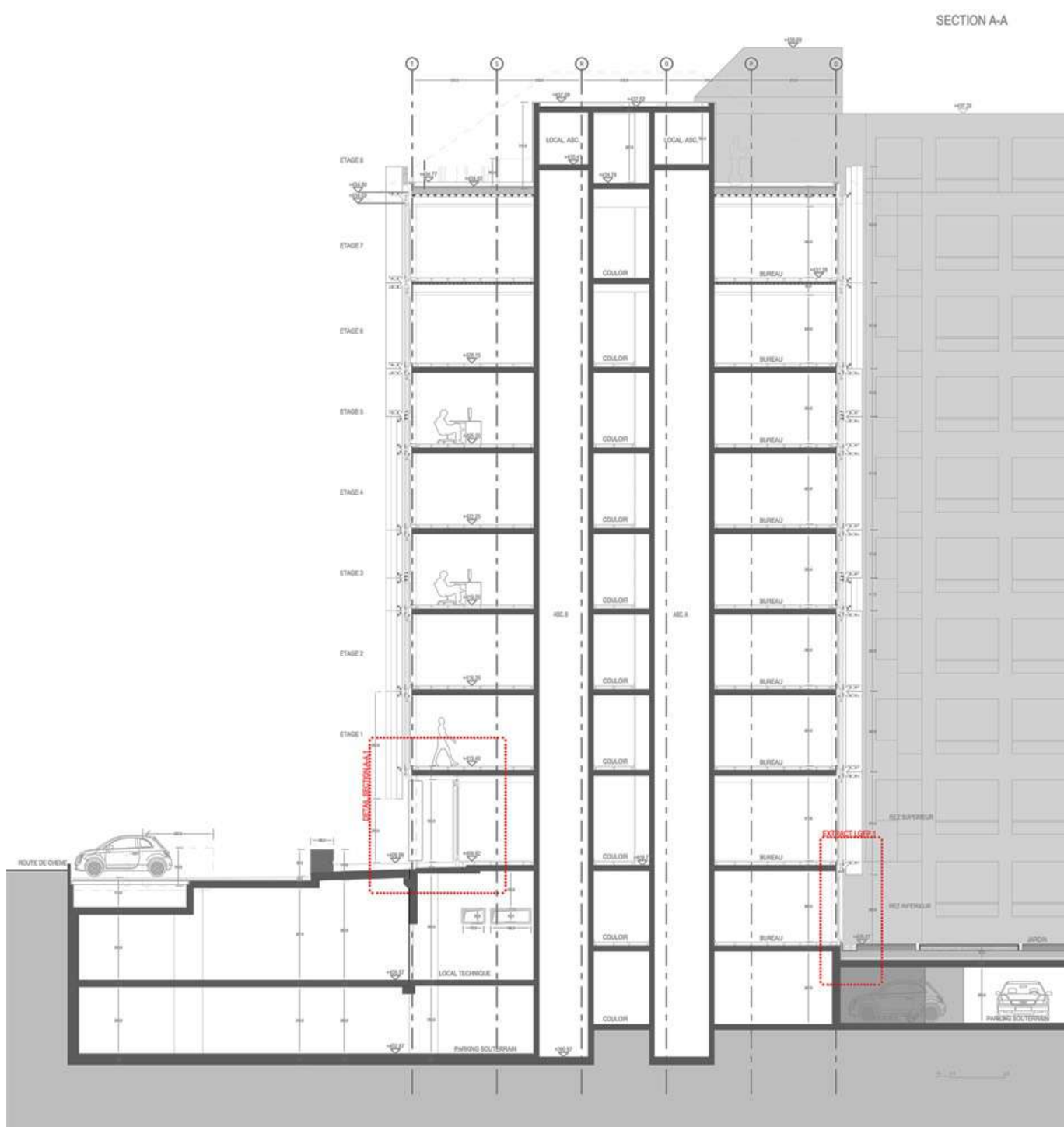
Yamagushi Architects



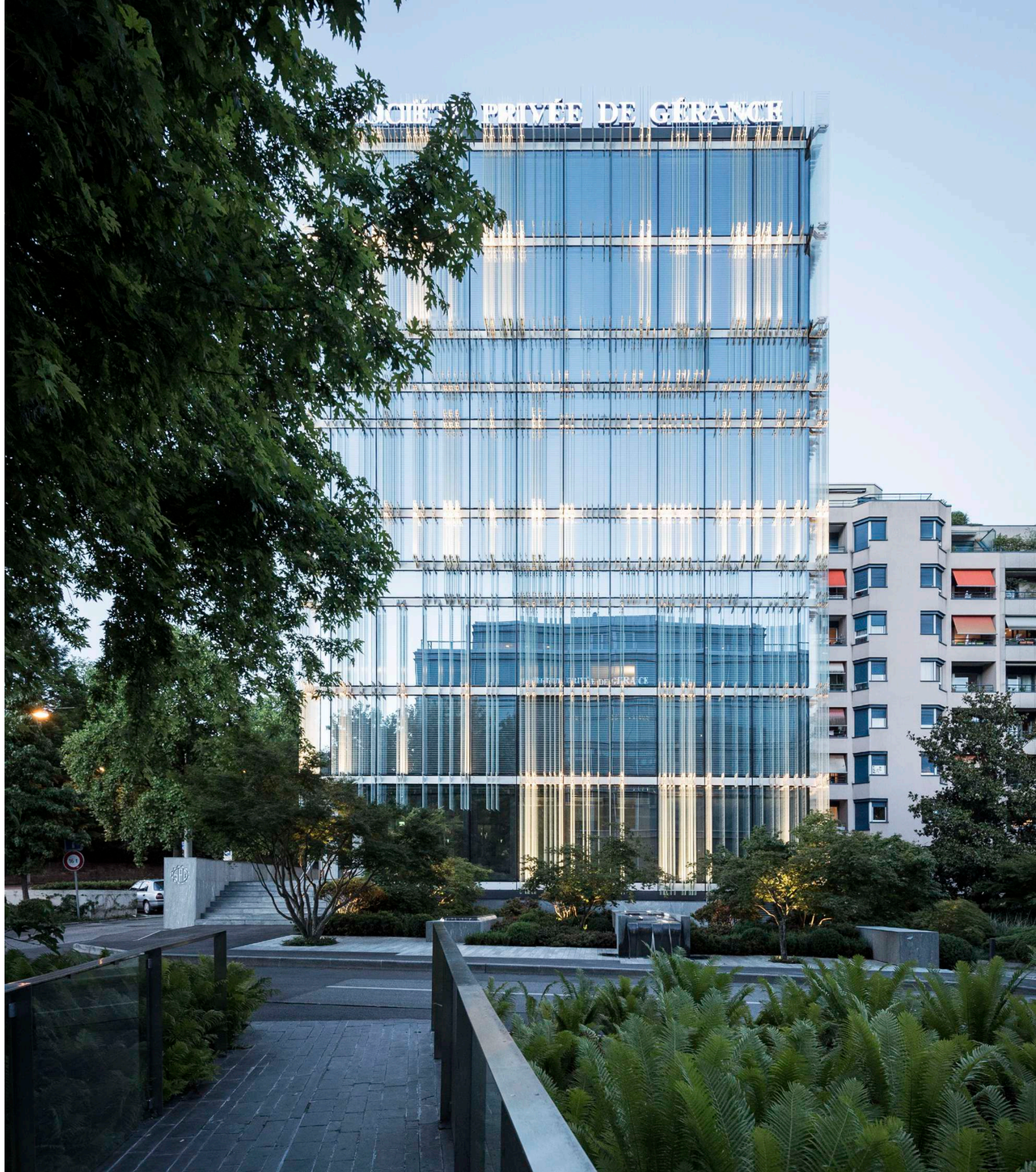


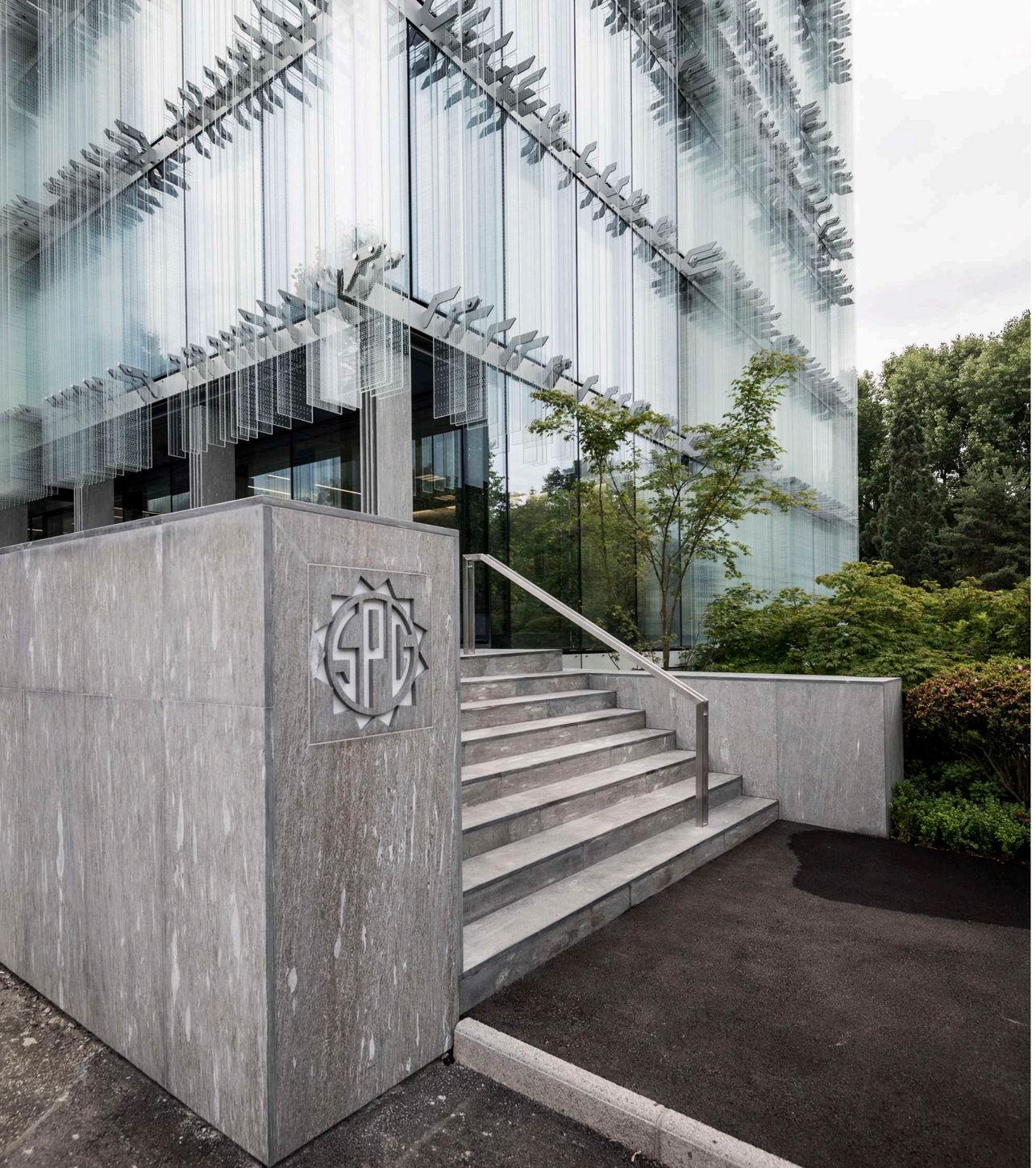


SECTION A-A


LOCAL ASC.
LOCAL ASC.
ETAGE 8
ETAGE 7
ETAGE 6
ETAGE 5
ETAGE 4
ETAGE 3
ETAGE 2
ETAGE 1
COULOIR
BUREAU
ASC. B
ASC. A
DETAIL SECTION A-A
EXTRAIT HORS A-A
REZ SUPERIEUR
REZ INFERIEUR
JARDIN
ROUTE DE CHENE
LOCAL TECHNIQUE
PARKING SOUTERRAIN


SOCIÉTÉ PRIVÉE DE GÉRANCE




SPG



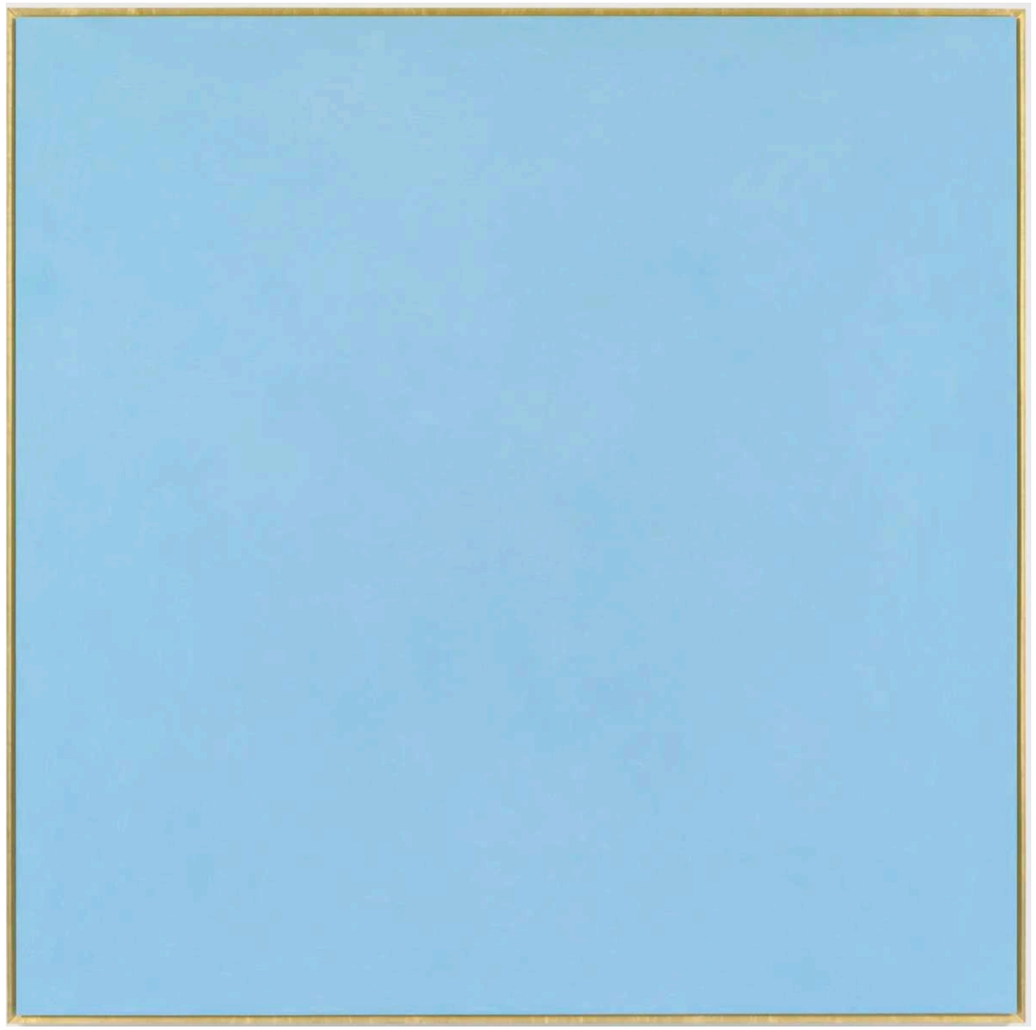
Ettore Spalletti

Il colore e l'oro, azzurro, 2016

Color impasto on board, floater frame on 4 sides, gold leaf

59 1/8 x 59 1/8 x 1 5/8 in. (150 x 150 x 4 cm)

(25626)



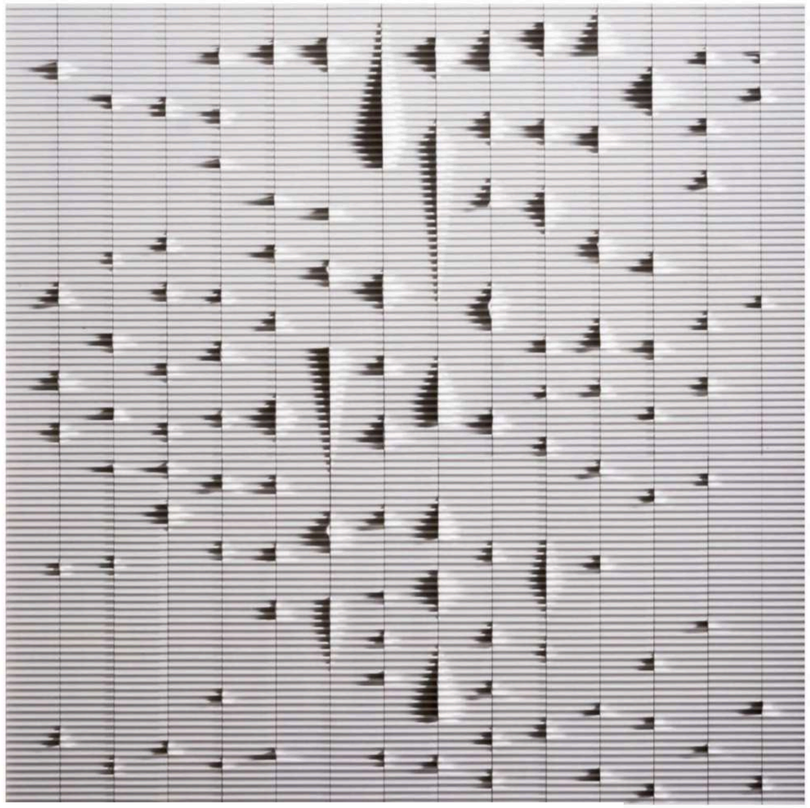

SOCIÉTÉ PRIVÉE DE GÉRANCE





The augmented window.

The envelope is comprised of a triple layer of glass (hot chamber) added to which is a fourth layer with a ventilated chamber containing the package of micro-perforated Venetian blinds to regulate the light. Brise-soleil screens made of screen-printed glass are anchored on the outside, giving the façade's external surface a variable modular pattern in terms of both the panel dimensions and the design on their surface. The screen-printed graphic element on the screening panels helps to emphasize the reverberation effect produced, softening the perimeter surface of the building in a sort of evanescent and bright "nebula," as Giovanni Vaccarini defines it. At night the glass panels are lit by white LED lights that bring the architectural block to life and make it shimmer, in dialogue with the nighttime urban landscape in which it is set.



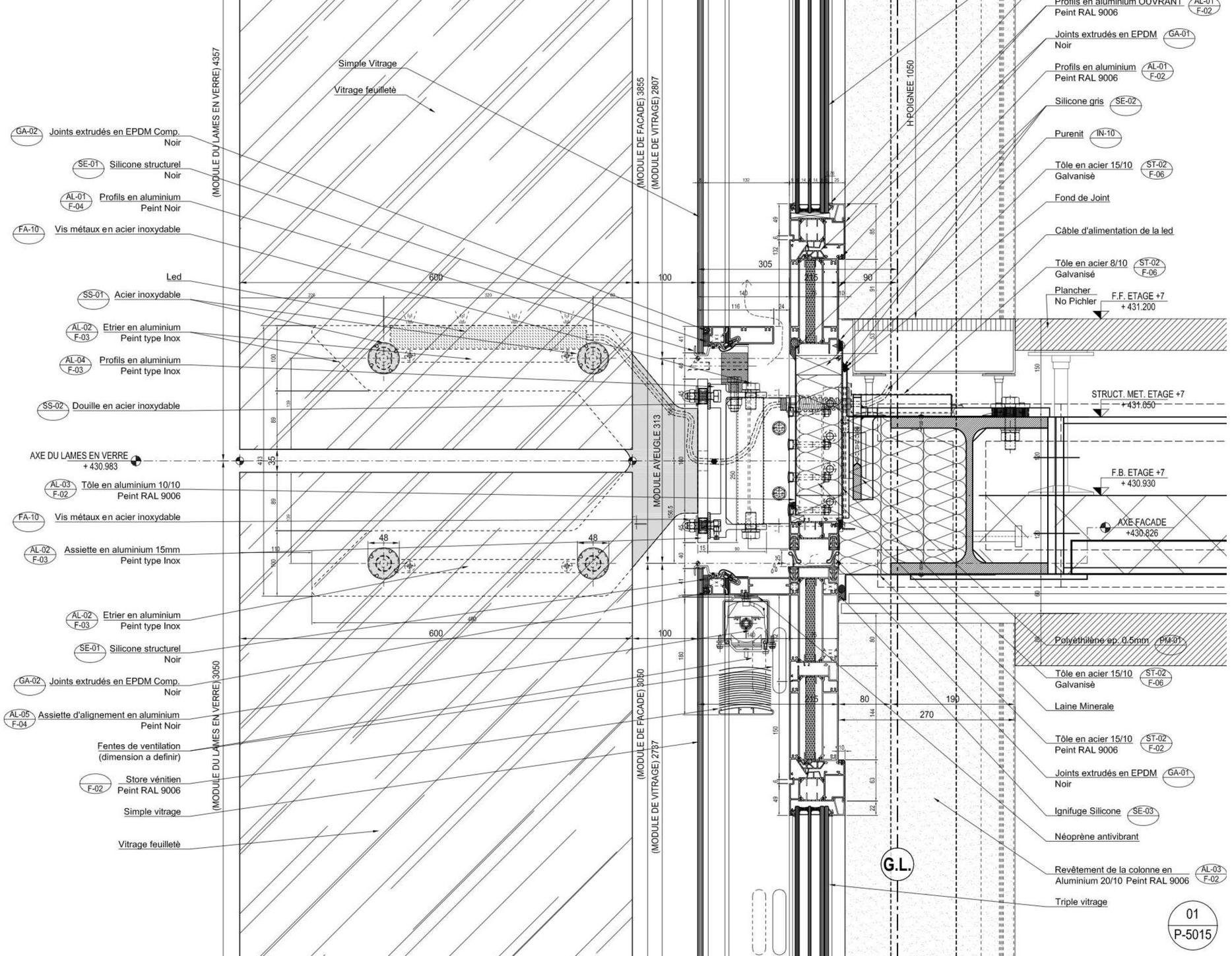
Franco Costalonga
PR B IB
PR B IB

S.d. [anni '70]. *Undated [1970s].*
Materiale plastico (sistema modulare) e alluminio. *Plastic material (modules) and aluminum.*
70 x 70 cm
Collezione Prestini. *Prestini Collection.*

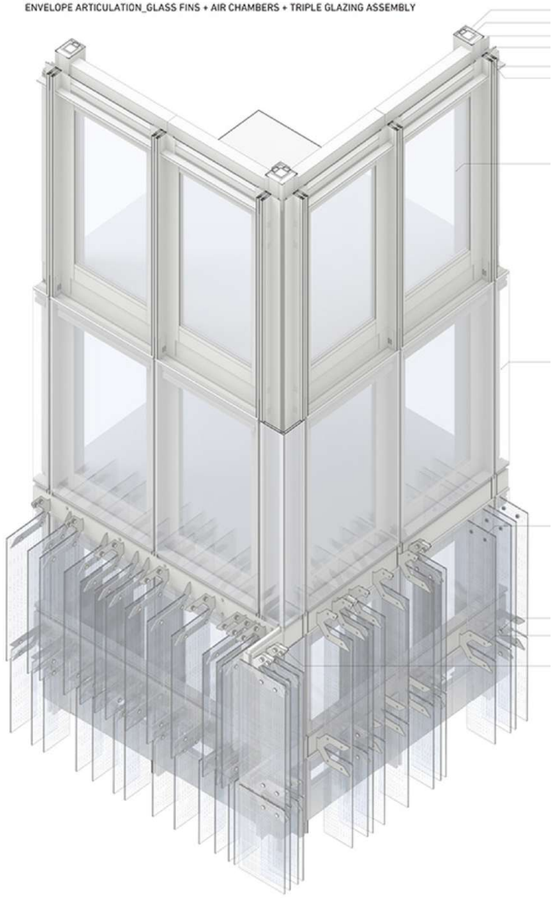
Time and movement.

The façade system is defined by simple rules which, through their repetition, produce a complex design of elements that varies with time and with the light conditions. The architect was inspired by the principles of Kandinsky, identifying the time variable and his capacity to achieve a scanning of the surfaces as capable of defining the compositional rhythm that shifts one's perception of the architectural volume.

"Weaving is the first step in composing... the weaving is a rhythm of signs, an abstraction of meanings, figures and suggestions."
Giovanni Vaccarini

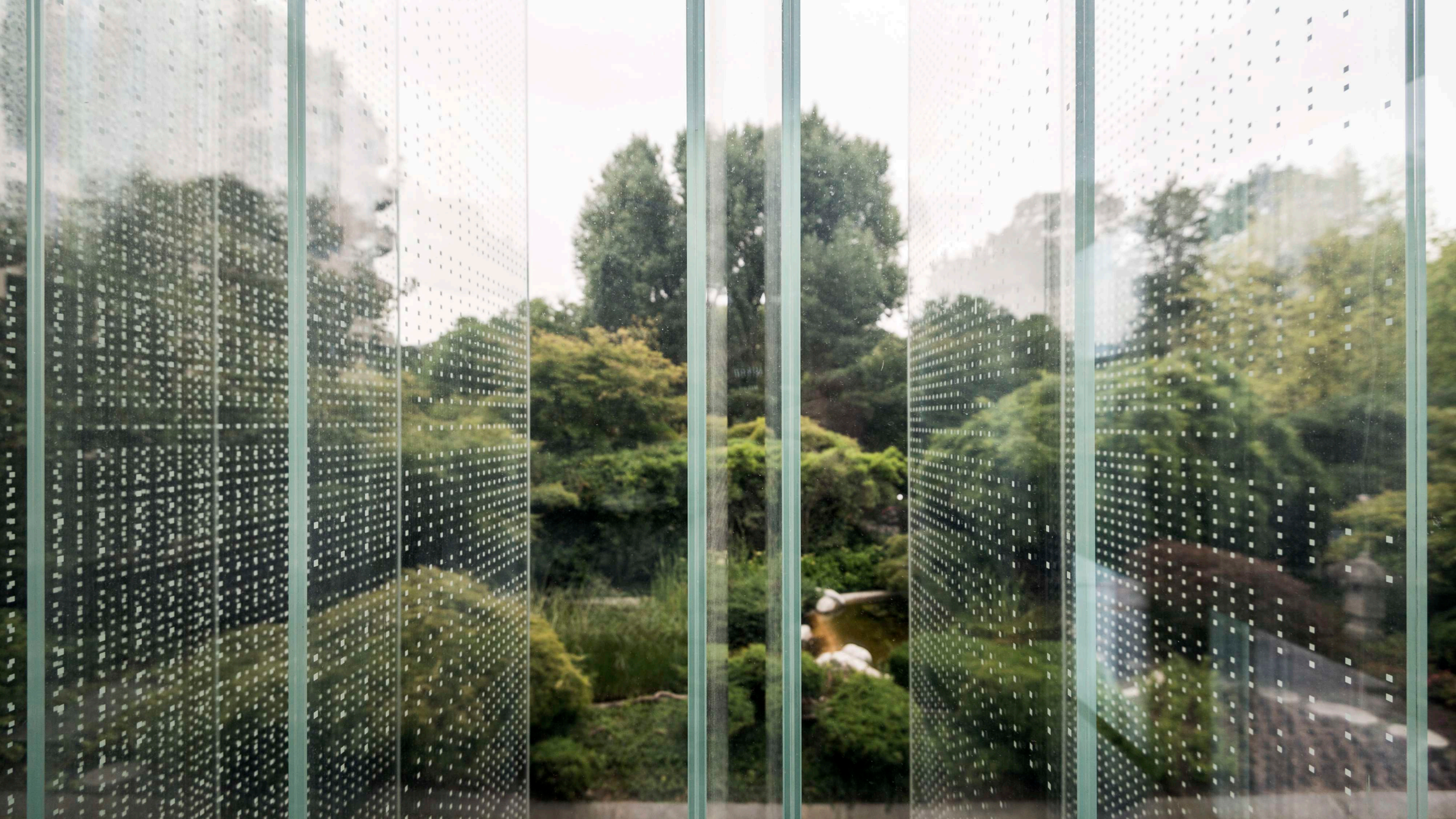

GA-02 Joints extrudés en EPDM Comp. Noir
SE-01 Silicone structurel Noir
AL-01 F-04 Profils en aluminium Peint Noir
FA-10 Vis métaux en acier inoxydable
Led
SS-01 Acier inoxydable
AL-02 F-03 Etrier en aluminium Peint type Inox
AL-04 F-03 Profils en aluminium Peint type Inox
SS-02 Douille en acier inoxydable
AXE DU LAMES EN VERRE + 430.983
AL-03 F-02 Tôle en aluminium 10/10 Peint RAL 9006
FA-10 Vis métaux en acier inoxydable
AL-02 F-03 Assiette en aluminium 15mm Peint type Inox
AL-02 F-03 Etrier en aluminium Peint type Inox
SE-01 Silicone structurel Noir
GA-02 Joints extrudés en EPDM Comp. Noir
AL-05 F-04 Assiette d'alignement en aluminium Peint Noir
Fentes de ventilation (dimension a definir)
F-02 Store vénitien Peint RAL 9006
Simple vitrage
Vitrage feuilleté
(MODULE DU LAMES EN VERRE) 4357
(MODULE DU LAMES EN VERRE) 3050
(MODULE DE FACADE) 3855
(MODULE DE VITRAGE) 2807
(MODULE DE FACADE) 3050
(MODULE DE VITRAGE) 2787
MODULE AVEUGLE 313
H-POIGNEE 1050
Profils en aluminium OUVRANT Peint RAL 9006 AL-01 F-02
Joints extrudés en EPDM Noir GA-01
Profils en aluminium Peint RAL 9006 AL-01 F-02
Silicone gris SE-02
Purenit IN-10
Tôle en acier 15/10 Galvanisé ST-02 F-06
Fond de Joint
Câble d'alimentation de la led
Tôle en acier 8/10 Galvanisé ST-02 F-06
Plancher No Pichler
F.F. ETAGE +7 + 431.200
STRUCT. MET. ETAGE +7 +431.050
F.B. ETAGE +7 + 430.930
AXE FACADE +430.826
Polyéthilène ep. 0.5mm PM-01
Tôle en acier 15/10 Galvanisé ST-02 F-06
Laine Minerale
Tôle en acier 15/10 Peint RAL 9006 ST-02 F-02
Joints extrudés en EPDM Noir GA-01
Ignifuge Silicone SE-03
Néoprène antivibrant
Revêtement de la colonne en Aluminium 20/10 Peint RAL 9006 AL-03 F-02
Triple vitrage
G.L.
600
100
305
90
80
190
270
48
35
01
P-5015

CHUNK AXONOMETRIC
ENVELOPE ARTICULATION_GLASS FINS + AIR CHAMBERS + TRIPLE GLAZING ASSEMBLY



AL-01 F-02 Profils en aluminium OUVRANT Peint RAL 9006
AL-01 F-02 Profils en aluminium Peint RAL 9006
Charniére (a definir)
GA-01 Joints extrudés en EPDM Noir
Fentes de ventilation (dimension a definir)
Triple vitrage
AL-02 F-03 Etrier en aluminium Peint type Inox
Tôle en aluminium 20/10 Peint RAL 9006 AL-03 F-02
Plancher No Pichler
Joints extrudés en EPDM Comp. Noir GA-02
Silicone structurel Noir SE-01
Led
Vitrage feuilleté
AL-01 F-04 Profils en aluminium Peint Noir
Simple Vitrage
Acier inoxydable SS-01
Store vénitien Peint RAL 9006 F-02
MOD. DE FACADE 1550
MOD. DE VITRAGE 1520
MOD. DE FACADE 1500
MOD. DE VITRAGE 1470
STORE VENITIEN 1351
OUVRANT 1234
1127 (LIBRE 90°)
02 P-4003
01 P-4003

AL-03 F-01 Tôle en aluminium 20/10 Brut
AL-03 F-02 Tôle en aluminium 20/10 Peint RAL 9006
Simple Vitrage
Laine Minerale
FA-10 Vis en acier inoxydable
Silicone structurel Noir SE-01
Fond de Joint Noir
AL-04 F-04 Profils en aluminium Peint RAL 9006
AL-01 F-04 Profils en aluminium Peint Noir
02 P-4003



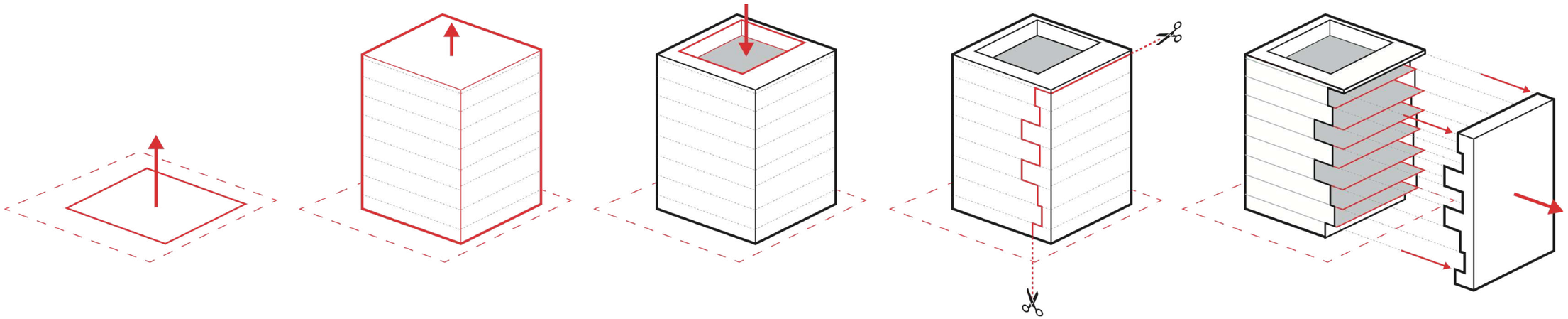




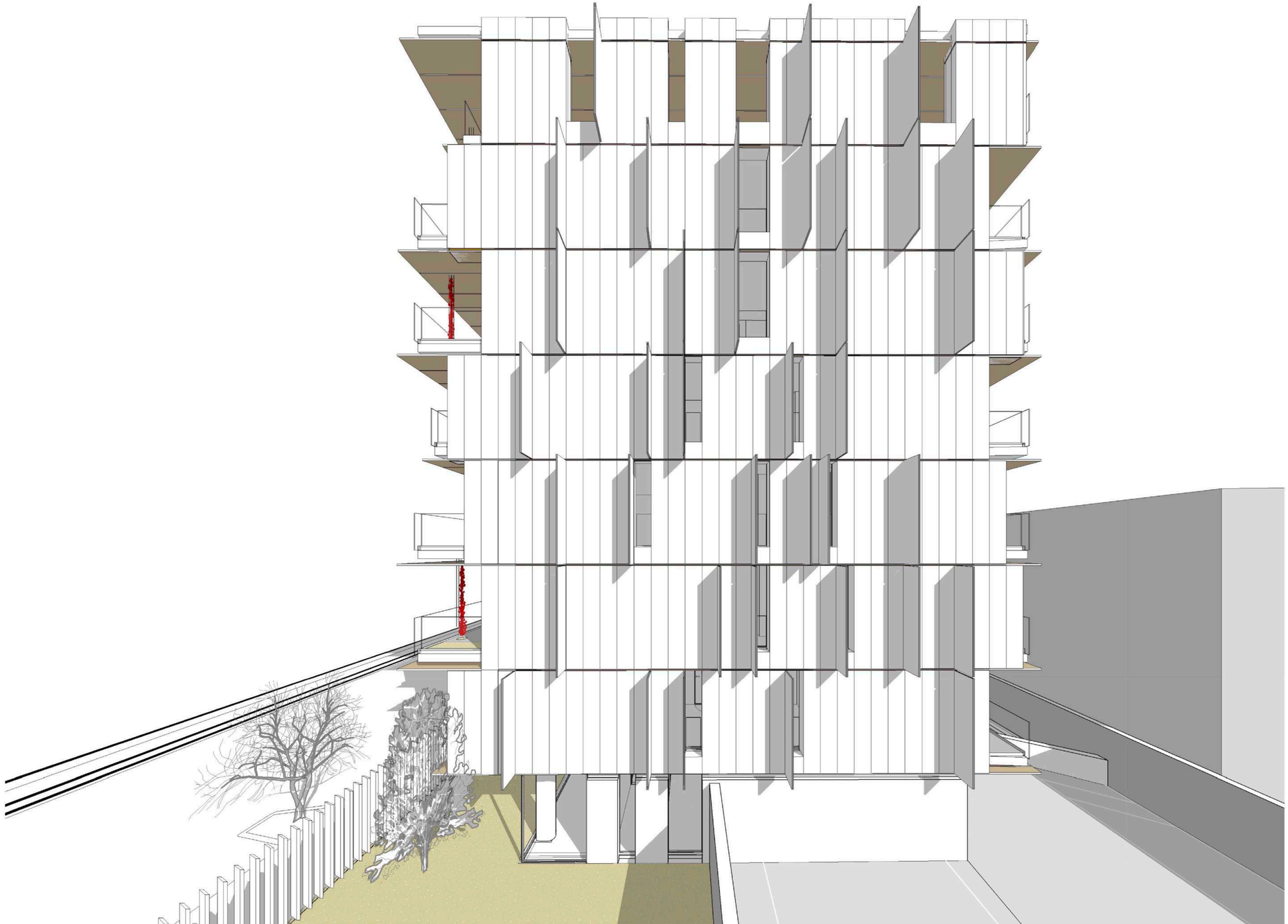


RIVIERA 107

Pescara

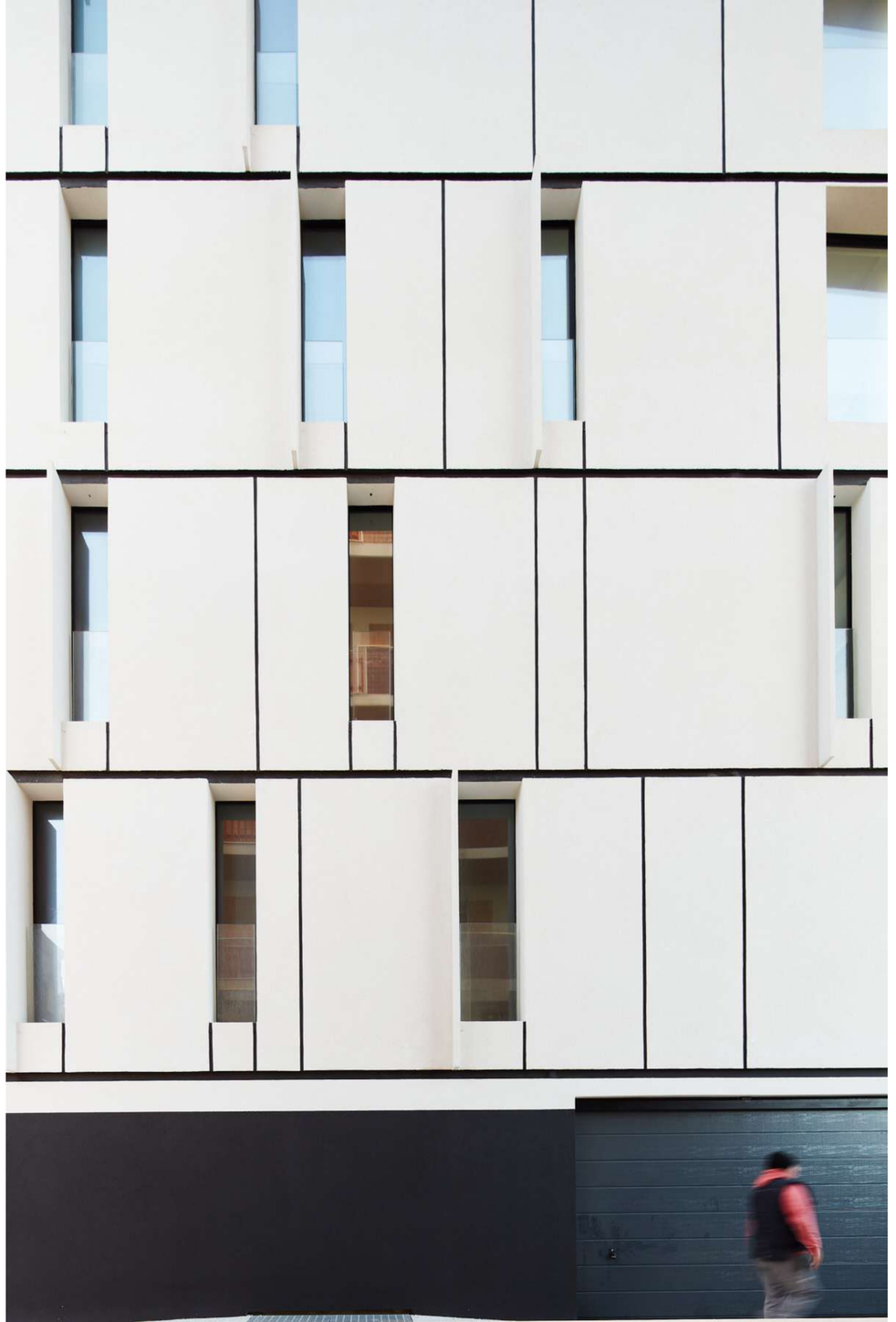


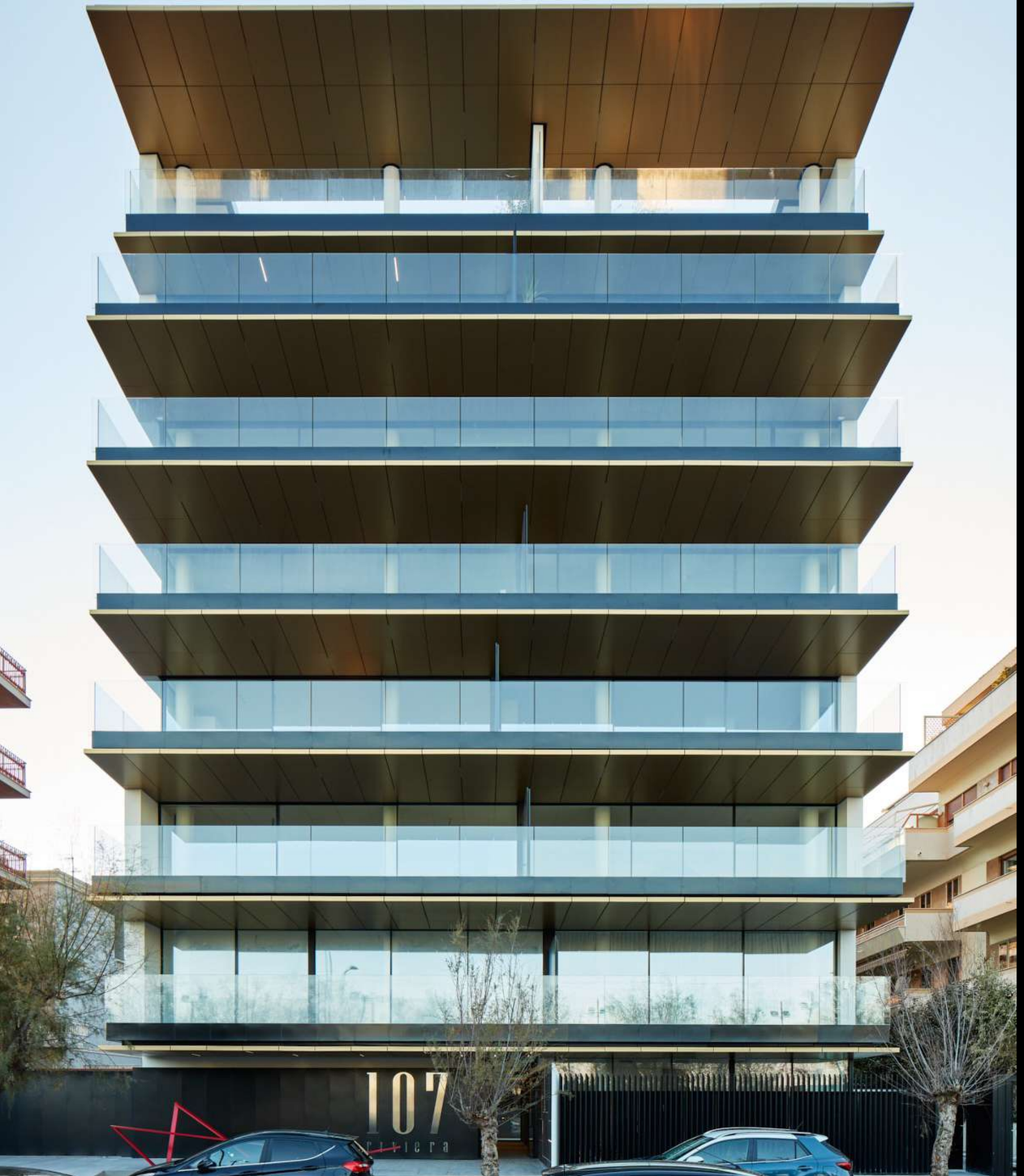











107
riviera


107
riviera


107
riviera




107

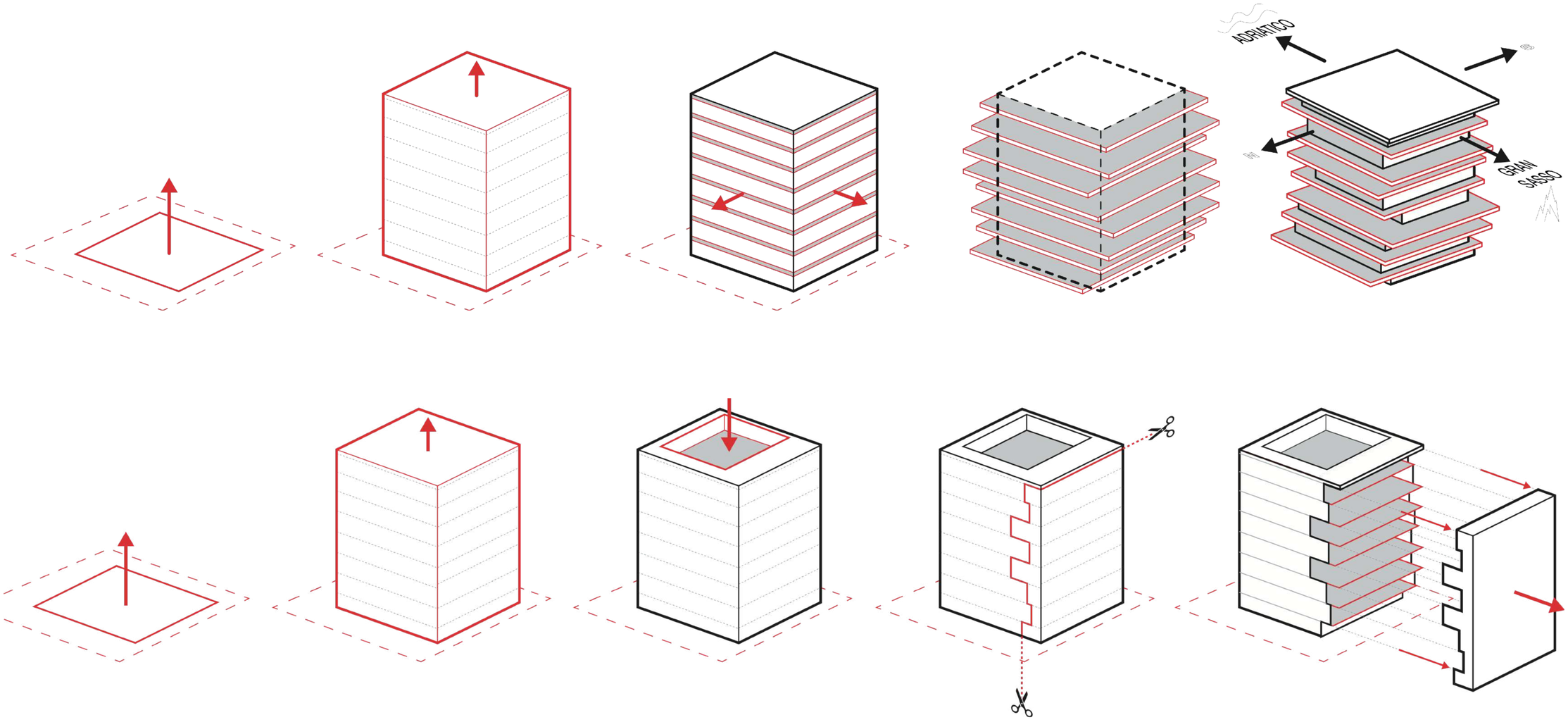




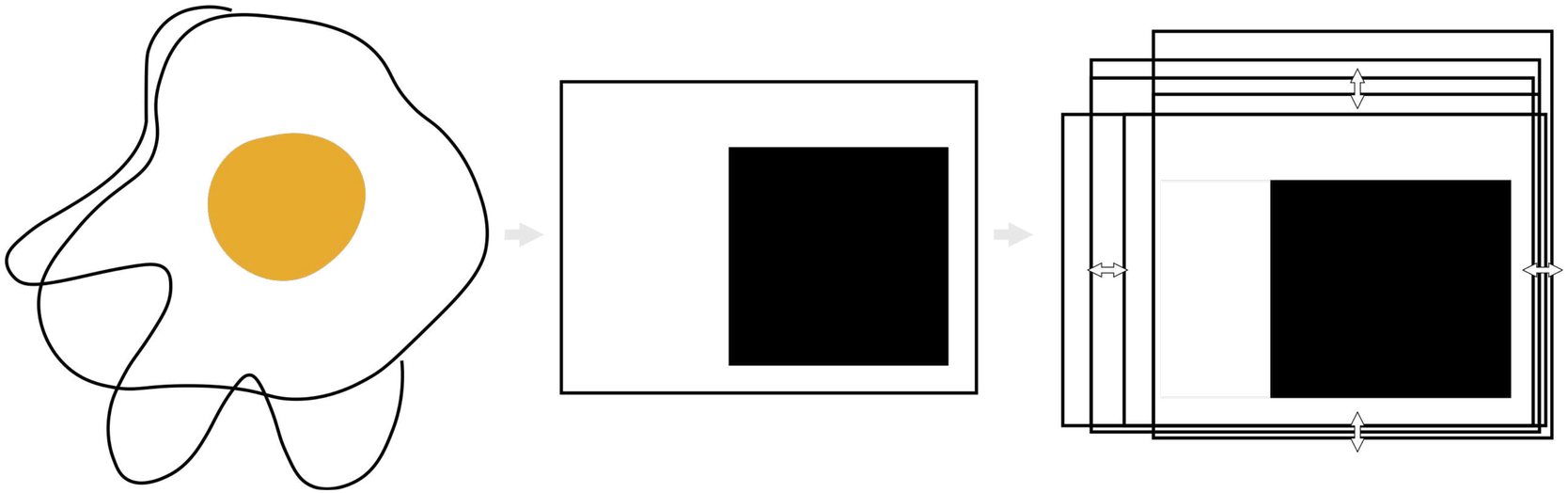


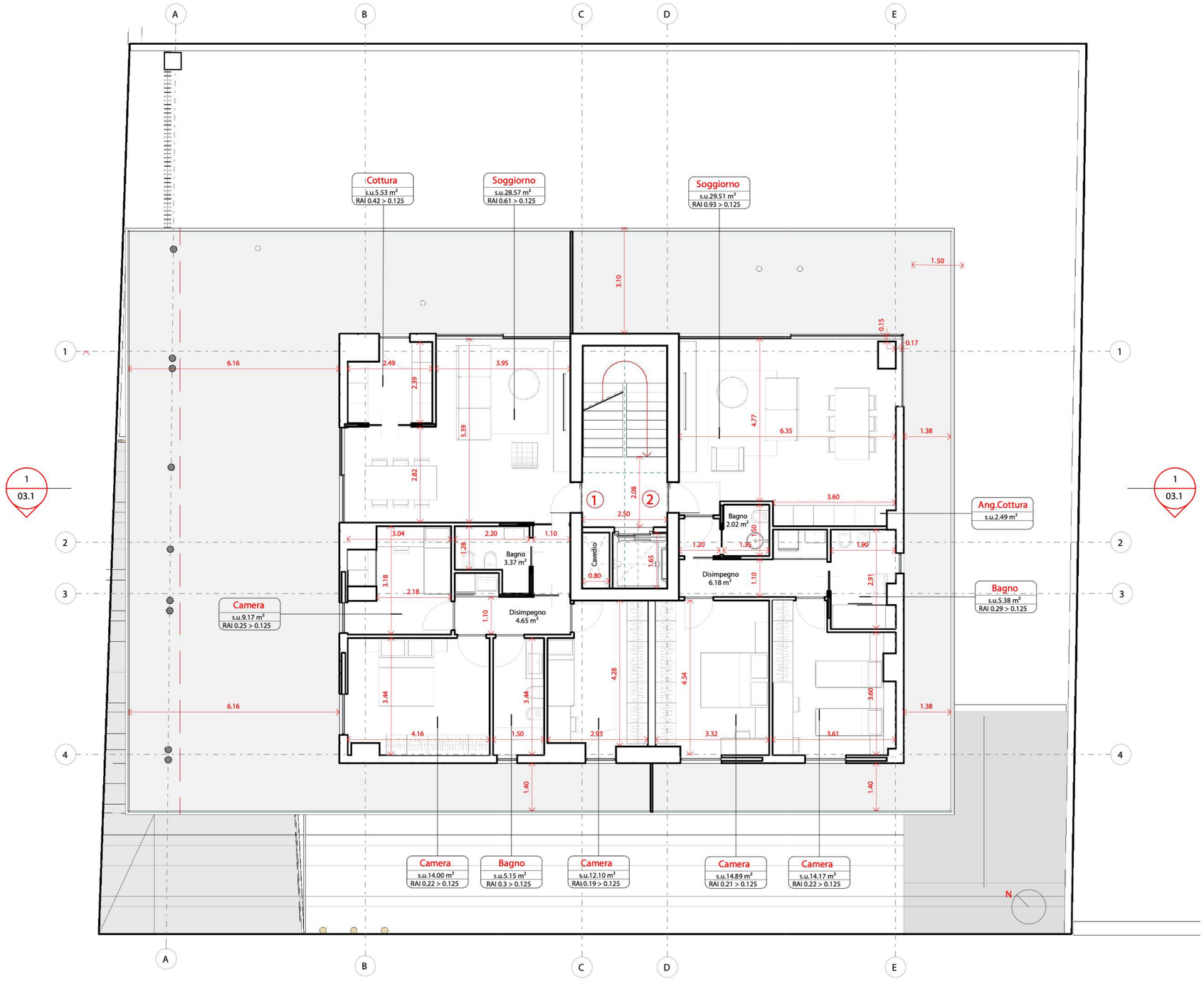
DE AMICIS 154

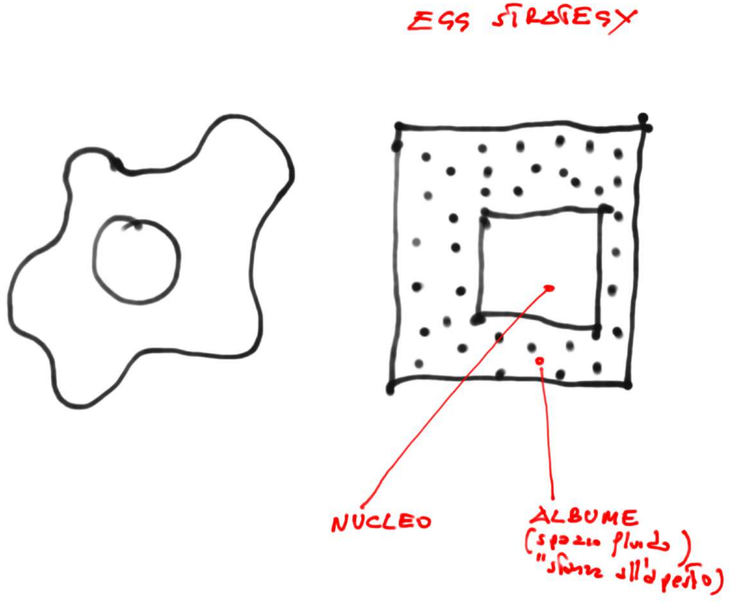
Pescara


ADRIATICO
GRAN SASSO

eggs strategy



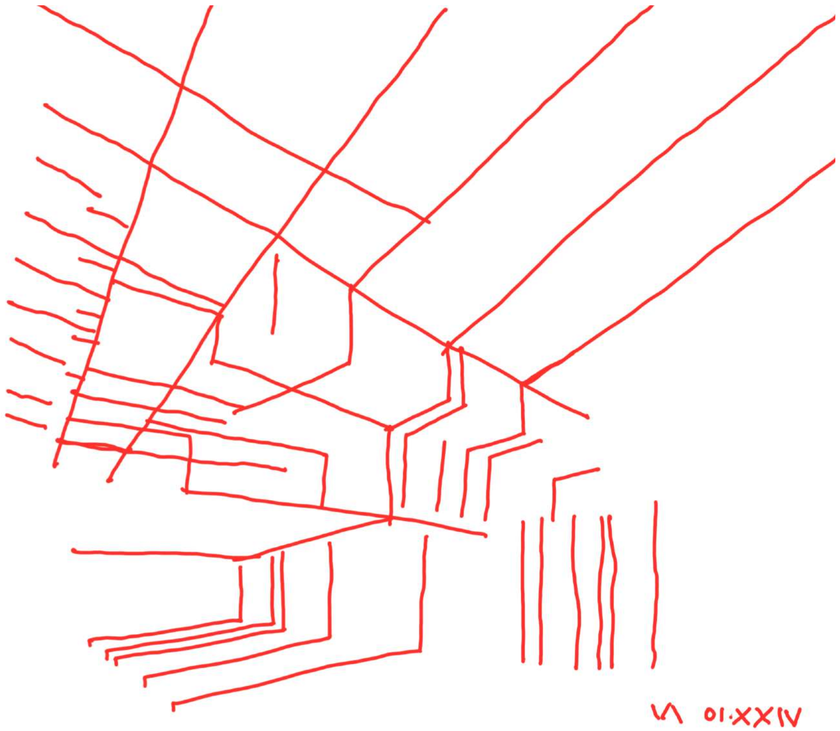

Cottura
s.u.5.53 m²
RAI 0.42 > 0.125
Soggiorno
s.u.28.57 m²
RAI 0.61 > 0.125
Soggiorno
s.u.29.51 m²
RAI 0.93 > 0.125
Ang.Cottura
s.u.2.49 m²
Bagno
s.u.5.38 m²
RAI 0.29 > 0.125
Camera
s.u.9.17 m²
RAI 0.25 > 0.125
Camera
s.u.14.00 m²
RAI 0.22 > 0.125
Bagno
s.u.5.15 m²
RAI 0.3 > 0.125
Camera
s.u.12.10 m²
RAI 0.19 > 0.125
Camera
s.u.14.89 m²
RAI 0.21 > 0.125
Camera
s.u.14.17 m²
RAI 0.22 > 0.125
Bagno
3.37 m²
Disimpegno
4.65 m²
Cavedio
Bagno
2.02 m²
Disimpegno
6.18 m²
1
03.1
N


ESS STRATEGY
NUCLEO
ALBUME
(spazio fluido)
"stanza all'aperto)



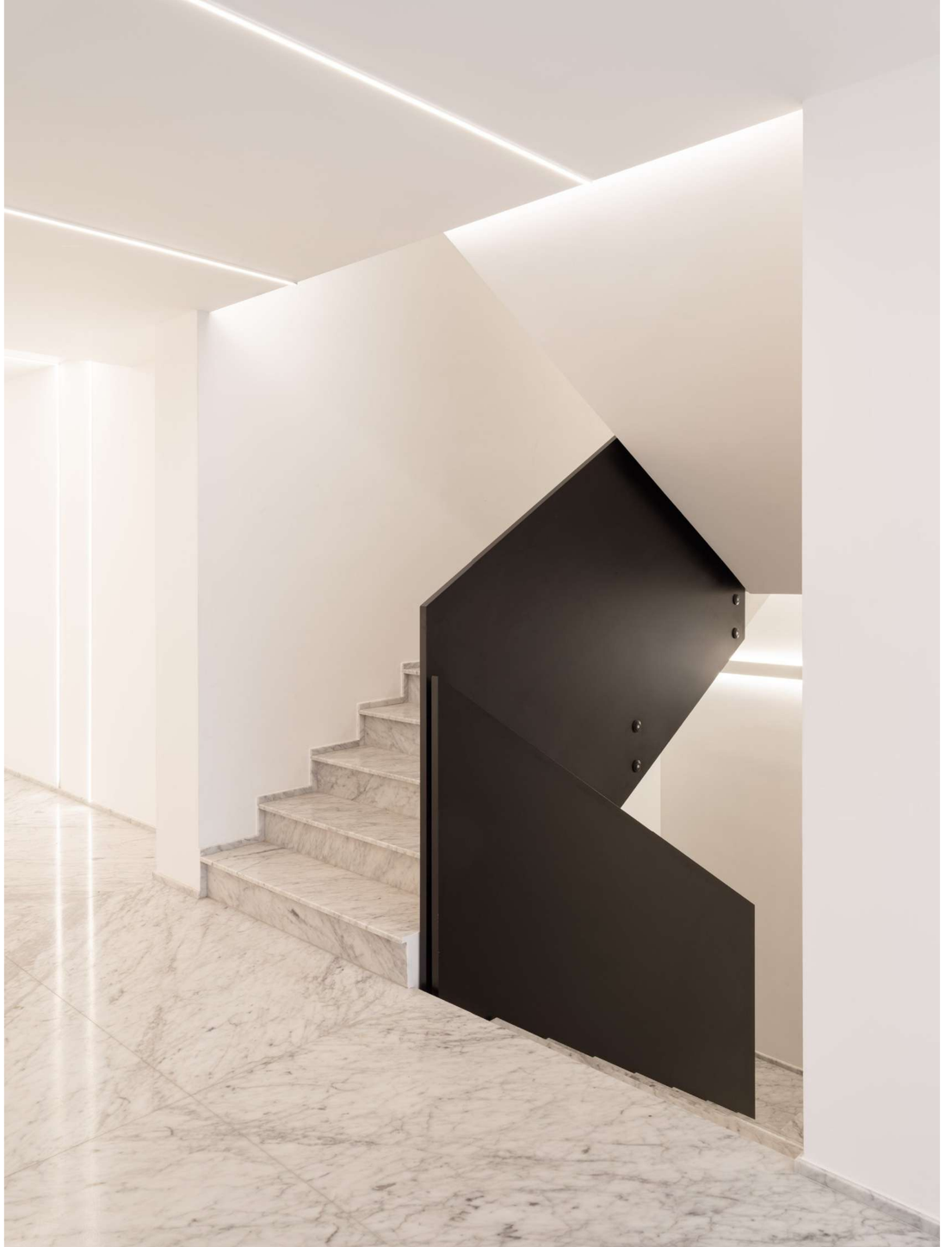


la presentosa

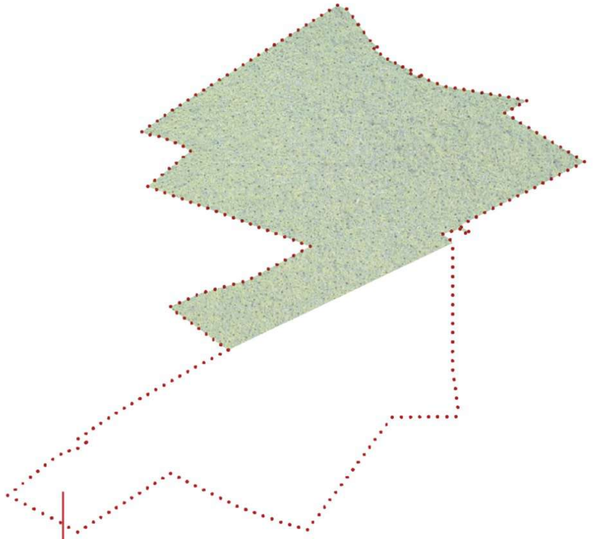




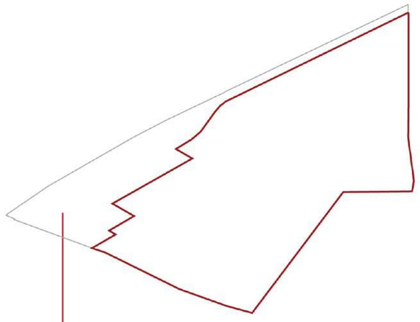




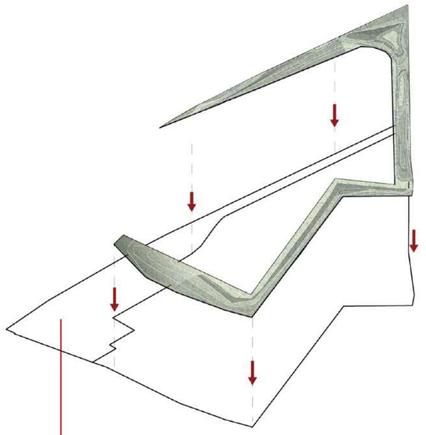

POWERBARN
Ravenna



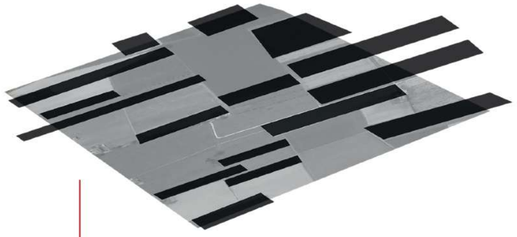
The entire area extends for 47 hectares; 28 hectares have been reconnified and Renaturalized



The margins of the intervetion constitute the interface between the rural and the industrial world



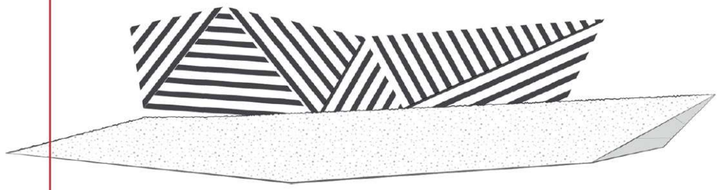
The edges of the intervention consist of embankments of variable height (between three and ten meters)



The signs and materials of the intervention are of agricultural origin and they’ re a tribute to rural architecture



The razzle dazzle technique is used for the conceptual decomposition of the mass of the building



The envelope consists of a multifaceted surface in which the wooden structure is placed on a metallic structure


70






STORTI
ROSSI

Collana ideata e diretta da
Antonino Saggio

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